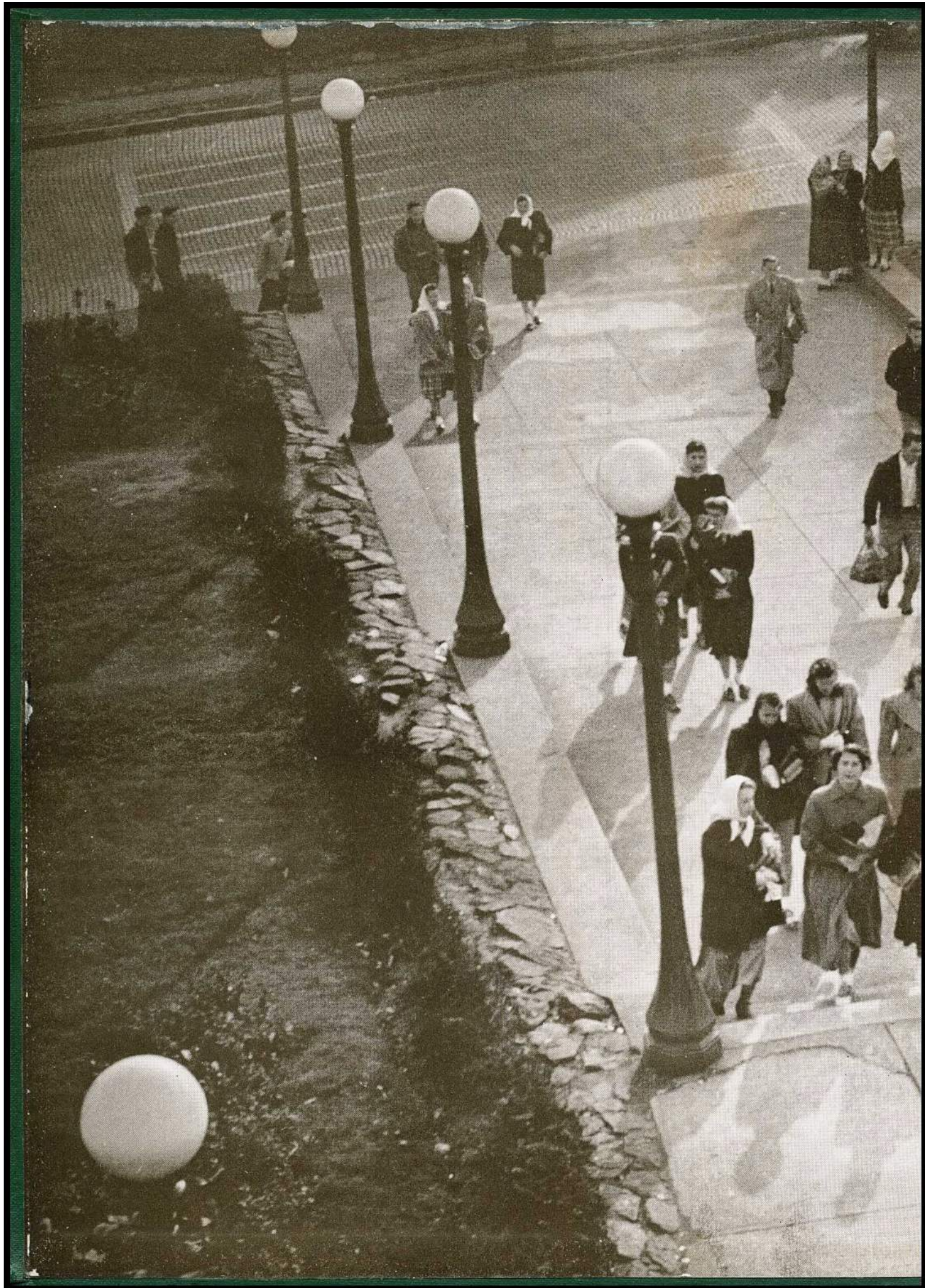
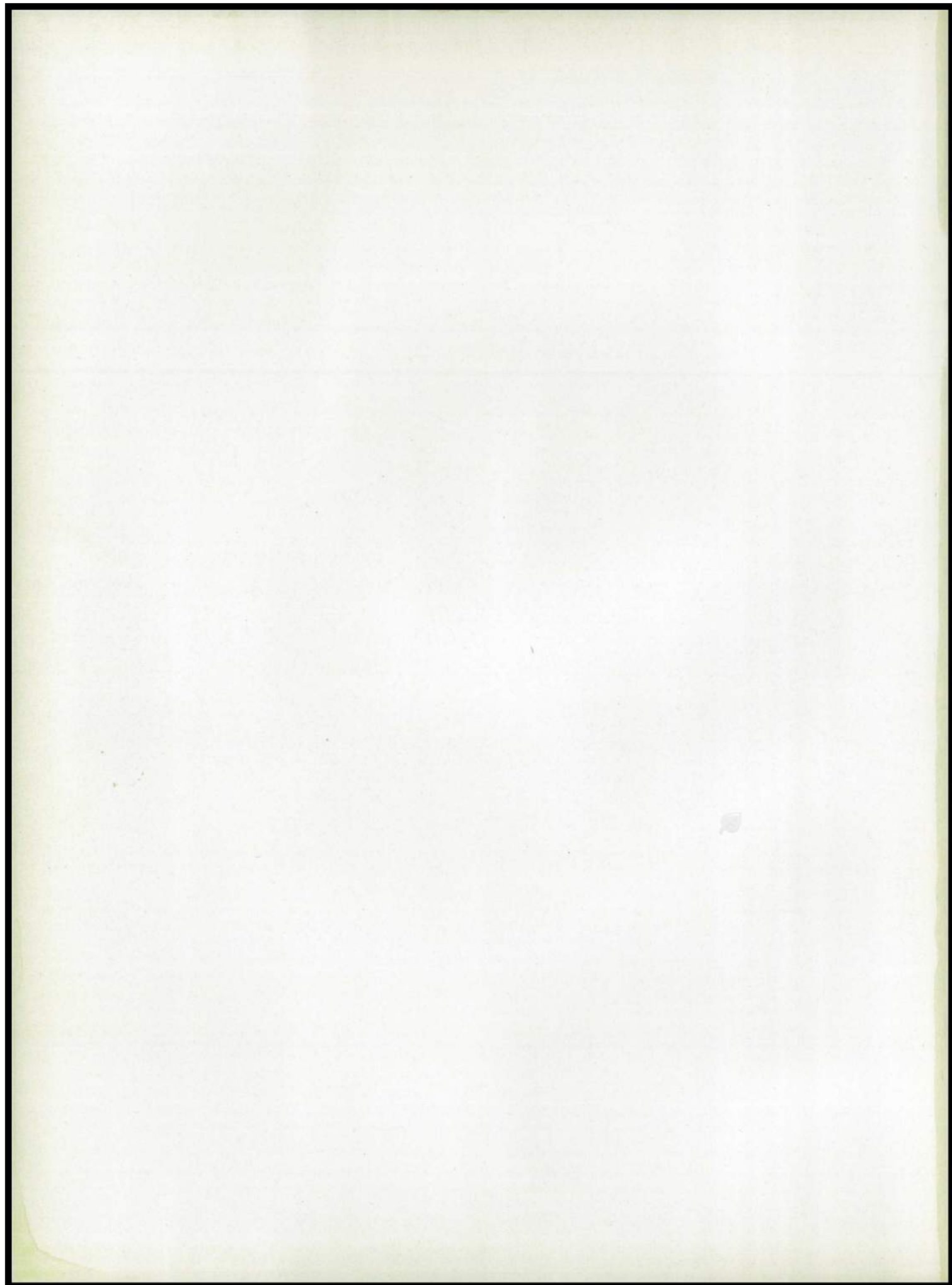


The A-Mon
Young-
1949







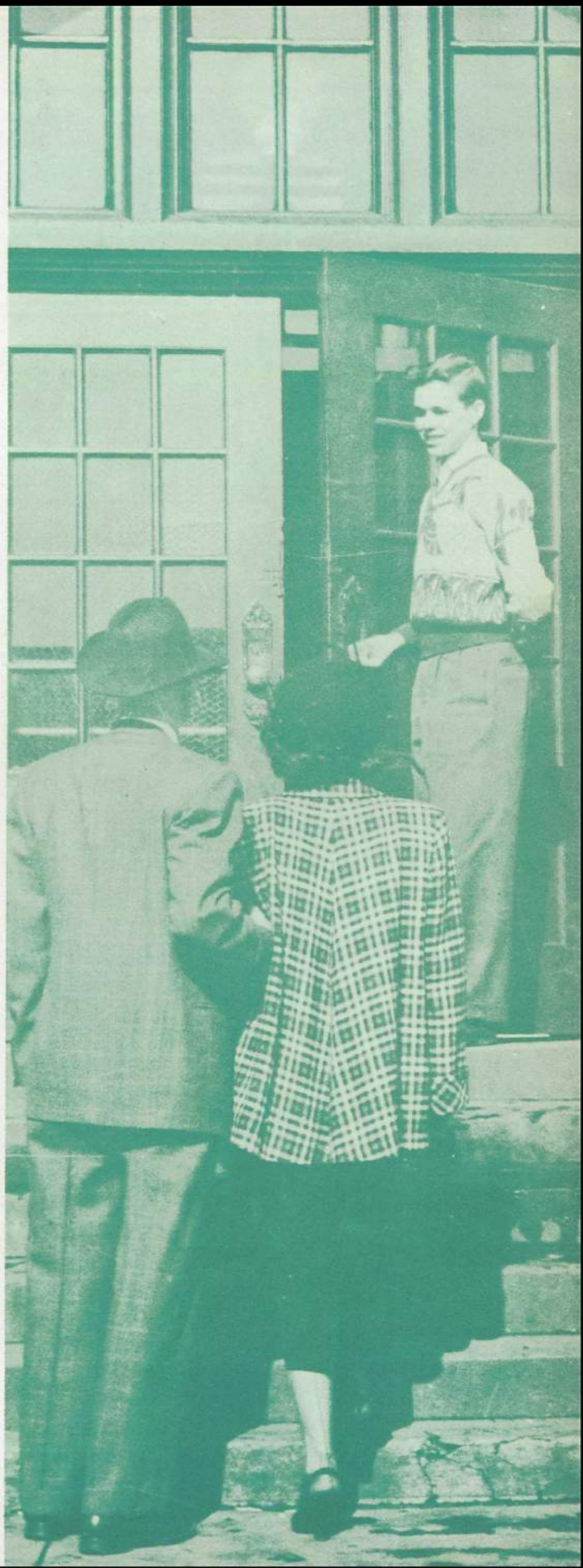


Foreword

This book tells the story of McKeesport High School during the 1948 to 1949 school year.

For the student of McKeesport High, this book is a storehouse of recollection for an intimate part of his life. For his parents, who know the school only at a distance, this book is a show window of information. For both student and parent the book will keep the school year alive.

And so, reader, whether you turn the pages in memory or in discovery, you are invited to follow these parents as they begin their journey through our school.

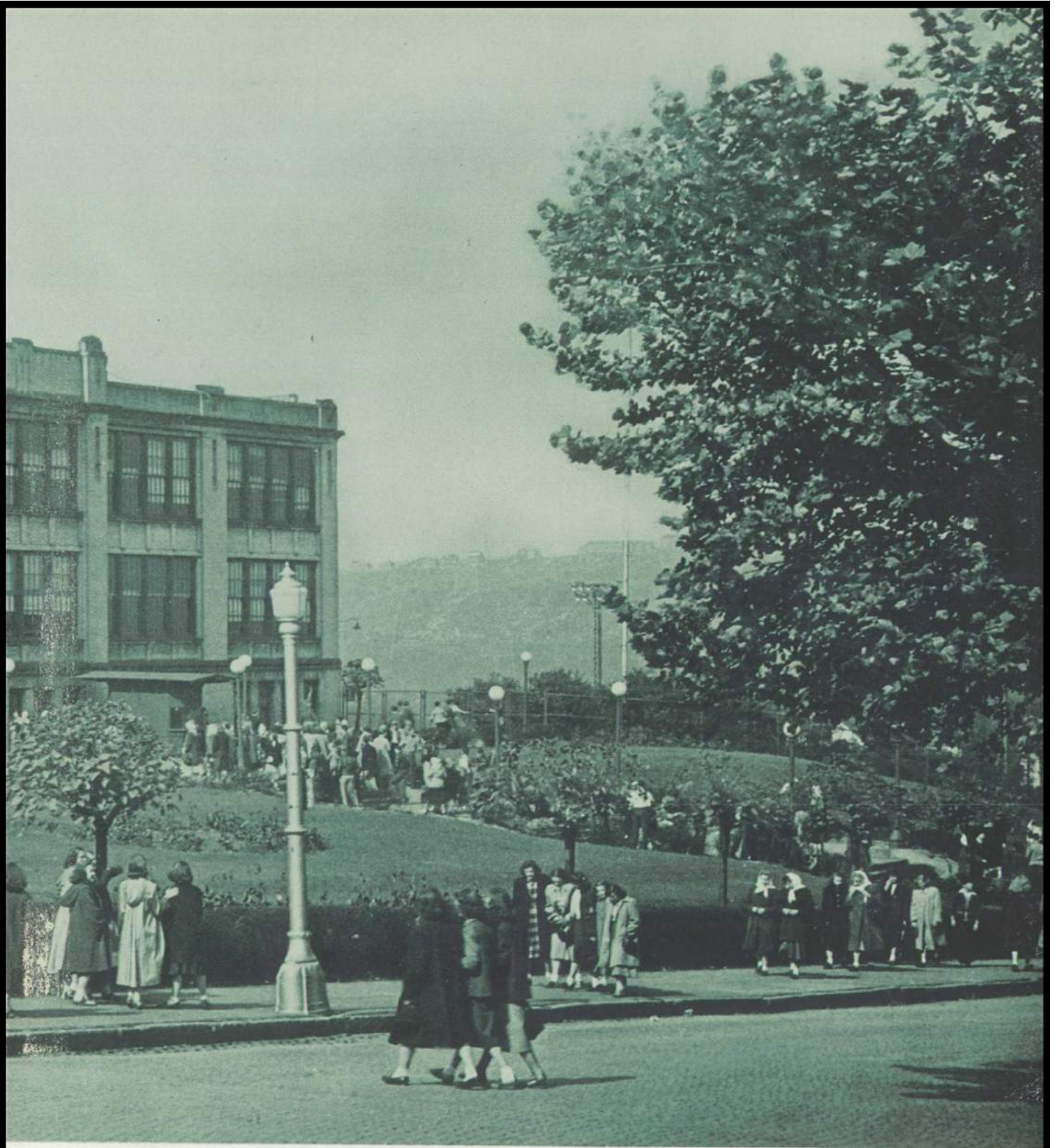


The 1949 *YOUGH-A-MON*



EDITOR-IN-CHIEF: Jake Osterman
BUSINESS MANAGER: Bernard Runge
FACULTY ADVISER: Norman Gibson

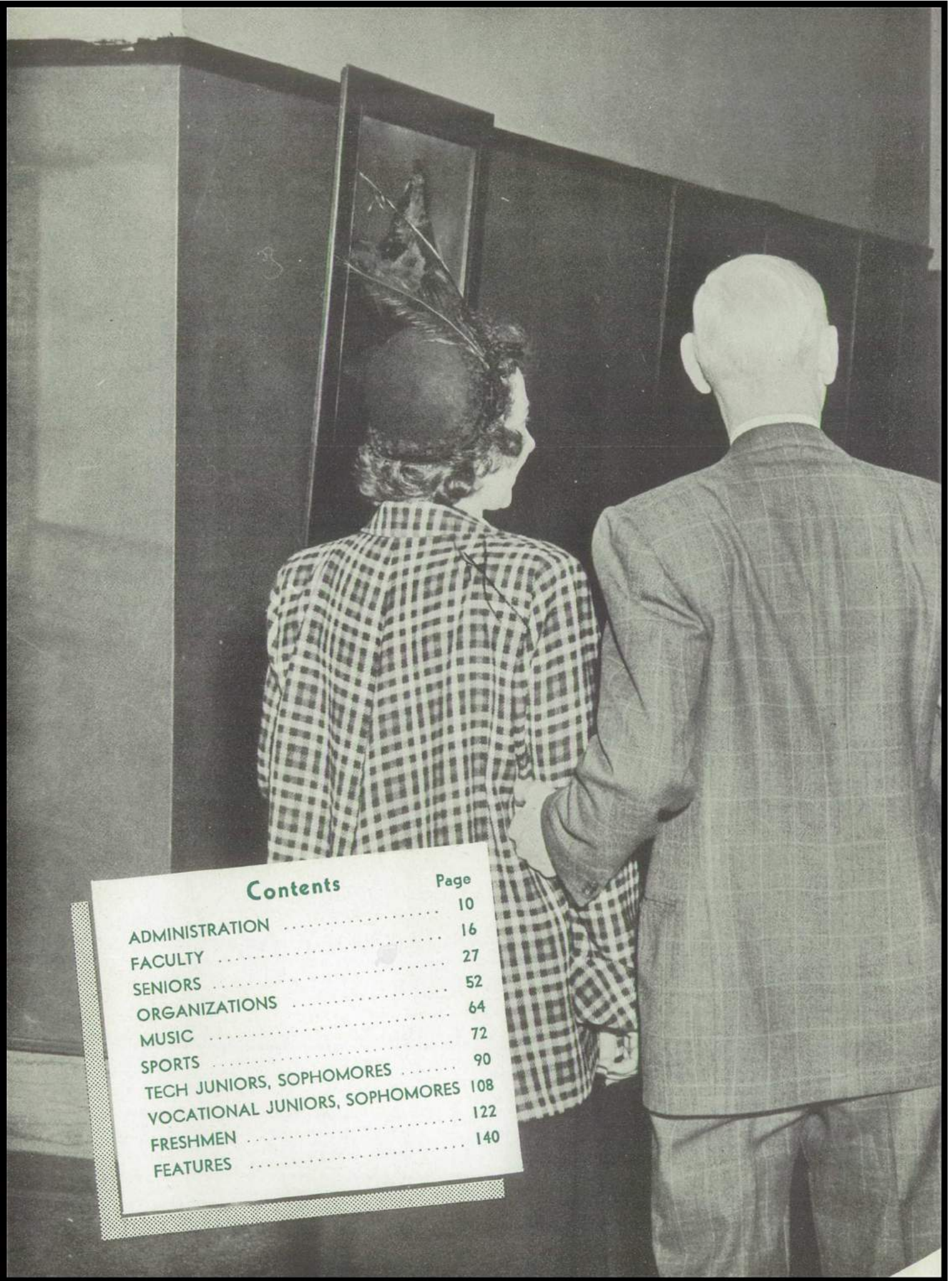
ASSOCIATE EDITOR: Alvin Decker
PHOTOGRAPHY EDITOR: Mary Ann Telliho
COPY EDITOR: Joe Ann Bradford



McKEESPORT HIGH SCHOOL

McKEESPORT

PENNSYLVANIA



Contents

	Page
ADMINISTRATION	10
FACULTY	16
SENIORS	27
ORGANIZATIONS	52
MUSIC	64
SPORTS	72
TECH JUNIORS, SOPHOMORES	90
VOCATIONAL JUNIORS, SOPHOMORES	108
FRESHMEN	122
FEATURES	140



Dedication

We dedicate the 1949 Yough-A-Mon to the parents of the students of McKeesport High School. They have provided the care, the homes, and the guidance which have made possible our life in school. Always must home and school stand hand in hand to educate the young for adult life in their community and country. Each has values to infuse, values of culture, honor, and knowledge. And while the parents cannot prepare their children for the future without the help of the school, neither can the school give its students all they must have without the constant partnership of the parents. Home is the child's first school, and his parents are his greatest teachers.



Busy Fifth Avenue, McKeesport's leading business thoroughfare, is lined with attractive stores that invite crowds of shoppers from neighboring communities as well as McKeesport's own citizens. Biggest day of the week is Saturday when sidewalks swarm from morning with its long shadows until evening when myriad lights glitter from windows and signs.

One of the many quiet, tree-lined residential districts that are everywhere throughout the city.

Stretched the length of town along the Monongehela are the mills — United States Steel's Tube Works, pulsing with activity by day, glowing crimson by night.



THIS IS OUR CITY . . .

One hundred and fifty-four years ago, in 1795, when John McKee laid out the first streets of the town he chose to name in honor of his father, David, his most ambitious dream could not have conceived the city of nearly 60,000 people that now covers the hills and valleys of what were then timbered slopes.

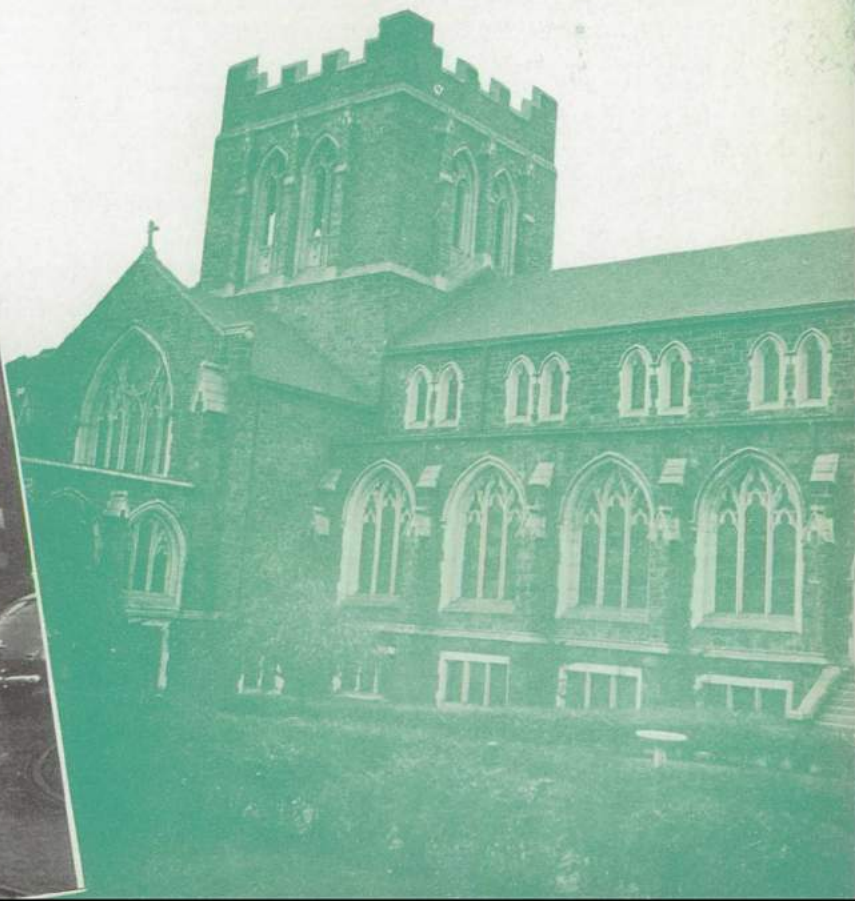
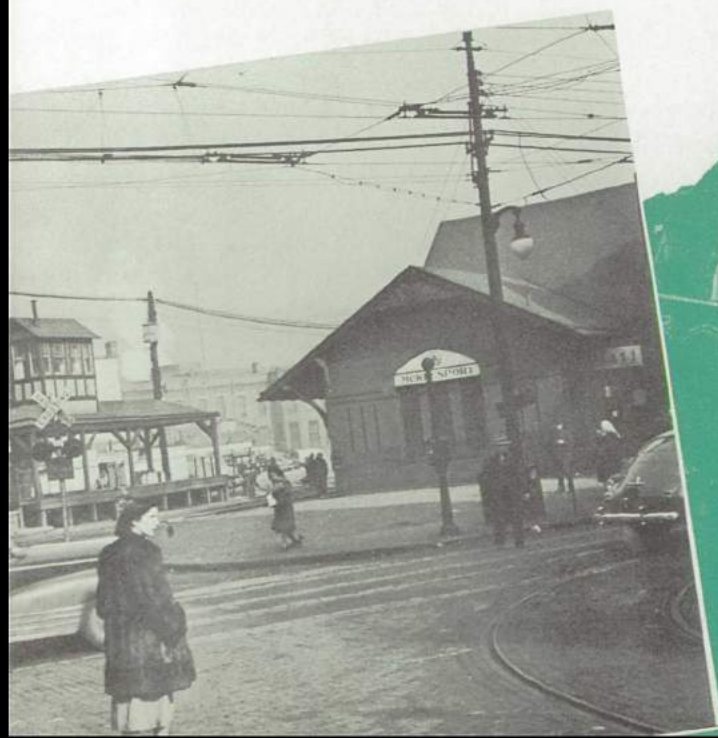
The first white settler to be taken by the beauty of the confluence of the Monongahela and the Youghiogheny Rivers was David McKee, who established a ferry here in 1769, six years before the flames broke out at Lexington which were to end in a blaze of freedom for a young republic.

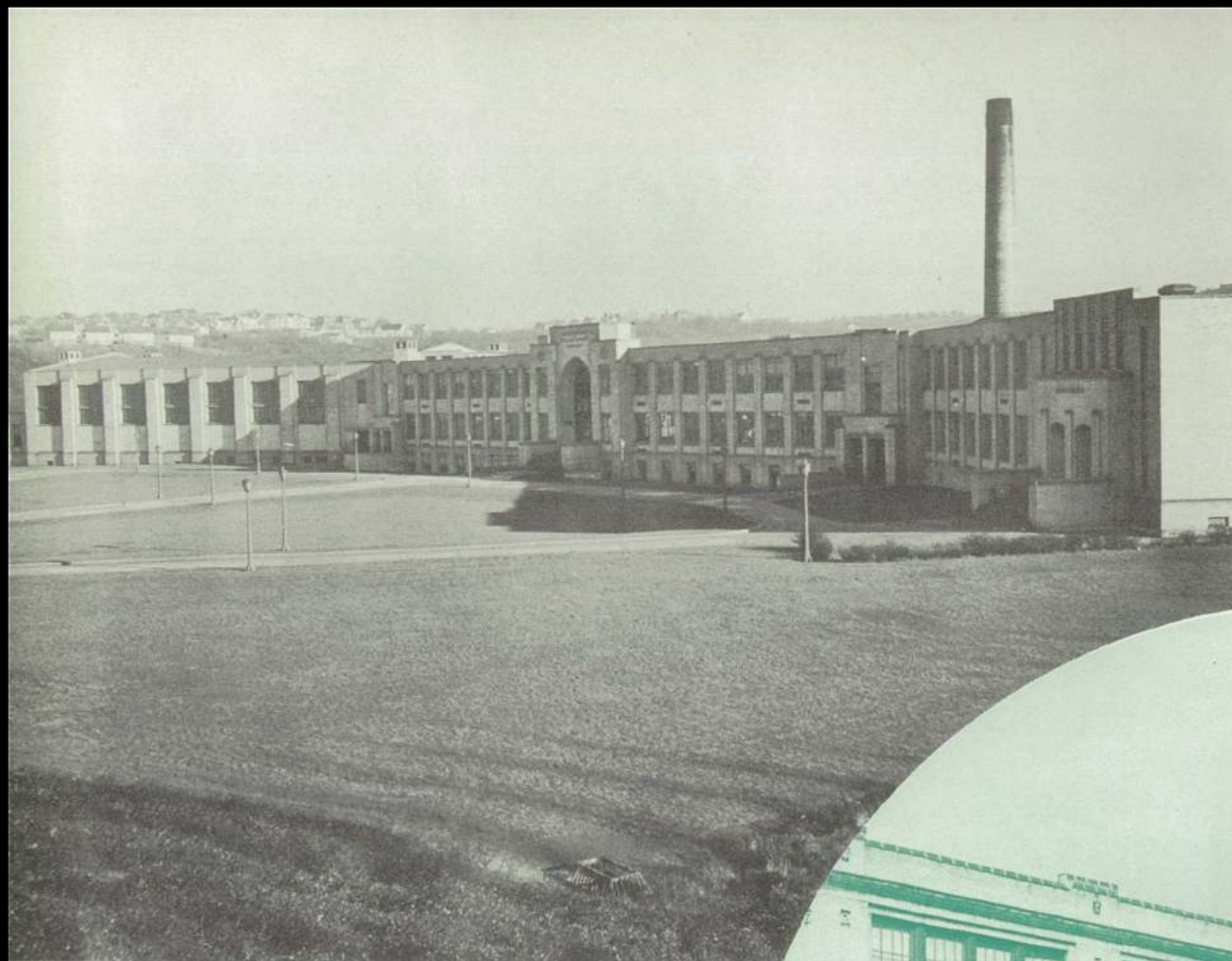
The tiny settlement expanded house by house and more farm land was cleared, but develop-

ment was slow until the discovery of coal in 1830. Twelve years later McKeesport was large enough to be incorporated as a borough, and its growth continued until 1890 when with a population of 20,741, it was chartered as a city, ninety-five years after son John had drawn his plan. Within the next twenty years the population was to double, reaching 42,694 by 1910.

Today McKeesport is the hub of a wheel of communities which have spread around it, communities like Versailles, Port Vue, Dravosburg, White Oaks, Liberty, North and South Versailles, Greenock, Eden Park, Boston, and Lincoln whose children join those of our city in McKeesport High School.

Numerous churches throughout the town provide everyone with a place of worship of his own choosing. . . . McKeesport's "Times Square" (below) where old timers say a spectator will see everyone who lives in the city pass by.





Long and low, Vocational School sparkles in the morning sun. An ideal setting and a freshness that nine years of service have not tarnished make this school the city's pride.

THE SCHOOLS

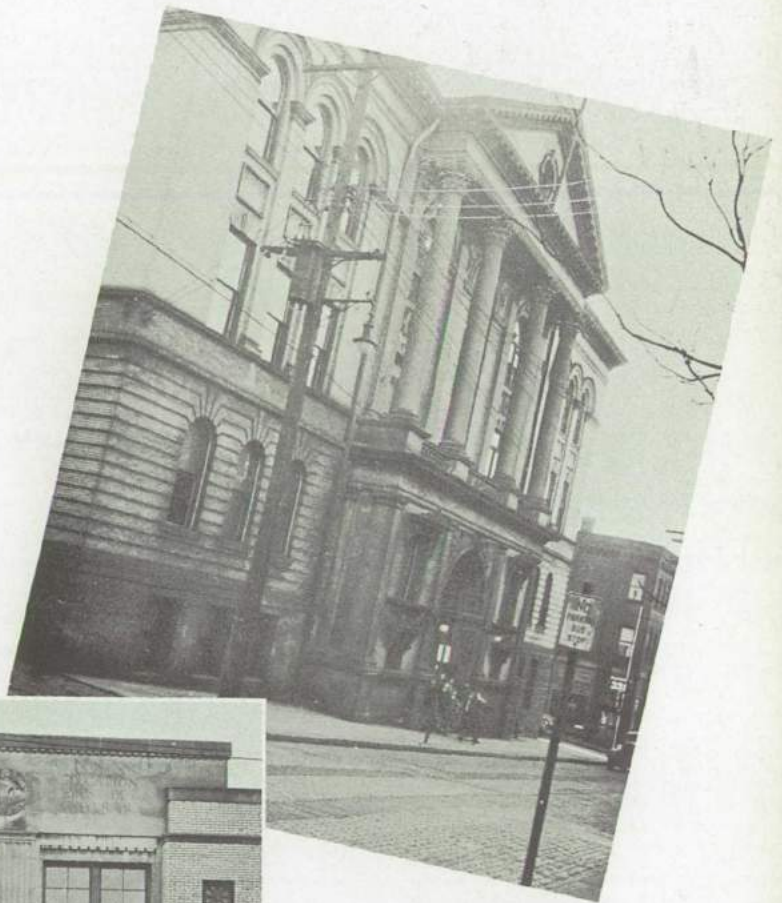


High on the hill overlooking downtown McKeesport, Tech High is "my school" to hundreds of teen-agers.

From Shaw Avenue and George Washington to Tech High and Vocational High goes the path toward graduation. Ninth grade students who choose to follow vocational studies make "Voc" their home for the next three years. Freshmen electing college preparatory and commercial courses come to "Tech" for the final years of their public school education.

During this school year 3140 students made daily pilgrimages to these four buildings that

together are McKeesport High School. At Shaw Avenue were enrolled 410 pupils; at George Washington, 430; at Vocational, 600; at Tech High, 1700. From these buildings this June go nearly 800 graduates, taking with them the experiences of four crowded years into the factory, the college, the hospital, the home, the store, the office, into the community . . . and into adult life.



Once the only high school in the city, Shaw Avenue building still serves the school public after almost fifty years. . . Its companion for housing the ninth grade is the George Washington building whose severe facade belies the warmth within.



The first School Board meeting in its new modern quarters in the Shaw Avenue School on February 14, 1949. Seated in the front row are Directors Mrs. Elizabeth H. Newlin, Mr. T. D. McKee, Mrs. Lucy Lee Jones, Mr. S. H. Hirshberg, Mr. James M. Guffey, Mr. Edward C. Bowden. In the second row are Director Dr. Robert M. Heft, Clerk Miss M. Rigby Hill, Secretary and Business Manager Dr. Leo R. Travis, Director and President Dr. H. S. Arthur, Superintendent of Schools Dr. James H. Lawson, Solicitor Noel A. Calhoun, and Director Mr. Charles H. Starr.

BOARD OF DIRECTORS

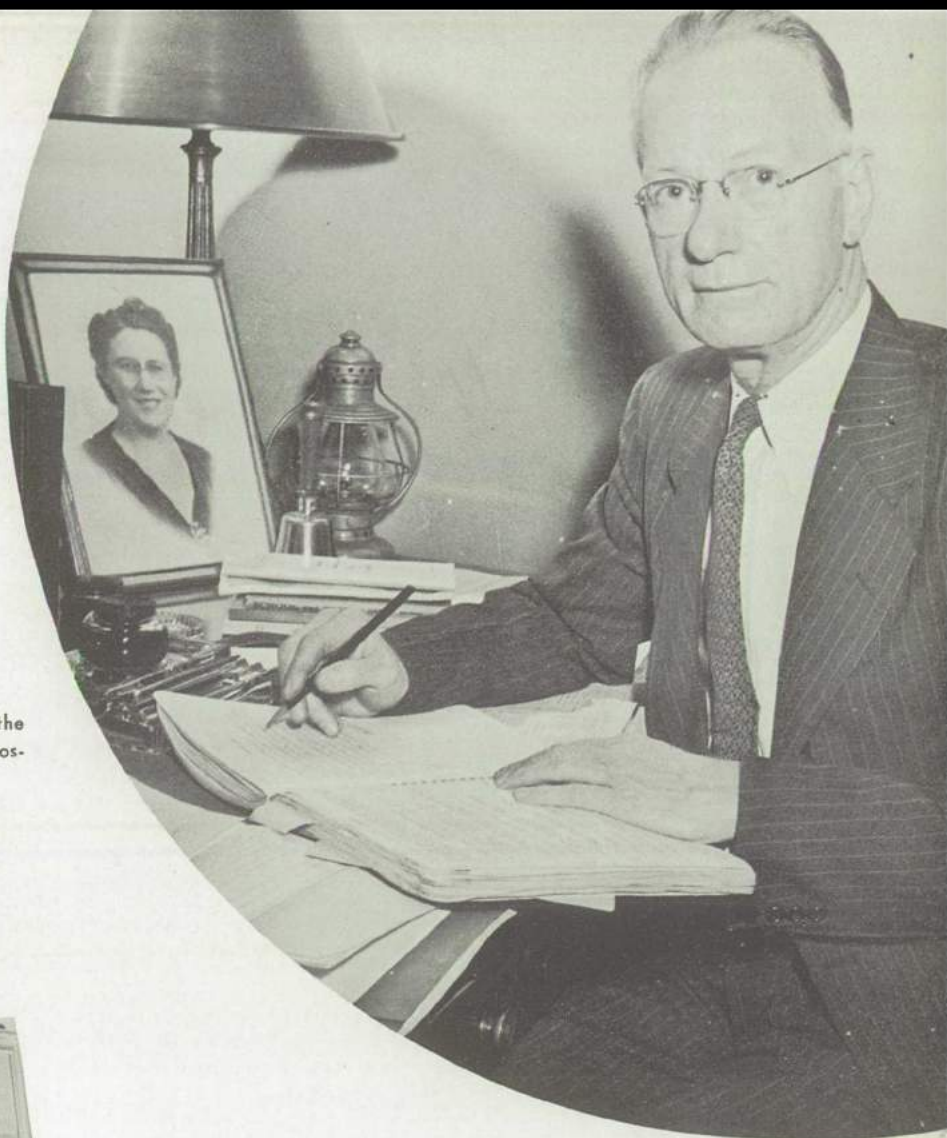
The affairs of the School District are in charge of the Board of Directors. Elected by the public to serve terms of six years, the nine directors are responsible for such duties as purchasing supplies, electing teachers, handling finances, and maintaining school buildings. Much of the directors' work is accomplished in committees like the one shown at the left. Committee recommendations are considered at full board sessions.



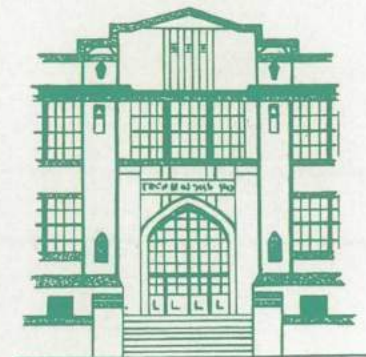
A meeting of the Athletic Committee. LEFT TO RIGHT: Miss Hill, Dr. Travis, Mr. Hirshberg, Mr. McKee, Dr. Heft, Mr. Calhoun, Director of Athletics Mr. J. Harold Weigle, and Dr. Lawson.

Superintendent of Schools

The Superintendent at his desk in his office in the Shaw Avenue Building where an informal atmosphere always puts a visitor at ease.



Dr. James H. Lawson has completed his fourteenth year as Superintendent of the McKeesport Schools. Dr. Lawson came to McKeesport in the fall of 1920 to teach mathematics, the subject he had previously taught at Parkersburg, West Virginia, and at Jellico, Tennessee. In 1924 he became assistant principal of the High School, a position he held until he was elected Superintendent of Schools in 1935.



Dr. McElroy looks up from reading a report to greet a visitor.

ADMINISTRATION

Principal of the High School, Dr. Howard C. McElroy, and his assistant, Mr. John S. McFeaters, direct a school with 1700 pupils and 74 teachers. Joining the system in 1921, both men have been with the McKeesport Schools for twenty-eight years. Dr. McElroy taught French until 1929 when he became principal of George Washington School. In 1935 he was named assistant principal of the High School, and then principal in 1939, upon the retirement of Mr. John F. Bower. Mr. McFeaters taught mathematics until 1927, and was principal of Fifth Avenue School for two years and of Centennial School for six years. In 1935 he became principal of George Washington School, and in 1939 assistant principal of the High School.

Mr. McFeaters checks an attendance report in his third floor office.



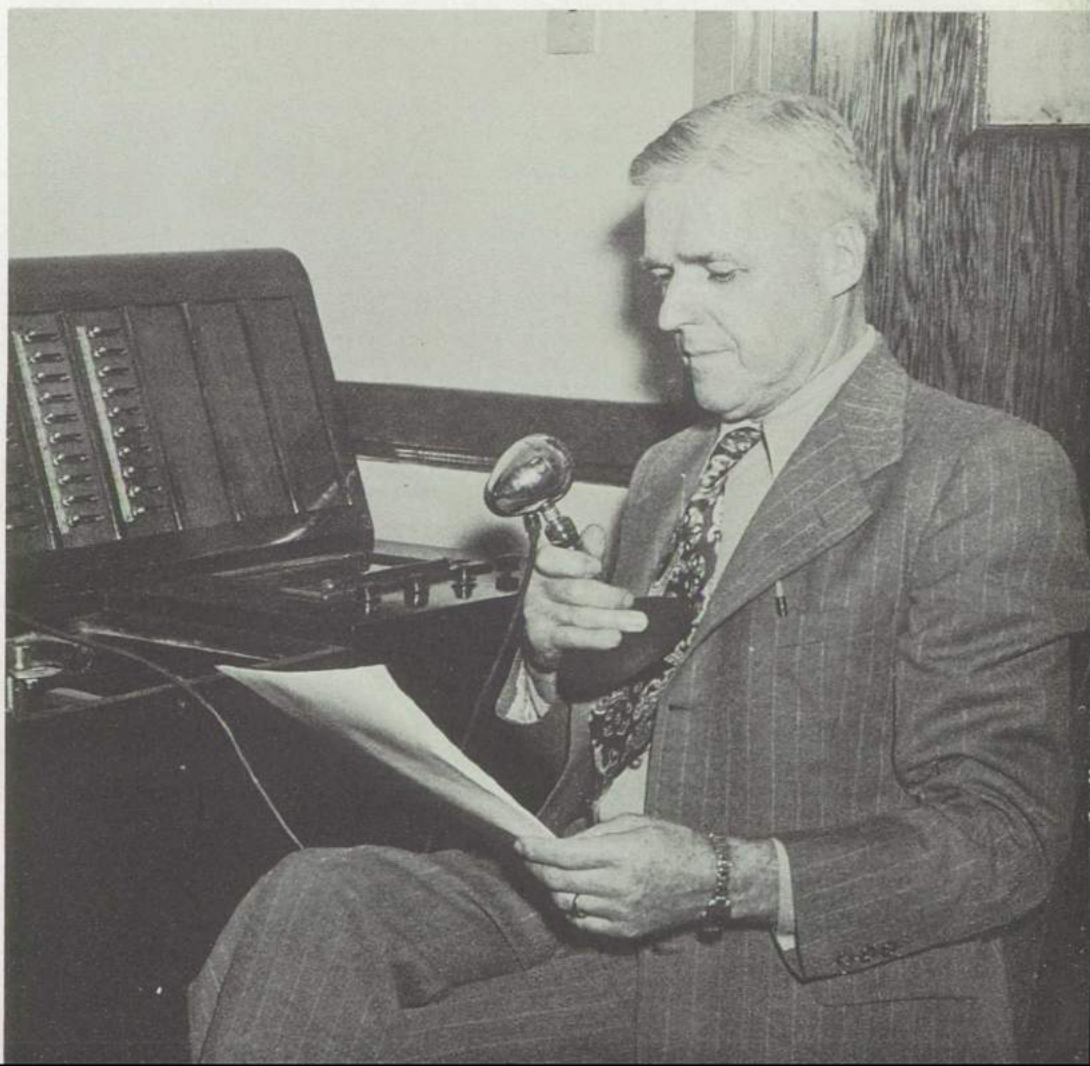


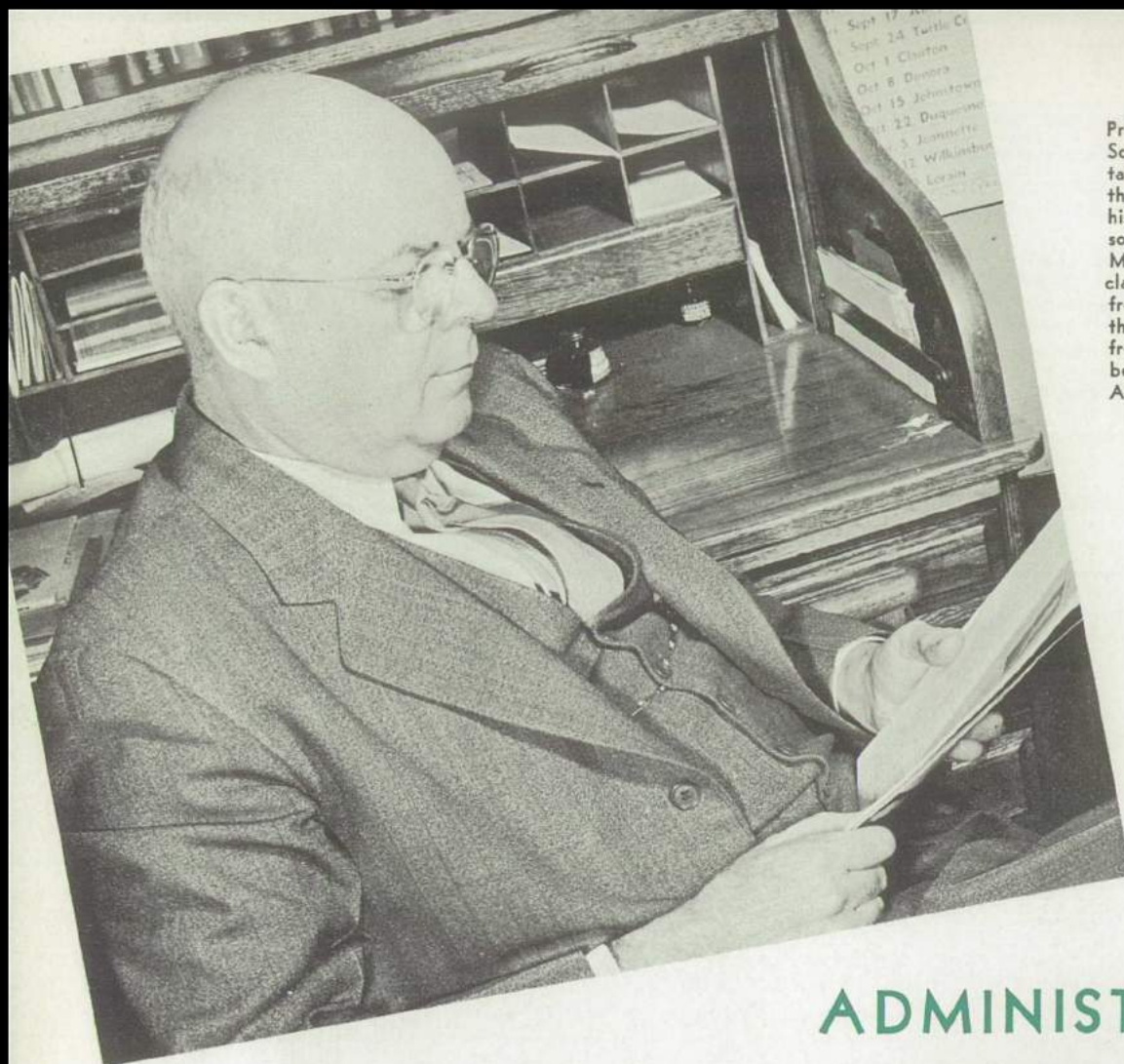
Director of Vocational Education, Bert Johnson, makes arrangements with state authorities for apprentice classes offered by the school.

Since its doors were opened to students in September, 1940, the Vocational School has been in charge of Mr. Frank J. Weigle. A former teacher in McKeesport High School and for five years principal of the Shaw Avenue Building, Mr. Weigle has spent thirty of his thirty-six years in school business with the McKeesport system. Mr. Bert Johnson, Director of Vocational Education, has been a part of the Vocational School administrative staff for the same nine years. Formerly a teacher of industrial arts in the McKeesport High School, his duties as director now put him in charge of planning shop courses and supervising shop equipment.



Mr. Frank J. Wiegler, principal of the Vocational School, announces an assembly program over the public address system.





Principal of Shaw Avenue School, Mr. F. Frank Crall takes time out to glance at the morning mail. Beginning his teaching career in a Missouri country school in 1909, Mr. Crall taught history classes in McKeesport High from 1920 to 1936 and was the first student counselor from 1935 until 1940 when he became principal of Shaw Avenue.



ADMINISTRATION



Mr. Arthur O. Horn, principal of George Washington School, talks things over with a parent. This is Mr. Horn's tenth year as head of George Washington. Previous to this he was principal of Centennial School for four years and of Fifth Avenue School for two years. He was a classroom teacher for four years, two in Jeannette, Pennsylvania, and two in McKeesport.



Mr. Shelby Erwin, student counselor, points out to Jack Butler the requirements for admission to engineering schools. Mr. Erwin advises students of employment opportunities and of college requirements and directs them to the studies they will need to prepare themselves for their ambitions.



Physical examinations are given each year to freshmen and juniors. Dr. Caleb McCune uses his stethoscope on Roberta Everett, while Nurse Dorothy Packard gets ready to weigh Alan Rubenstein and Nurse Rose Scott takes the pulse of Jeanne Colditz.



Patricia Farrell and Vera Thomas talk about nurses' training with Miss Gertrude Brown, girls' adviser, in her third floor office. A sympathetic listener, Miss Brown is always ready to discuss problems, whether they are about school or about the future.





G. R. Acklin, Ed.M.
English

George S. Allison, A.B.
Civics; Pennsylvania
History

Elfrieda B. Ahlquist, B.S.
Shorthand; Transcription

Herbert M. Amschler, B.S.
German

Rose M. Arone, B.S.
Business Machines

Mary E. Auld, A.B.
Latin

Foster Beatty, A.M.
English

Agnes M. Bedell, Ed.M.
Commercial Arithmetic

Dorothy G. Bench, B.S.
Choral Music

Ira J. Berkema, A.M.
English; Department
Chairman

Joseph W. Black, Ed.M.
Algebra

Doris H. Blid, Litt.M.
English

Irma C. Boax, A.M.
Algebra

James W. Bowen, A.M.
Solid Geometry; Higher
Algebra; Trigonometry

Vivian I. Bowles, B.S.
Shorthand; Typewriting

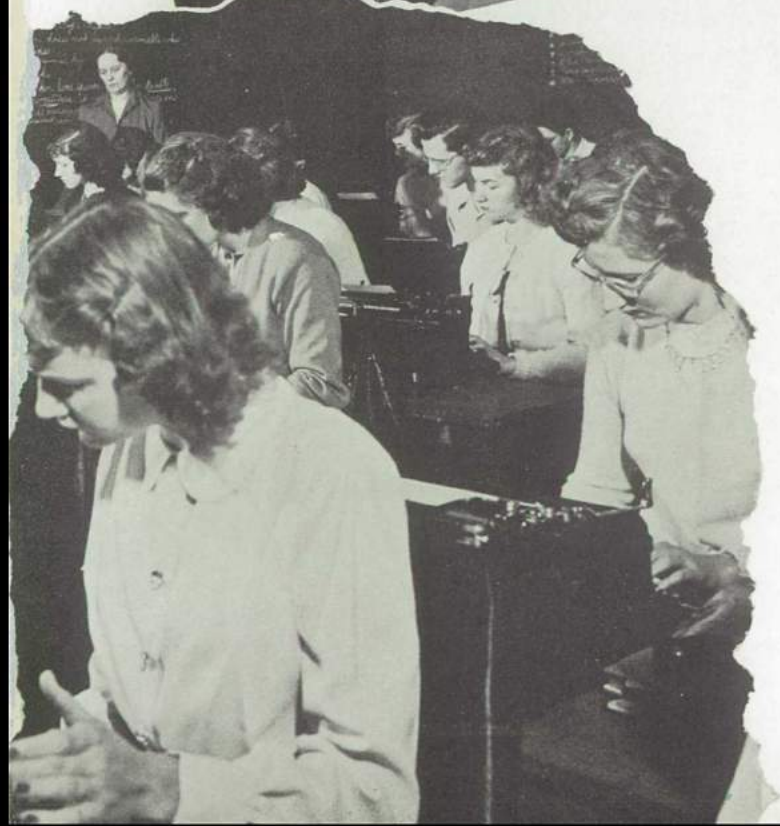
THE FACULTY

School is many things. It is the buildings, the books, the pupils, the grade cards, friends, examinations. And school is the teachers, too. More than just instructors of subject material, faculty members are counselors and friends, giving guidance, providing inspiration, and bringing culture as well as learning. So, memories of school life are linked always with remembrances of teachers. There were moments of awe when a stern tone dismayed the lower classman; carefree moments when the teacher's wit brought smiles; moments of gratitude when some shortcoming met en-





Literature class provides opportunities for expression as well as reading. Here, in one of Miss Low's English IV sections, Dolores Konrad gives her observations on the play she selected for outside reading.



couragement instead of expected displeasure; glowing moments of satisfaction when praise rewarded a job well done. School experience blends into school memory, and into the web of school memory is woven the fellowship of the teacher.

Miss Engels listens to the clatter of machines as transcription students take a timed-writing practice. Transcription provides training in setting up material which has previously been dictated.



Mr. Quinn supervises a ninth grade grammar exercise.

Future home-makers watch Miss Hickey demonstrate the technique of pastry-making.

Helen G. Brown, B.S.
Rapid Calculation

Edward G. Burger, B.S.
Sheet Metal

J. Stanley Calhoun, Ed.M.
Algebra

Anne S. Camic, A.B.
Biology; General Science

Cornelius P. Campbell, B.S.
United States History;
Civics

R. D. Cannon
Electricity

Harry L. Carlson, A.B.
Latin; Department
Chairman

Byron L. Chaplin, Ed.M.
Vocational Electrical
Theory

William A. Clees, B.S.
Physical Education
Department Chairman

Jean Baird Coursin, A.M.
English

Robert M. Crausaz, Ph.D.
French; Department Chair-
man of Modern
Languages

Ober D. Crouse, B.S.
Physics; Department
Chairman of Science

Margaret M. Cummins, B.S.
Dietician

Lawrence A. DeSimone,
A.M.
Instrumental Music

Benjamin B. Disegi, Ed.M.
Physical Education;
Health





Albert R. Doehla, A.B.
United States History;
Consumer Economics

Margaret G. Dunlap,
Litt.M.
United States History

Louis H. Dunlop, Ed.M.
Chemistry

Alice M. Engels, Ed.B.
Shorthand; Transcription

Louise M. Exner, A.B.
English

Albert T. Fallquist, B.S.
Chemistry

Emma J. Fedak, B.S.
Shorthand; Typewriting

Donald E. Ferguson, A.M.
English

John S. Freeman, B.S.
General Science

Carrie L. Gailey, A.B.
Algebra; Science

Carol S. Galati, B.S.
Bookkeeping; Commercial
Law

Edward W. Garbett, A.M.
Instrumental Music
Coordinator of Music

Norman M. Gibson, A.M.
English

Ella B. Gilchrist, B.S.
Typewriting; Shorthand

Sarah Gorzo, Litt.M.
Home Economics
Department Chairman

Tech High offers four courses for its pupils: College Preparatory, Academic, Commercial, and Business. The College Preparatory Curriculum provides the necessary background and equipment for entrance to institutions of higher learning. Algebra and geometry, Latin, German, French, and Spanish, composition, literature, history and economics, biology, chemistry and physics are among the studies offered to suit the needs of the college-bound.

The Academic Curriculum is for the students who do not need the more technical information necessary for college admission, and who intend to enter the job market of industry and business. A good general education is provided with required classes in English and social

studies supplemented by electives which may include mathematics, sciences, languages, bookkeeping, and home economics.

Technical business courses enabling graduates to fill secretarial and accounting positions are provided by the Commercial Curriculum with classes in shorthand, transcription, bookkeeping, clerical practice, salesmanship, business machines, and rapid calculation in addition to a broader educational background with composition, literature, civics, geography, and history.

Similar to Commercial is the Business Curriculum which offers training for business of a less technical nature. Classes in bookkeeping and clerical practice may be varied with sciences, social studies, and home economics.



Amy E. Hall, B.S.
Home Economics

Michael Hritz, Ed.M.
Shop Mathematics

Florence A. King, A.M.
English

Gerald F. Lanks, B.S.
Home Appliance and
Radio

Charles W. Hanko, A.B.
United States History;
American Government

J. Robert Izod, Ed.M.
English

Edmund Kittiko, B.S.
Civics; Pennsylvania
History

Harry M. Lee, Ed.M.
Advanced Machine Shop
Practice

Winfield S. Harding
Patternmaking

Helen P. Jenkins, Ed.M.
Algebra

William P. Knortz, B.S.
Chemistry; Physics

Grace J. Lemon, A.B.
Algebra

Hazel L. Hardy, B.S.
Bookkeeping

J. Morris Jones
Blueprint Reading and
Related Drawing

M. C. Koons
Trade Drafting

James H. Lewis, B.S.
Electrical Wiring

Loretta C. Hickey, B.S.
Home Economics

Margaret Kerezi, Litt.M.
Civics; Pennsylvania
History

George A. Krause
Vocational Woodworking

Gertrude E. Lindquist,
B.S.
Clerical Practice

Sophomore faces brighten as Miss Auld helps interpret a difficult passage in Caesar's account of his wars.



Mr. Priest demonstrates the intricacies of fancy lettering to interested students from his mechanical drawing classes. This is one of the beginning subjects in the Vocational course.

Rachel A. Lindquist
Civics; Pennsylvania
History

Ruth E. Low, A.M.
English

Julia M. Loya, Ed.M.
Economic Geography

Munroe A. MacDonald,
Ed.M.
Auto Mechanics

Jean MacKinney, B.S.
Librarian

Helen G. Malseed, Litt.M.
United States History;
Social Problems

C. Earl Mansfield, Ed.M.
Geometry

Martha J. McCamant, B.S.
Biology

George H. McConnell,
Ed.M.
Physics; Shop
Mathematics

Mary Louise McGrann,
B.S.
Bookkeeping





Edward O. McKee, Litt.M.
United States History

Charles E. McKenry, A.B.
English

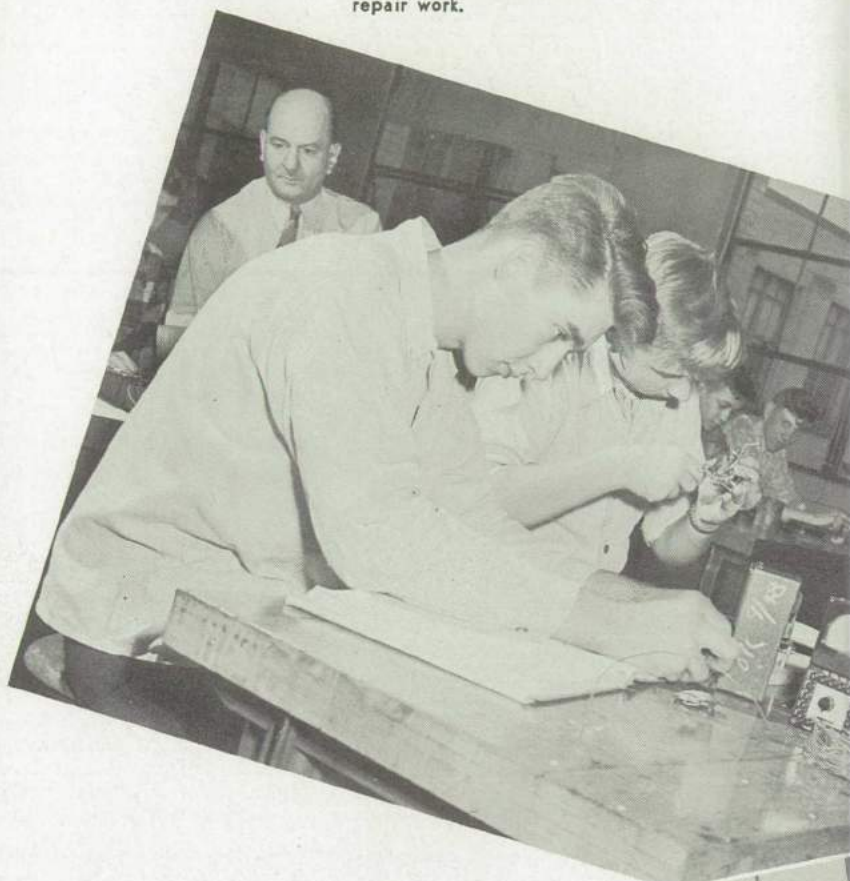
Roy H. McMunn, B.S.
Chemistry

Erna E. Meinert, Ed.M.
Home Nursing; First Aid

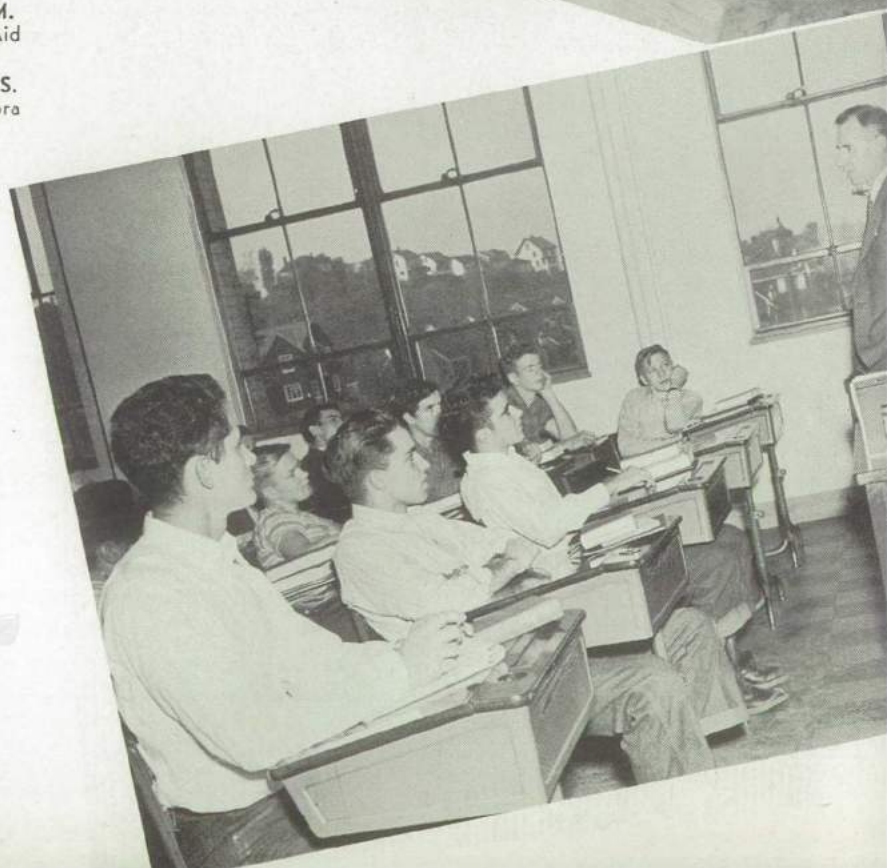
Thelma M. Mermelstein,
A.B.
Latin

Joseph E. Moffatt, B.S.
Plane Geometry; Algebra

The textbook joins the tools on the work bench in this radio class. Under the direction of Mr. Lanks, these students study the theory of different types of radio and related fields, applying it to actual repair work.

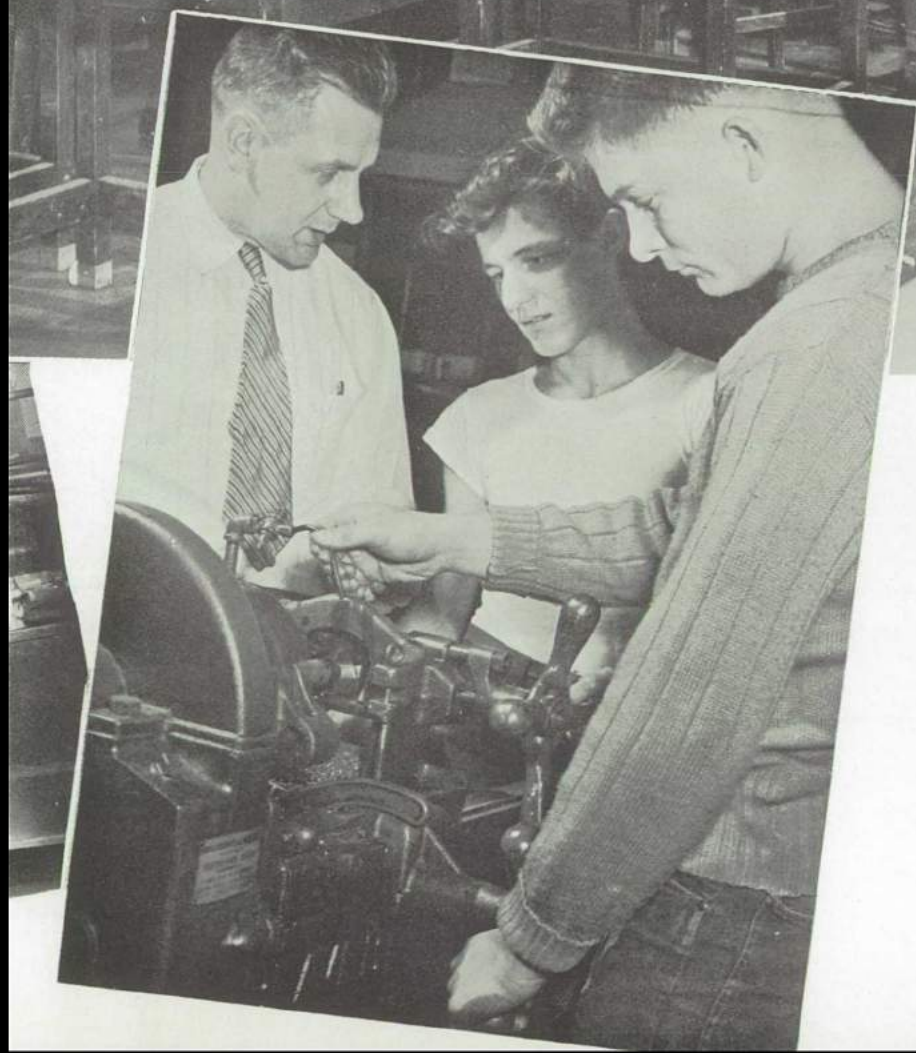


An English literature class at Vocational High gives its attention to Mr. Ferguson's discussion of the novel, "Fortitude." The cultural values of literature and history are woven into the vocational courses with alternating weeks being spent in shop work and in the formal classroom.





Mr. Primavera's class in Vocational School's room 223 shows the variety of projects that makes commercial art endlessly interesting. All commercial applications of art are considered. Painting, sketching, and sign-making for the holiday season are enthusiastically engaged in beneath Indian murals painted by former commercial art students.



Mr. Burger questions two seniors in the sheet metal shop on the proper handling of the pipe cutter and threader. James Scott is putting oil on the pipe as Glenn Mains supplies the answers.



Elmer G. Molin, Ed.M.
Machine Shop Practice

Anna Morlock, Litt.M.
Civics; Pennsylvania
History

Mary Ann Mrkonic, B.S.
Home Economics

Alan H. Nelson, B.S.
Industrial Arts

Anna A. Nelson, A.B.
English

C. Lillian Nelson, A.B.
English

Lucille A. Newhouse, Litt.M.
World History; Physical
Geography

Dorothy M. Norton, A.M.
Spanish

Walter B. Oliver, Ed.M.
English

Dorothy J. Orend, B.S.
Physical Education;
Hygiene

William D. Parsons, B.S.
Algebra

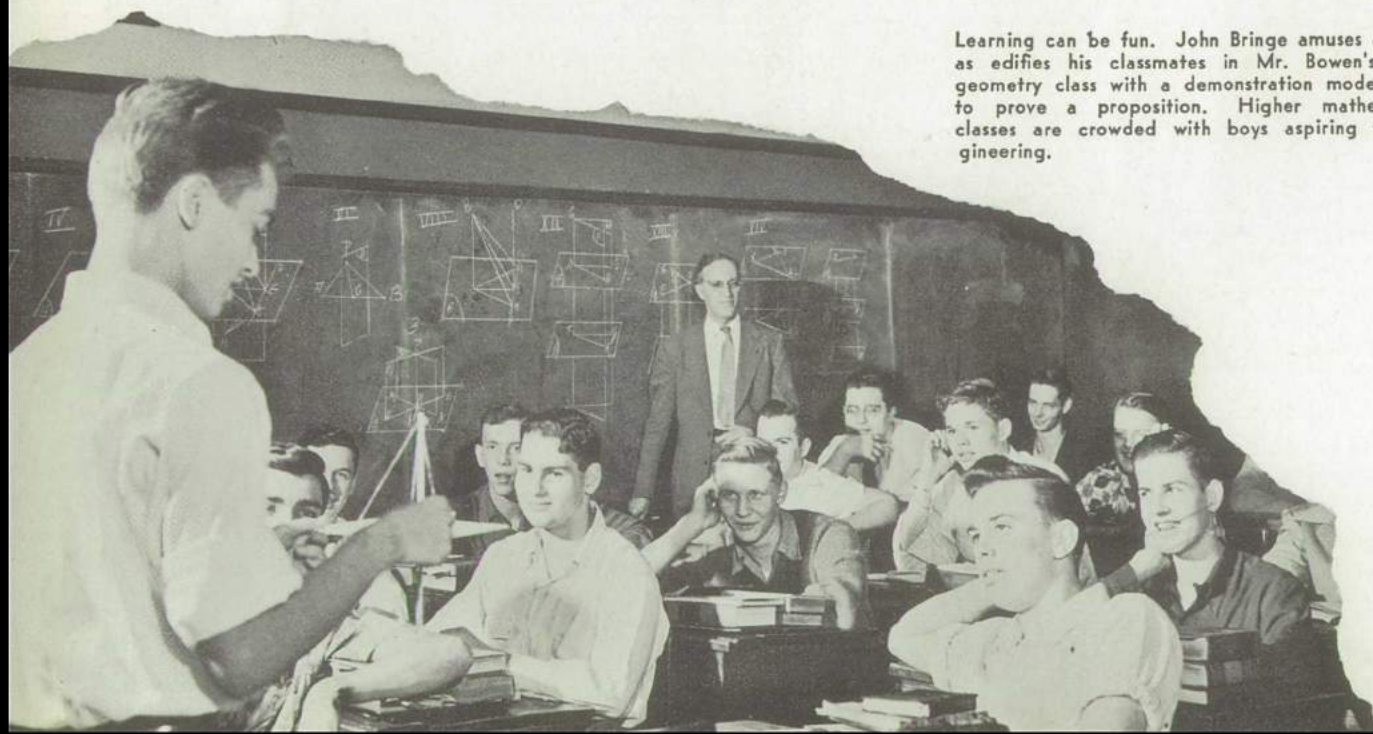
Helen M. Potthoff, Litt.M.
Algebra

Jay Priest, A.M.
Mechanical Drawing

Conrad Primavera, B.S.
Commercial Art

Harry C. Pry, Ed.M.
English

Learning can be fun. John Bringe amuses as well as edifies his classmates in Mr. Bowen's solid geometry class with a demonstration model used to prove a proposition. Higher mathematics classes are crowded with boys aspiring to engineering.



The Vocational Industrial Curriculum, in which the Vocational school specializes, is designed to equip students with the knowledge and training for work in industry. Half of the student's program is devoted to shop work, and half to class recitation where composition, history, science,

and mathematics contribute to a general education.

The shop courses offered are in mechanical drafting, woodwork, electricity—both motors and radio, automobile mechanics, sheet metal, patternmaking, commercial art, and machine

Thomas A. Quinn, Ed.M.
English

Pauline M. Reed, Ed.M.
Choral Music

Mark R. Reigard, A.M.
United States History;
World History

Amelia M. Richardson,
A.M.
Plane Geometry; Department
Chairman of
Mathematics

Hulda F. Ritchey, Litt.M.
English

Mary Louise Rodgers,
Litt.M.
Algebra

Marlin Ross, Litt.M.
Latin

William R. Sadler, Ed.M.
Mechanical Drawing

Carmelita A. Savage, B.S.
Shorthand; Typewriting

August M. Schad, A.M.
English; Dramatics

Charles E. Schaeffer, B.S.
English; Physical Education

Helen V. Scott, A.B.
World History; Pennsylvania
History; Civics

Dorothy A. Smedley, A.M.
English

George L. Spielman, Ed.M.
Science

Mary Elizabeth Stewart
Litt.M.
Algebra; Arithmetic

Samuel L. Stewart, Ed.M.
Science

Esther E. Stough, A.B.
Science

Mary E. Thompson, Ed.M.
World History

Henry J. Tindall, Ed.M.
Economics; Social
Problems

Eleanor M. Tobin, Litt.M.
English





shop. Instruction keeps up with the latest technical developments. Radio, for example, includes the theory of television and the newest ideas in electronics as applied to communication. The shop work makes it possible for practical experience to become a part of the learning experience.

So, with five separate curriculums presented in over seventy individual subject preparations, McKeesport High School's program makes available a broad variety of educational opportunities to prepare the student for adult life. Thus does the school serve the community.

Special attention as well as group instruction is part of the teaching program. Miss Bowles is able to observe pupil progress and to make the situation more real by dictating to the individual.

H. Vera Trimble, A.M.
Art

Martha Anne Verner,
Litt.M.
Algebra

James Vitsas, A.B.
Physical Education

June F. Wampler, B.S.
Algebra

Jean M. Ward, Ed.M.
Salesmanship; Shorthand;
Typewriting

Catherine L. Watson, A.B.
English

G. Katherine Watson,
Ed.M.
French; Spanish

J. Harold Weigle, B.S.
Health; Physical Education

Homer O. Weitz, B.S.
Trade Drafting

Ruth A. West, A.B.
Civics; Pennsylvania
History

Betty Lee Whitacre, B.S.
Librarian

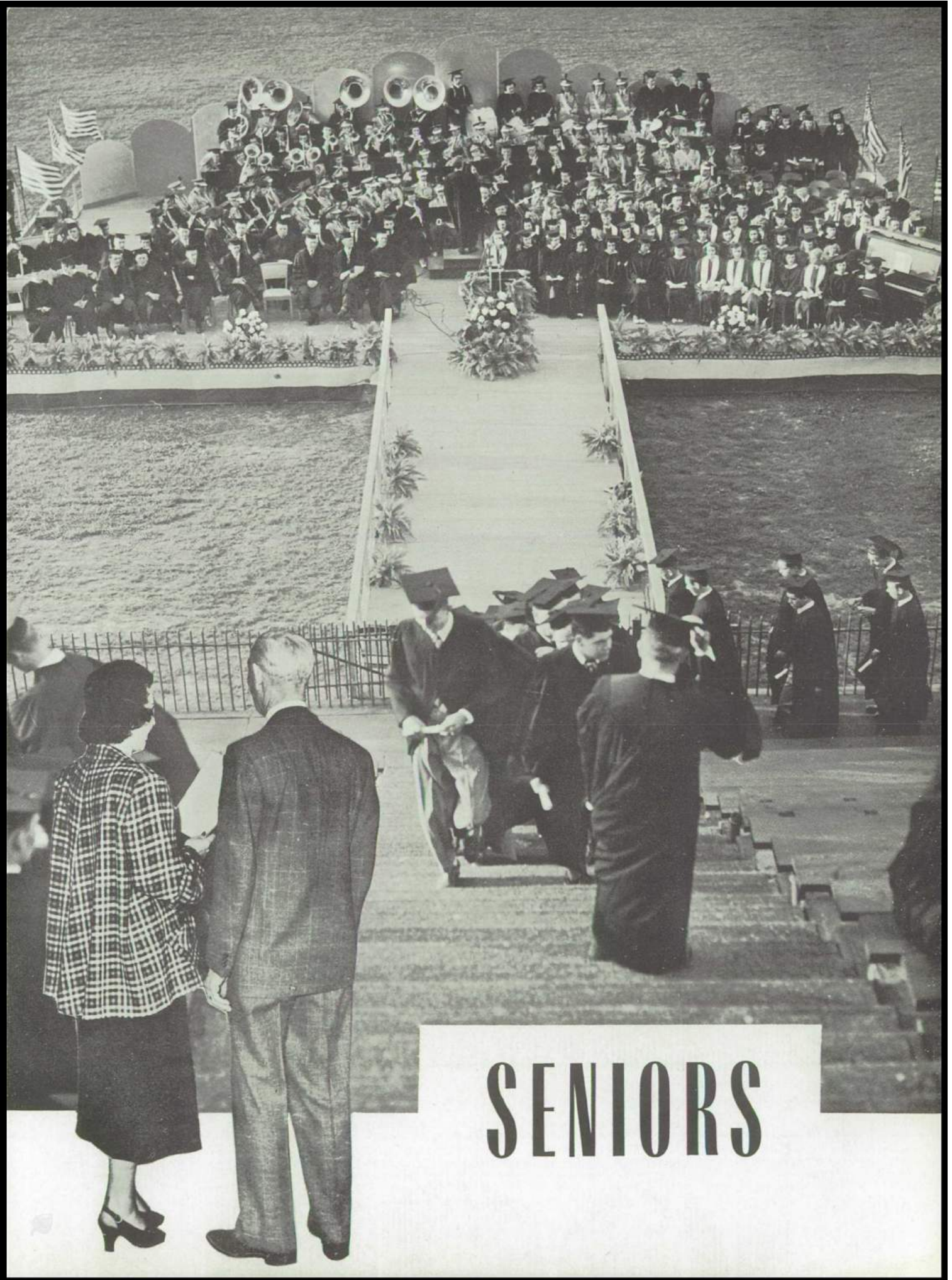
Charles W. White, B.S.
World History

John F. Willauer, A.M.
Biology

Philip H. Wingert, Litt.M.
Social Problems

Helen A. Winter, B.S.
English





SENIORS



VOCATIONAL

A friendly huddle on the stairway provides the right atmosphere for an informal discussion of senior class government. Class president, Daniel Stashko (at right), listens to the views of Marko Godich, treasurer; Ted Vidnovic, secretary; and Arthur Zanetti, vice-president. Daniel was tops in his drafting class; Arthur was popular in patternmaking; Ted won a letter for being varsity full-back; Marko kept things moving in auto mechanics.

CLASS OFFICERS

TECH

Senior class president Elias Thomas heads the table as the officers discuss committee appointments. Secretary Joanne Wood takes notes; the treasurer, Richard McFadden, and the vice-president, Louise Luehm, make suggestions. Elias held a varsity position on both the football and the basketball squads; Louise was active in the Y-Teens and the Latin Club; Richard was president of the Debate Club, and Joanne was editor-in-chief of the "Red and Blue."



EUGENE ACIE
Electricity-Motors
CHESTER ADAMEK
Automobile Mechanics
JEROME ADAMS
College Preparatory
JOSEPH ADAMS
Machine Shop
LESLIE ADAMS
Woodwork

DONA ADAMSON
College Preparatory
LYNETTE AMPER
Academic
EILEEN BABYAK
Commercial
ELSIE BACHISIN
College Preparatory
JOSEPH BAIN
Electricity-Motors

NICK BAKALIS
Business
GLENN BALES
Commercial
PAUL BALLES
Academic
FRANK BALOGH
Sheetmetal
RICHARD BANICK
College Preparatory

CAROL BARNES
Academic
JOHN BARTLES
Academic
JOSEPH BASA
Patternmaking
CHARLES BASHFORTH
Business
JOAN BEARD
College Preparatory

CLEM BEAUMONT
Academic
ANNA MAE BEIRNE
College Preparatory
HELEN BEITLER
Business
ROBERT BELL
Commercial Art
KALI BELLAS
Academic

MARIE BENCZE
College Preparatory
JOSEPH BENDEL
College Preparatory
WILLIAM BENICK
Woodwork
IRENE BEREZNAK
Commercial
CAROLYN BERQUIST
Business

JAMES BERGSTROM
Automobile Mechanics
ROSE MARIE BESKID
College Preparatory
MATILDA BIANCONI
Commercial
JUNE BIDDLE
Business
RAYMOND BIRCH
College Preparatory

DOLORES BISHOVER
Business
DUANE BLACK
College Preparatory
NORMA BLACK
Commercial
JAMES BLAHA
Academic
GEORGE BLAHO
Sheetmetal





NATALIE BLAKE
Academic
WESLEY BLAMICK
College Preparatory
EDWARD BOCZAR
Patternmaking
SUE BODEN
Academic
EMMA BODNAR
Academic

GEORGE BOKULIC
Machine Shop
DOLORES BONDI
College Preparatory
NINA BOOTMAN
Academic
OLIVE BOOTMAN
Academic
ROSEMARIE BORLAND
Academic

EARL BOWMAN
College Preparatory
NANCY BOYD
Business
JOE ANN BRADFORD
Commercial
JEANETTE BRANSON
Business
JOHN BRINGE
College Preparatory

SENIOR CLASS OF 1949

FRANK BRLETIC
Commercial
AUSTIN BROWN
Patternmaking
BARBARA BROWN
College Preparatory
HERBERT BROWN
Electricity-Motors
JAMES BROWN
Commercial Art

JOHN BROWN
Business
HARRY BRUNORY
Academic
REGIS BRYER
Patternmaking
JAMES BULL
Automobile Mechanics
MARGARET BURBRIDGE
College Preparatory

JANET BURNS
College Preparatory
LEDORA BURROUGHS
Business
ROBERT BURTON
Academic
DOLORES BURY
Business
JOHN BUSCH
College Preparatory

CONSTANCE CALHOUN
Academic
JOAN CAMPBELL
College Preparatory
WILLIAM CAMPBELL
Commercial Art
MARY ANN CARLINO
Commercial
DOLORES CARLSON
Commercial



RUTH CARLSON
Commercial
GORDON CARTER
Academic
KENNETH CARTER
College Preparatory
JAMES CARTIA
Commercial
THOMAS CARUSO
College Preparatory

SHIRLEY CASKIE
Business
MARLENE CAUTHORN
College Preparatory
PATRICIA CERES
Academic
SHIRLEY CHAGNOT
College Preparatory
ANDREW CHERPAK
Automobile Mechanics

DON CHIAVETTA
College Preparatory
JEANNETTE CHOMANICS
Commercial
ROSEMARY CHONTOS
Business
EARL CHOTINER
Automobile Mechanics
AUDREY CHRISTOPHER
Academic



McKEESPORT HIGH SCHOOL



HARRY CHRISTOPHER
College Preparatory
ERSILIA CLEMENTE
College Preparatory
HARRY CLEWER
College Preparatory
BECKY COATES
Academic
FRANK COATES
Sheetmetal

JEAN COATES
College Preparatory
WILLIAM COCHENOUR
Business
JUANITA CODDINGTON
College Preparatory
SHIRLEY COME
Business
JAMES CONNELLY
Academic

JACQUELINE CONRAD
College Preparatory
SYLVESTER CORBIN
Academic
MARY CORDIS
College Preparatory
ROSE MARY COSGROVE
Business
CHARLES COUGHLIN
College Preparatory

WILLIAM COX
Academic
WARREN COY
College Preparatory
MARINO CRIADO
Commercial Art
DANIEL CRNIC
Business
ROBERT CROSS
Business



MARILYN CRUMMY
Business
JOAN CURRY
Academic
GERALD DANKO
College Preparatory
ROSE MARIE DANKO
Commercial
RICHARD DAY
College Preparatory

WILLIAM DEANHARDT
Academic
ALVIN DECKER
Machine Shop
CARMELLA DeGIOSEO
Business
HARRY DEITZ
College Preparatory
GEORGE DEMICK
Sheetmetal

DOLORES DERRICK
Commercial
JAMES DEWYER
Academic
AMERICO DI ANTONIO
Patternmaking
GEORGE DIEHL
Electricity-Radio
ROBERTA DILLON
Academic

ROBERT DOCTORICK
Electricity-Motors
STANLEY DOMINO
Electricity-Motors
DOLORES DONATO
Commercial
JACK DONNELLY
Machine Shop
JOHN DONOGHUE
College Preparatory

THOMAS DORNBERGER
Academic
EMERSON DOUBLES
Academic
MARY DOUGHERTY
Business
HAROLD DOUGLAS
Automobile Mechanics
PAUL DOW
Academic

FRANK DRANKO
Woodwork
EDWARD DROPPA
College Preparatory
RACHEL DRUM
College Preparatory
ROSE DUJMIC
College Preparatory
STEVE DUKIC
Woodwork

JOANNE DUNCAN
College Preparatory
ROBERT DUVAL
Sheetmetal
DOLORES DWORNICK
Commercial
SHIRLEY EBERMAN
Business
DONALD ECKERT
Electricity-Motors

JAMES ECKLES
Academic
PHILIP ECKMAN
College Preparatory
RALPH EICKER
Patternmaking
FRED EISELE
Electricity-Radio
STANTON ELIAS
College Preparatory

FLOYD ELLENBERGER
Sheetmetal
ALBERTA ELLIS
Business
EVA ELMORE
Academic
DONALD ELSTER
Academic
JOHN ERKEL
Academic



RALPH EVANCHAK
Machine Shop
THOMAS EVANCHAK
Machine Shop
DOLORES EVANS
Commercial
JACK EVANS
Sheetmetal
RUTH EVANS
Commercial



VIRGINIA EVANS
Academic
CHARLOTTE FALATEK
Commercial
PATRICIA FARRELL
College Preparatory
PAUL FEDASZ
Machine Shop
DOROTHY FEDOR
College Preparatory



VANKIRK FEHR
College Preparatory
DORIS FELDMAN
College Preparatory
LOIS JANE FERGUSON
College Preparatory
MARLENE FIEDLER
College Preparatory
DORA FILOTEI
Commercial



DOROTHY FINNEY
College Preparatory
CHARLES FITE
Electricity-Radio
DONALD FITE
Academic
GLORIA FLADING
College Preparatory
DORIS FOSTER
Business



JOSEPH FRAAS
Patternmaking
RICHARD FRAAS
Woodwork
DOLORES FRANSKO
Commercial
ROBERT FRANSKO
Academic
DOLORES FRANTZ
Academic



WILLIAM FRENCH
College Preparatory
ANNA MAE FREUND
Business
ELAINE FRIGGENS
College Preparatory
CARTER FRY
College Preparatory
TED FRY
Commercial Art



JACK FULMER
Machine Shop
ROBERT FURLONG
College Preparatory
LOUISE GADELMAYER
Commercial
JORETTA GAITHER
Business
MARY GALANOS
Academic



GEORGE GALIYAS
Academic
MARLENE GARDNER
Commercial
PATRICIA GARDNER
Business
RUTH GARDNER
Academic
RITA MAE GAROFALO
Business

NORMA GARUCH
Commercial
JACK GEARY
Commercial Art
WILLIAM GEIGER
Sheetmetal
JOHN GELZHISER
Woodwork
SARA GENNARO
College Preparatory

ELMER GERMAK
Academic
CARL GERUSCHAT
College Preparatory
JANET GESSNER
College Preparatory
IRENE GEYER
College Preparatory
LAURA GIBSON
Commercial

VAUGHN GILBERT
Patternmaking
ROBERT GILLINGHAM
Drafting
PATRICIA GILMORE
Academic
JOHN GIOIA
Sheetmetal
HAROLD GLAD
College Preparatory



SENIOR CLASS OF 1949



JOSEPH GLAGOLA
Automobile Mechanics
DONALD GOBBEL
Sheetmetal
JAY GOBBEL
Academic
MARKO GODICH
Automobile Mechanics
MILDRED GODICH
College Preparatory

RUDOLPH GOETZ
Academic
ARLENE GOFFUS
College Preparatory
MARY GOSCINSKY
Academic
YETTA GOTTESMAN
Commercial
ALBERT GRAHAM
Academic

DOROTHY GRASAK
Commercial
ALICE GRAVES
College Preparatory
SHIRLEY GREEN
Business
JAMES GREENE
Drafting
EDWARD GREENEWALD
Drafting



MARIE GREENEWALD
Business
JANET GRIFFITHS
College Preparatory
ARTHUR GRIMM
Electricity-Motors
PATRICIA GRIVNA
College Preparatory
EUGENE GRZEBYK
Commercial

LOUIS GUARASCIO
College Preparatory
BETTY GULYBAN
Business
JULIA GUTIERREZ
College Preparatory
LOUIS GUZIK
Automobile Mechanics
ALLEN HAGER
Business

DARYL HALLAS
Sheetmetal
ROBERT HALOVICH
College Preparatory
WILLIAM HALVATY
Electricity-Radio
SHIRLEY HALVORSEN
Commercial
FRANCES HAMILTON
Business

MARY JANE HAMILTON
College Preparatory
JUNE HAMPE
Academic
JOSEPH HANDA
Sheetmetal
JOHN HANDRA
College Preparatory
KARL HANEY
Academic

McKEESPORT HIGH SCHOOL

MARY LOUISE HARDING
Academic
HUNTER HARRIS
College Preparatory
BETTY HARRISON
Business
ROBERT HART
Academic
CHRISTINE HARTMAN
College Preparatory

NANCY HAWTHORNE
Commercial
ROBERT HAZAGA
College Preparatory
DORIS HELMSTADTER
College Preparatory
DONALD HENRY
College Preparatory
EDWARD HENRY
Business

JOAN HERBERT
Business
BARBARA HEROLD
College Preparatory
SHIRLEY HERRINGTON
Commercial
FRANCIS HILL
Academic
CLYDE HILLEGAS
College Preparatory





RAYMOND HIRSHMAN
Academic
EARL HITCHENS
Academic
OLIVEJEAN HOHENBERGER
College Preparatory
WESTLEY HOLLOWAY
College Preparatory
GEORGE HOPPA
Academic

STEVE HORENSKY
College Preparatory
CHARLES HOYT
Academic
JANE HRUBOVCAK
College Preparatory
GENE HUDSON
Electricity-Radio
GLENN HUDSON
Electricity-Radio

ALBERT HUGHES
College Preparatory
THOMAS HURRELL
Academic
JOHN HUTSKO
Business
CHARLES INDYKE
College Preparatory
ANGELINE INGEL
College Preparatory

SENIOR CLASS OF 1949

JOAN JACKEL
College Preparatory
EDWARD JACKOWSKI
Automobile Mechanics
DONALD JACKSON
Automobile Mechanics
ALICE JACOB
Commercial
BLEMA JACOBS
Business

PATRICIA JALOSZENSKA
College Preparatory
ALFRED JAMES
College Preparatory
HARRY JAMES
Commercial Art
FELIX JAWORSKI
Machine Shop
JOAN JENKINS
College Preparatory

GOLDIE JEREMIAS
Commercial
EDWARD JOHNSON
Academic
ESTHER JOHNSON
College Preparatory
GEORGE JOHNSON
Academic
NEIL JOHNSON
College Preparatory

BARBARA JONES
College Preparatory
DORIS JONES
College Preparatory
GERALDINE JONES
Business
LOUIS JOSEPH
Business
ANNA JURICH
College Preparatory



KENNETH KAISER
Commercial Art
CHARLES KALER
Academic
DOROTHY KALER
Business
EDWARD KAPISAK
Academic
ROBERT KARSNAK
Patternmaking

ARNOLD KASTRONIS
Commercial Art
JAMES KAYROS
Machine Shop
JAMES KEARNS
Academic
PAUL KEARNS
Academic
DONALD KEELEY
Academic

MARTHA KEES
College Preparatory
NORMA KELLEY
College Preparatory
LUCYANNE KELLY
Academic
MARGARET KELLY
Academic
NORMA KELLY
Commercial



McKEESPORT HIGH SCHOOL



JANET KEMPER
Commercial
WILLIAM KERCELL
Academic
ERNEST KEREKES
Commercial Art
DONALD KERFOOT
Woodwork
MARJORIE KERTIS
Business

FLORENCE KIELAR
College Preparatory
CAROLINE KINCEL
Commercial
JACK KINLOUGH
Commercial
HARRY KLUG
Sheetmetal
DOLORES KMETZ
Commercial

JOHN KMETZ
College Preparatory
JACK KNIGHT
College Preparatory
JANET KNOLL
Commercial
JANET KNUTSON
College Preparatory
JOAN KOBULNICKY
Commercial

FAYE KOHL
College Preparatory
RUSSELL KOHL
Commercial Art
EDWARD KOLTISKA
College Preparatory
BEADIE KOMAROMY
Commercial
DONALD KONIAS
College Preparatory



DOLORES KONRAD
College Preparatory
HELEN KORMOS
College Preparatory
JOSEPH KOTCH
Electricity-Motors
ALEX KOTROCZO
Commercial
MELISSA KOVAC
College Preparatory

JOHN KOVACS
College Preparatory
PATRICIA KRIEN
College Preparatory
SHIRLEY KRIMM
Commercial
ANNA KRUTZ
Business
KENNETH KUSHNER
Academic

IRENE KUSTRA
Business
CLIFFORD LACEY
Academic
JOHN LALLEY
College Preparatory
JOAN LANDSTROM
College Preparatory
WILLIAM LARSON
Commercial Art

EMILY LATHROP
College Preparatory
JAMES LAUBHAM
College Preparatory
FRANK LAWRENCE
Automobile Mechanics
RUTH LAWSON
Business
ANNA LEE
Academic

RICHARD LEEPER
Academic
HERBERT LEFFARD
Academic
STANFORD LEFKOWITZ
College Preparatory
JACQUELINE LEHOCKY
Business
ELAINE LEMON
Commercial

GEORGE LESKO
College Preparatory
MARLENE LETERSKY
College Preparatory
ANTOINETTE LIBERATORE
Commercial
ROBERT LIGHT
Academic
DORISJEAN LIND
College Preparatory

ROBERT LINDELOF
College Preparatory
NANCY LINDERMAN
Business
MARIE LIPOSCAK
Commercial
WILLIAM LIPTAK
College Preparatory
LINDA LOFSTROM
College Preparatory

JACK LOMBARDO
Electricity-Radio
MARIO LOMBARDO
Business
BEVERLY LONG
Business
DONALD LONG
Electricity-Motors
WILLIAM LORENCHICK
Sheetmetal

MARIE LORENZINI
Academic
JOAN LOTZ
College Preparatory
MARIE LOYA
College Preparatory
MARY LUDIK
College Preparatory
LOUISE LUEHM
College Preparatory



STEVEN LUGARES
Woodwork
GENEVIEVE LUKETICH
College Preparatory
NORMA LUTHERAN
Academic
ELEANOR LUX
Commercial
JANET LUX
College Preparatory



GLORIA LYDEN
Business
ROBERT LYDON
Electricity-Radio
CAROLE LYNCH
College Preparatory
JOSEPH LYNCH
Patternmaking
DOLORES LYNN
Commercial



DONALD LYON
Sheetmetal
EDWARD MACHEK
Machine Shop
OLGA MAHA
Business
GLENN MAINS
Sheetmetal
SHIRLEY MAINS
Business



GEORGE MALEY
Patternmaking
FRANK MALJEVAC
Patternmaking
DENNIS MALOS
Academic
LENORA MANDELLA
Business
HELEN MANSPEAKER
Academic



MARY MARASCO
Commercial
HELEN MARCHETTI
College Preparatory
FRANCES MARINELLO
Business
ELSIE MARKOVIC
Commercial
GAYLORD MARTANIS
Commercial Art



ROBERT MARTH
College Preparatory
THOMAS MARTIN
Electricity-Motors
SUZANNE MATHIS
College Preparatory
GEORGE MATTA
Business
ARTHUR MATURKANICH
Academic



DOLORES MATZUS
Business
DONALD MAYER
Drafting
THOMAS MAZURIE
Academic
JAMES McALLISTER
Business
DANIEL McCARTHY
Academic



EMMA McCASLIN
Commercial
GLADYS McCRAW
College Preparatory
RAYMOND McCLOSKEY
Commercial Art
LAYERNE McCLOSKEY
Commercial
DORIS McClymont
Commercial



JOSEPH McCUSKER
Machine Shop
RICHARD McFADDEN
College Preparatory
PATRICIA McGINN
Commercial
ROSE MARY MCKAY
Academic
JAMES McKENNA
Academic



BOB McKENNA
Academic
THOMAS McKITRICK
Machine Shop
EDWARD McLAUGHLIN
Academic
DOREAN McQUAIDE
Business
MICHAEL MEHARRA
Electricity-Motors



RICHARD MEIER
Electricity-Motors
WILBERT MELLINGER
Academic
MARILYN MERCUR
College Preparatory
DELORES MESSINGER
Business
ARTHUR METZLER
Business



SENIOR CLASS OF 1949



DUANE MICHALS
College Preparatory
STUART MIDDLEMAN
College Preparatory
BERNADETTE MIDLO
Business
PATRICIA MIHALEK
Business
MARGARET MIHALIC
College Preparatory

RICHARD MIHUC
Automobile Mechanics
CHARLES MILLER
Academic
RITA MILLER
Commercial
ROBERT MILLER
Commercial Art
VERA MILLER
College Preparatory

MARY LOU MILLIGAN
Commercial
JOAN MIMO
Commercial
CONSTANCE MITCHELL
Academic
THERESA MOFFA
Academic
MADELINE MOLNAR
Commercial



WILLIAM MONRO
Academic
ELMER MONTGOMERY
College Preparatory
CHARLES MOORE
Academic
DANIEL MOORE
Academic
PETRINA MORGANO
College Preparatory

RUTH ANN MORRIS
Business
ARNOLD MOSA
Academic
GEORGE MRKONIC
Academic
MARK MULAC
Automobile Mechanics
GEORGE MUSHALCO
College Preparatory

JOSEPH MUTTER
Commercial
WILLIAM MYERS
College Preparatory
CHARLES NAGY
Patternmaking
GARY NAVAROLI
Commercial Art
THOMAS NEE
Drafting

JOANNE NEEL
College Preparatory
GEORGE NESTOR
Automobile Mechanics
CHARLES NEUSCHWANDER
College Preparatory
JACQUELINE NEVIUS
College Preparatory
DELORES NEYMAN
Business

McKEESPORT HIGH SCHOOL

RONALD NICHOLS
Academic
JOHN NICHOLSON
Academic
VIOLA NICORA
Business
JANET NOEL
Commercial
DOLORES NOVAK
Business

LORETTA NOVAK
Commercial
HELEN NOVOTNIAK
Commercial
ELMER O'BRUBA
Machine Shop
JOHN OBUSEK
College Preparatory
MADELINE OBUSEK
Commercial

GEORGE OCILKA
Automobile Mechanics
RICHARD ODLE
College Preparatory
ISABELLA O'HARE
College Preparatory
RICHARD OLEK
Commercial
DOLORES ONDREY
Business





RALPH J. ORD
College Preparatory
RALPH M. ORD
Electricity-Radio
ROBERT ORR
College Preparatory
WALTER OSHINSKY
Machine Shop
JAKE OSTERMAN
College Preparatory

JOANNE O'TOOLE
College Preparatory
EDWARD PACK
Drafting
CHESTER PALESKO
College Preparatory
PATRICIA PALM
Business
DORIS PALMER
Commercial

JOHN PALUMBO
Machine Shop
MERCEDES PANCURAKA
Academic
STELLA PANDEL
College Preparatory
BEVERLY PARK
College Preparatory
SUE ANN PARKINS
College Preparatory

SENIOR CLASS OF 1949

JAMES PARUCHA
Automobile Mechanics
JOHN PASTERNAK
Woodwork
MARTHA PASTOR
College Preparatory
JOYCE PATRICK
Academic
RICHARD PATTON
College Preparatory

ELEANOR PAUL
College Preparatory
GEORGE PAYEL
Patternmaking
GERALDINE PAYLIK
Business
ROBERT PAYLIK
College Preparatory
WALTER PAYLOS
College Preparatory

FRANK PAYLOVIC
Machine Shop
FRANCES PAVUK
College Preparatory
EMIL PAYLO
Academic
LOIS PEARCE
College Preparatory
LOUIS PEARCE
Academic

DELORES PEARSON
Business
MARILYN PEARSON
College Preparatory
HERBERT PERKOVIC
Machine Shop
AGNES PETACH
College Preparatory
WALTER PETERS
College Preparatory



CONRAD PETERSON
College Preparatory
ELVA PETERSON
Academic
JOHN PETRAS
College Preparatory
LORETTA PETRICK
College Preparatory
JAMES PHILIPS
Sheetmetal

JACK PLUMB
Academic
ALICE MAE POLAK
Business
OLIE POLLARD
College Preparatory
RAYMOND POMYCALA
Machine Shop
RICHARD PONSONBY
Commercial Art

BETTY JEAN POTTS
Commercial
NICK POTURICH
Commercial Art
DOROTHY POWERS
Business
JOHN PRONTIKER
Academic
ELAINE PUCHALIK
College Preparatory



McKEESPORT HIGH SCHOOL



EUGENE PUCKEY
Academic
CHARLOTTE PUGH
College Preparatory
DONA PUGH
Business
MILDRED PUHALA
Commercial
GEORGE RACKO
Commercial Art

ROBERT RAE
Automobile Mechanics
WILLIAM RAFFERTY
College Preparatory
ALFRED RAIBLE
Business
BERNICE RAIBLE
Commercial
SHARMA RAILINGSHAVER
Commercial

ROBERT RAVEY
Academic
MARY RAYMOND
Commercial
GERALDINE REESE
Commercial
PATRICIA REESE
Commercial
HARRY REICHMAN
Business

JOSEPHINE RENDULIC
Commercial
ROBERT RENNINGER
College Preparatory
PEARL REVAK
College Preparatory
PAUL REYNOLDS
Academic
ARTHUR RIAZZI
Patternmaking



JOSEPH RICE
Electricity-Motors
JAMES RILEY
Commercial
JOHN RITSIG
Machine Shop
JOSEPH RIZZO
Automobile Mechanics
SUSANNE ROBB
Academic

WALDO ROBB
Academic
EARL ROBERTS
Academic
SANDFORD ROBINOWITZ
College Preparatory
BETTY L. ROBINSON
College Preparatory
BETTY ROBINSON
Business

RICHARD ROBISON
College Preparatory
VIRGINIA RODCHESTER
Academic
ARMANDO ROMA
Sheetmetal
GRANT ROSS
College Preparatory
WILLIAM ROSS
College Preparatory

PAUL ROTH
College Preparatory
DAVID RUFFING
Machine Shop
PATRICIA RULE
College Preparatory
BERNARD RUNGE
Drafting
GLORIA RUSCHAK
Academic

HELEN RUSSIAN
Academic
JOANNE RYAN
College Preparatory
JOHN RYBAR
Electricity-Radio
SALLY RYPKA
College Preparatory
ANNA SABAK
College Preparatory

JENNIE SAFOS
College Preparatory
ROSE SALITROS
Commercial
LOIS SAMUELS
College Preparatory
LaVERNE SANT
College Preparatory
EDWARD SAPURA
Machine Shop

RUTHJEAN SARBER
College Preparatory
KENNETH SATTERFIELD
Academic
AILEEN SAYLES
Business
JENNIE SAYLES
Business
EDWARD SCHAFFER
Woodwork

ANNA MARIE SCHMIDT
College Preparatory
DARLYN SCHNELLBACHER
Academic
PAUL SCHNIZLER
College Preparatory
JAMES SCHUCH
College Preparatory
RALPH SCHWIRIAN
College Preparatory

RONALD SEDLAR
Patternmaking
FRANCIS SEIDLING
Automobile Mechanics
DOLORES SESTILE
College Preparatory
THOMAS SHAFFER
College Preparatory
EDMUND SHARP
Electricity-Motors



ROBERT SHARP
College Preparatory
RITA SHAW
College Preparatory
DOLORES SHAWL
College Preparatory
GLENN SHOTWELL
Commercial Art
DIANE SHOWALTER
Commercial



DONALD SIMILO
College Preparatory
SYLVESTER SIMMONS
Commercial Art
GOLDIE SIMON
Business
SHIRLEY SINGLETON
Academic
JOHN SINOT
Sheetmetal



NANCY SISLEY
Business
RICHARD SIVAK
College Preparatory
ERNESTINE SKRABAK
College Preparatory
NORMA SKUHROVEC
Business
MILDRED SKUTLIN
College Preparatory



JEWELL SLANEY
Business
PHILIP SLAUGH
College Preparatory
WESLEY SLEASE
College Preparatory
WESLEY SLUSHER
Business
PETE SMERECKY
Academic



JOHN SMIDER
Electricity-Radio
AUDREY SMITH
Commercial
BETTY SMITH
College Preparatory
EDWARD SMITH
College Preparatory
HAROLD SMITH
Commercial



JEAN ANN SMITH
College Preparatory
PATRICIA SMITH
Academic
RAYMOND SMITH
College Preparatory
DOROTHY SNYDER
Commercial
JACK SOBCZAK
Machine Shop



THERESA SOLANO
College Preparatory
MELVIN SOLES
College Preparatory
ROY SORG
College Preparatory
JOSEPH SPANO
Electricity-Motors
EDWARD SPEAR
College Preparatory



MELVIN SPECTOR
College Preparatory
DOLORES SPENCER
Business
JERRY SPIEGEL
College Preparatory
LAWRENCE SPIEGEL
Machine Shop
TED STARMACK
Automobile Mechanics



DANIEL STASHKO
Drafting
LOIS STEARNS
Business
TWILA STEGMAN
Business
DOLORES STEPANSKY
Commercial
LEO STEPANSKY
Machine Shop



EARL STEPHAN
Academic
RICHARD STEPHAN
Woodwork
FRANK TERBA
Electricity-Motors
PETER STERNLIEB
College Preparatory
ROBERT STEVENSON
Academic



WILLIAM STEWART
College Preparatory
WILLIAM STIEHL
College Preparatory
ELSIE MAE STINEBAUGH
Business
AUDREY STIRLING
Commercial
IRENE STOCK
College Preparatory



SENIOR CLASS OF 1949



PETER STOJANOVIC
Automobile Mechanics
ANNA MAE STOLL
Commercial
ALMETTA STOUTAMIRE
Business
SAM STRANGIS
Patternmaking
LESLIE STROYER
Commercial Art

JACK STULL
Academic
DONALD SUPANSIC
Woodwork
DONALD SUSAN
College Preparatory
MARLENE SWANSON
Commercial
PHYLLIS SWARTZ
College Preparatory

LOUISE SWAUGER
Business
MARJORIE SWAUGER
Business
NANCY SYMINGTON
College Preparatory
BRUCE SZUCS
Machine Shop
GRACE TABISH
College Preparatory



JUNE TAGLIAVINI
Business
ALEX TAMOK
College Preparatory
GOLDIE TAMOK
College Preparatory
SAMUEL TATE
College Preparatory
PAUL TAYLOR
College Preparatory

MARY LOU TEEMER
Business
MARY ANN TELLIHO
Commercial
RALPH TEMPLE
Business
JAMES TERRIT
Patternmaking
ELIAS THOMAS
College Preparatory

ROSELLA THOMAS
Commercial
VERA THOMAS
Academic
WILLIAM THOMAS
Electricity-Motors
BARBARA THOMPSON
Business
VINCENT TIRPAK
Business

FRED TOLIN
College Preparatory
OLIVE TRAEGER
Business
DONALD TRAUTMAN
Woodwork
JOANNE TRAVIS
Academic
MELVIN TREUSCH
Commercial Art

McKEESPORT HIGH SCHOOL

GARTH TROCHESSET
Patternmaking
MICHAEL TROMBOLA
Machine Shop
FRANK TRUSZKOWSKI
Commercial
AUDREY TULLIUS
Business
ANDREW TURK
Sheetmetal

ROBERT UHRIN
College Preparatory
GEORGIA URQUHART
College Preparatory
MARGARET URSTA
Academic
ANTHONY VABISH
Academic
MARY JANE YADALA
Business

JOANNE VALOON
College Preparatory
DOLORES VARKONDA
Business
JOHN VIDMAR
Academic
THEODORE VIDNOVIC
Woodwork
WILLIAM YOGT
College Preparatory





JOHN VOJTKO
College Preparatory
JOHN VOLAS
College Preparatory
GEORGE VOLK
College Preparatory
JOHN VOLOSIN
Drafting
MICHAEL YUKOVCAN
College Preparatory

RAYMOND WADDELL
Drafting
ROSS WADMAN
Machine Shop
ALVERNA WAITE
Academic
DUANE WALKER
College Preparatory
ALLAN WAMPLER
College Preparatory

JAMES WARD
Drafting
DAVID WARDROP
Patternmaking
ARTHUR WARGO
College Preparatory
JOHN WARGO
Electricity-Radio
MARGARET WARLICK
Academic

SHIRLEY WARWICK
Academic
WALTER WARWICK
Academic
WILLIAM WAY
Sheetmetal
NANCY WEAVER
College Preparatory
FAY WEBER
College Preparatory

JACK WEDEL
Automobile Mechanics
RUTH WEISS
Commercial
JOSEPH WELSH
Academic
KENNETH WEST
Commercial
NORMAN WESTCOAT
Electricity-Motors

MARGARET WETZLER
Commercial
DANIEL WHALEN
Electricity-Radio
DOROTHY WHITE
College Preparatory
WARREN WHITE
College Preparatory
EVELYN WHITEHEAD
Commercial

ROBERT WILLIAMS
Patternmaking
PATRICIA WILLS
College Preparatory
GLENN WILSON
Academic
ISABEL WILSON
College Preparatory
ROBERT WINKLER
Machine Shop

MARGARET WINTER
Commercial
NORMA WIRTZ
Commercial
ELEANOR WISEMAN
Academic
JANET WISSER
College Preparatory
RACHAEL WITHEROW
College Preparatory

EUGENE WOJTOWICZ
Academic
ELVIN WOLFERT
College Preparatory
AUDREY WOOD
College Preparatory
JOANNE WOOD
College Preparatory



ROBERT WOOD
Automobile Mechanics
ROBERT WOODS
Sheetmetal
JAMES WOODWARD
College Preparatory
FRED WORKMAN
Academic



WILLIAM WUNDERLEY
Electricity-Motors
GERARD WYNCOOP
Electricity-Radio
WILLIAM WYNCOOP
Sheetmetal
MARY WYNN
College Preparatory



VIRGINIA YANEZ
College Preparatory
JOHN YARNOVIC
College Preparatory
ARTHUR ZANETTI
Patternmaking
NICK ZAVINSKI
Machine Shop



The tapping of shoes and the chattering of voices which mean classes are changing surge around Abraham Lincoln in Tech's front hall.

SENIOR SNAPS

The Senior Prom. The Class of 1948 held its final social event at Syria Mosque on May 14. Chairman Phil Feinert and Joanne Hartnett picked their night well; for the first time in years, there was no rain on Prom night.



First swing session of the year was the Latin Club's Sweater Dance held in the G. W. gym.



Around the Hi-Y's annual tree at the front entrance are Charles Neuschwander, Margaret Winter, Pat Ceres, and Bill Rafferty.



The Senior Girls' Ensemble at a practice of "Frost Flowers."



The Junior Y-Teen's Cranberry Ball at the Penn McKee Hotel on November 25. Chairmen were Corinne Sundquist and Melissa Loeffler.

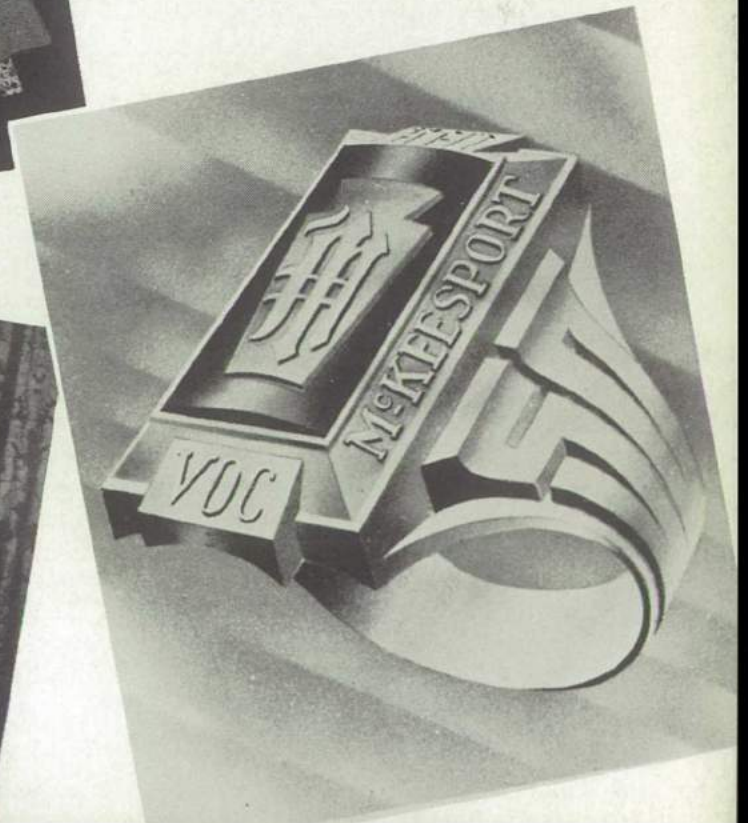
The Tiger Club's Football Banquet at the Vogue Terrace.

Candy and cake at the YWCA Street Fair held last spring by the Y-Teens' Inter-Club Council to send girls to a Y-Teen conference at Bethany College.



Dolores Maravic — chosen as the John Shaw Memorial Hi-Y's Ideal Girl of the Class of 1948 at their Coronation Ball on April 23, 1948.

The new MHS class ring. Chosen by student ballot from among several competing entries, the design was made by Vocational School's William Larson.



ORGANIZATIONS



EXECUTIVE COUNCIL

FIRST ROW: Treasurer Robert Curry, Sergeant-at-Arms Arlene Volk, President Richard Robison, Secretary Margie Crouse, Clerk Jack Owoc. SECOND ROW: Councilmen Jeanne Hasson, Jeanne Colditz, Samuel Douglass, John Bringe, Robert Squibb, Richard Barnes, Gladys McCaw, Joanne Valoon. Not in picture: Vice-President Betty Smith and Councilman Dave Kite.

STUDENT COUNCIL

The Student Council enables pupils to assist in planning school activities, and at the same time, provides the opportunity for practice in democratic action and living. The two council members, one boy and one girl, are elected in each home room.

These representatives then elect their Executive Council which consists of six officers and nine councilmen, three chosen from each of the senior, junior, and sophomore years. An innovation this year was the inclusion of a faculty sponsor, Mr. Harry C. Pry.

Among the activities of the Council were a "Better Conduct" campaign, noon-hour tea dances in the gym, the purchase of a public address system, and a concert of modern music.



At their regular Wednesday meeting officers and councilmen gather around Sponsor Harry Pry to discuss the agenda for the next Council session.



The staff. FIRST ROW: Paul Whitehead, Sue Mathis, Jerry Spiegel, Joanne Wood, Duane Michals, Barbara Herold, Robert Pavlik. SECOND ROW: Ralph Corrado, Jo Ann Thomas, Mary Jane Rhodes, Merlyn Abbott, Audrey Stirling, Rachel Witherow, Norman Candelore. THIRD ROW: Norma Hassel, Barbara Spitz, Emily Lathrop, Paul Schnizler, Louise Luehm, Emerson Doubles, Leah Baird, Doris Valentine.

THE RED AND BLUE

"Student News in a Student Newspaper" has long been the motto of **The Red and Blue**, now in its twenty-seventh year of publication as the news sheet of M.H.S. Staff members keep well-informed on school events and are alert for incidents of human interest. Learning the meaning of "meeting a deadline," they get valuable training in composition. The paper was directed by Editor-in-Chief Joanne Wood, a staff member since her freshman year, and Faculty Adviser Mr. Foster Beatty, who joined the paper last September.

Post-mortem. An editors' conference sizes up one issue and lays plans for the next. Gathered around Editor-in-Chief Joanne Wood are Jerry Spiegel, sports; Duane Michals, news; Sue Mathis, features; Barbara Herold, exchange.

Assignments. Everybody crowds into a corner of Room 301, publishing office of the school sheet, to get his assignment for "the next one."



THE YOUGH-A-MON



The 1949 Yough-A-Mon staff. FIRST ROW: Joseph Spano, Sharma Railingshafer, Norma Wirtz, Carl Geruschat, Stella Pandel, Editor Jake Osterman, Photography Editor Mary Ann Telliho, Gloria Lyden. SECOND ROW: Business Manager Bernard Runge, Bernice Raible, Joseph

Handa, Joan Jenkins, Joseph Bendel, Copy Editor Joe Ann Bradford, Art Editor William Larson (who made the "little tiger" sketches scattered throughout the book), and Associate Editor Alvin Decker. Not in picture: Arthur Wargo.

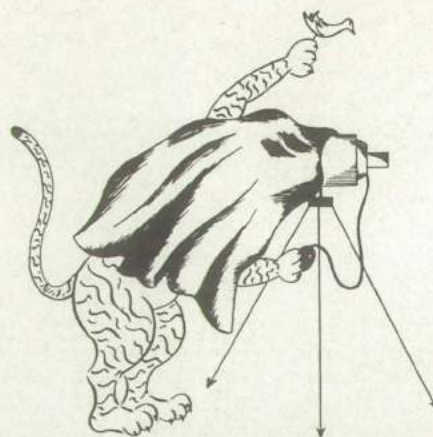
The old saw "Experience is the best teacher," probably holds much truth, but sometimes the schooling is severe on the pupil. Every Yough-a-Mon staff member is aware of how severe the experience can be.

All through the term the staff had a growing appreciation of the problems of the Census Bureau and some of those of the Bureau of Standards. Compressing dear old M.H.S. into stiff covers is a job that we found was big and, as the months raced by, grew constantly bigger. And the standards had to be kept up to perfection, or our "boss man," Mr. Gibson, would explode wrath.

Arranging interminable schedules for pictures . . . announcing cancellations caused by fall rains and winter snows . . . planning retakes when some exuberant boy reached for his shoelace just as the shutter clicked . . . tracking down seniors who kept dodging the camera . . . choosing the perfect cover material . . . typing names and names and names . . . selecting photos and thinking something bright to say about them . . . convincing relatives, friends, and even strangers that they should buy more than one copy . . . reading

proof till the commas began to waltz with the periods — these are some of the things that became a part of our lives.

But the storm was weathered, and thanks to lots of good will from everyone, the book was sent to the printer. Then teacher Experience did not appear so cruel, for the job was done and there had been much fun along the way.



"Which picture?" asks Photography Editor Mary Ann Telliho. Stella Pandel, Joseph Handa, and Joan Jenkins help her decide.



Copy Editor Joe Ann Bradford types and Sharma Railingshafer takes notes as "moguls" Bernard Runge, Business Manager, and Jake Osterman, Editor, consider the arrangement of the Senior Section with Alvin Decker and Bernice Raible ad-libbing.



Page layout brings comments from Gloria Lyden, Arthur Wargo, Norma Wirtz, Joseph Spano, Carl Geruschat, and William Larson.

CLUBS



Books and classes are only part of the education that the school offers. Learning to work with others, to be a leader, to accept responsibility, to attain worthwhile recreation — these are values which the clubs of the school make possible. Some groups, like the Math Club, are designed to provide informal learning; others, like the Ushers Club, are organized to be of service to the school; still others seek to offer recreation. All of the clubs, however, offer the opportunity for social experience which every pupil should acquire.

In a practice session of "Sorry, Wrong Number," Alan Patterson and William Cox close in on Nancy Zumbro as Mr. Schad gestures for more emotion.

The Dramatics Club, which meets with its adviser, Mr. August M. Schad, in a regular class period five days a week, gives a broad survey of the field of drama. Pupils dramatize skits to gain training in enunciation, voice control, poise, and acting. Original plays are discussed and

acted. Assembly programs often call upon the club for contributions, such as the sketch "Santa Saves the Evening" in the Christmas program. Officers were Alan Patterson, president; Nancy Zumbro, vice-president; Matilda Sullivan, secretary, and Joan Cwiek, treasurer.

DRAMATICS CLUB

On stage for Act One of *Hallucinations*, (dreamed up for our photographer), are Theresa Chaverini, Janet Mintz, Matilda Sullivan, Audrey Jefferies, Nancy Zumbro, Pat Sullivan, Elsie Bachisin, Jean Colditz, Delores Konrad, Carol Lincoln, Lillian Stoyadinovich, William Cox, Robert Sharp, Barbara Zozsack, Alan Patterson, Phyllis Swartz, Beverley Wunderley, Shirley Warwick, Duane Black, and Adviser August M. Schad.



ART CLUB

FIRST ROW: Program Chairman Barbara Herold, Arlene Schmidt, May Spencer, Miss Vera Trimble, Joan Lutsko, Jean Hayes, Torrene Schwartz. SECOND ROW: Phyllis Hardin, Martha Ann Pastor, Vice-President Rachael Witherow, President Duane Michals, Alan Patterson, William Halle, Norma Hassel, Secretary Emma McCaslin, Treasurer Sally Sawyer. THIRD ROW: Gerrie McMahon, Gloria Le Winter, Nancy Soethe, Clara Mae Bauer, Anna Margaret Walton, Gloria Schwartz, Shirley Shultz, Kae Ellick.



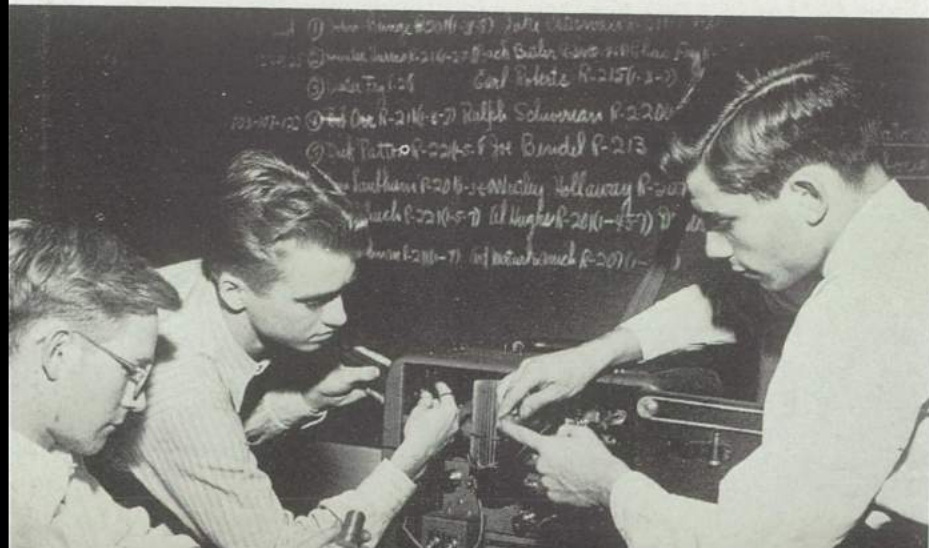
LATIN CLUB

Executive Board. FIRST ROW: Louise Luehm, Secretary Nancy Hennis, Treasurer William Baird, President Joan Campbell, Doris Valentine, Dolores Petro, Patricia Farrell. SECOND ROW: Irene Gryzmala, Betty Barlow, Nancy Martin, Scott Sullivan, Marilyn Rice, Dona Adamson, Dorothy Finney. THIRD ROW: Donna Beard, William Ross, Thomas Chapman, Neil Johnson, Jack Jenkins, Steve Katsakis.



Furthering interest in art through group activities, Art Club, guided by Miss Vera Trimble, plans programs for the appreciation of the arts. Some monthly meetings are social while others are work sessions. . . . Latin Club, sponsored by Miss Mary Auld and Mr. Harry Carlson, unites Latin pupils. Activities include parties, dances, a Latin project exhibit, Planetarium trip, and a

Roman banquet in costume. . . . Not strictly a club, the Motion Picture Operators group is invaluable to the school. Boys learn to operate projectors, getting Pennsylvania amateur operators' licenses. Supervised by Mr. Ober Crouse, the operators teach lower classmen proper use and care of the machines.



MOTION PICTURE OPERATORS

Jake Osterman, John Bringe, and Philip Eckman clean a projector. Other students who show pictures in classrooms and assemblies are Carter Fry, Earl Roberts, Bob Orr, Ralph Schwirian, Dick Patton, Joe Bendel, Jim Laubham, Westley Holloway, Jim Schuch, Al Hughes, Duane Walker, Art Maturkanick, Jack Butler, and Charles Fry.

CLUBS

The Junior Red Cross Council links the school with the national Junior Red Cross organization whose purpose is to assist in bettering conditions here and abroad. The Council, directed by Charles Hanko, decorated the Aspinwall Veterans' Hospital at Halloween, collected 196 boxes for children in Europe, and sent yarn dolls made by home economics girls to European needy.

The Math Club, headed by Miss Amelia Richardson, aims to teach the use of the slide rule in practicing math problems. . . . Sponsored by the YMCA and the YWCA, Penguin Club provides dances at the YMCA every Friday evening. Any

high school student is eligible for a membership card. The council, selected by the advisers, Mrs. Thomas and Mr. Priest, elects its own officers.

Miss Helen Jenkins' Ushers Club provides trained ushers at school events such as plays and concerts. . . . Combining social activities with service, the Senior Y-Teens, advised by Mrs. Anne Camic, sold candy, ice cream, and potato chips at the football games, gave baskets of food at Christmas to fifteen needy families, and held a Christmas Carnival for seniors as part of their program.

JUNIOR RED CROSS COUNCIL

FIRST ROW: Vice President Thomas Hurrell, Corresponding Secretary Jeannette Wiggand, Barbara Herold, Jack Qualters, Marian Smith. SECOND ROW: President Nancy Hicks, David Kite, Recording Secretary Mary Lou Harding, Janice Grey, Treasurer Alan Patterson, Duane Michals. The adviser is Mr. Charles Hanko.



MATH CLUB

FIRST ROW: Dan Dunlay, Marilyn Lunderstadt, Vice-President Neil Johnson, Treasurer Robert Marth, President Phil Eckman, Secretary Edward Smith, Pearl Revak, Duane Parke. SECOND ROW: Bob Bolt, John Inskeep, June Chapman, Sally Prociuous, Joan Campbell, Tony Owoc, Bill Reese, Ruth Palmer, Patricia Fulmer. THIRD ROW: Roy Sorg, Jim Rea, Richard Alto, Bill Babyak, Roger Anderson, Bob Squibb, Toby Balles, Bill Britton, George Brown, Stanton Elias.



USHERS CLUB

FIRST ROW: Pearl Revak, Christine Hartman, Audrey Wood, Alice Graves, Miss Jenkins, Doris Jones, Phyllis Swartz, Rose Marie Borland. SECOND ROW: Sue Parkins, Gladys McCaw, Lois Jane Ferguson, Nancy Symington, Pat Krein, Marie Loya, Rose Dujmic, Joan Jenkins, Ruthjean Sarber, Pat Rule, Joanne Travis, Dorisjean Lind, Joanne Neel.



PENGUIN CLUB COUNCIL

FIRST ROW: Marilyn Mercur, Christine Hartman, Treasurer Jane Mason, Chairman Joseph Bendel, Chairman Pat Rule, Secretary Sally Elder, Sari Ayoub, Joanne Valoon. SECOND ROW: Gladys McCaw, Carole Lincoln, Carlene Connelly, Delores De Falco, Adviser Mrs. Sara Mae Thomas, Jean Colditz, Gerrie McMahon, Joan Cwiek, Joan Thomas, Sue Mathis. THIRD ROW: Tom McKittrick, Allen Wampler, William Halle, Harry Clewer, Thomas Shaffer, William Cox, Edwin Swanson, Benjamin Bast, Elmer O'Bruba, William Baird.

SENIOR Y-TEEN CABINET

FIRST ROW: Louise Luehm, Joan Jackel, Treasurer Vera Thomas, Barbara Herold. SECOND ROW: Mrs. Anne Camic, President Joanne Valoon, Marilyn Mercur, Secretary Betty Smith, Lois Ferguson, Vice-President Patricia Rule, Alice Graves, Joanne Neel, Lois Samuels. THIRD ROW: Geraldine Reese, Sue Mathis, Jennie Safos, Patricia Grivna, Joanne Wood, Stella Pandel, Christine Hartman, Inter-Club Council Representative Gladys McCaw.



CLUBS

The John Shaw Memorial Hi-Y, advised by August M. Schad, has character building as its chief aim. The group annually erects a Christmas tree in the front hall, sponsors dances, sells pop at the football games, and gives funds to charitable organizations. . . . Sophomore Y-Teens made themselves available to city organizations

as tag salesmen, and under the direction of Mrs. Emma Fedak, made holiday favors for the children's ward at the hospital. . . . Among Miss Mary Ann Mrkonic's Junior Y-Teen girls' activities were the Cranberry Ball and the Valentine Cupid Kaper.



JOHN SHAW MEMORIAL HI-Y CABINET

FIRST ROW: Edward Henry, Treasurer Edward Smith, Chaplain Wilbert Mellinger, President Harry Clewer, Vice-President Jake Osterman, Corresponding Secretary Philip Eckman, Secretary Jack Deanhardt, Adviser August M. Schad. SECOND ROW: Robert Giles, William Halle, Frank Lane, Waldo Robb, Michael Pandel, James Brady, Ralph Schwirian, Willis Gorr. THIRD ROW: Alan Patterson, Raymond Smith, Robert Squibb, Joseph Bendel, Charles Coughlin, Pat Fehr, Richard Robison, Tom Schaffer, William Cox.



SOPHOMORE Y-TEEN CABINET

FIRST ROW: Norma Hassel, Treasurer Martha Jones, Jeanne Hasson, Joanne Harris, Vice-President Carolyn Belgrade, Inter-Club Council Representative Joan Thomas, Barbara Bryce, Ruth Hoover, Mrs. Emma Fedak. SECOND ROW: Marian Black, Nina Belle Jones, Audrey Pollock, Edna Kugler, President Louise Keddie, Sally Sawyer, Secretary Marian Smith.



"TEN OR MORE" CLUB

This exclusive "club" is a favorite with the Yough-A-Mon staff, for these students sold ten or more annuals. Top salesman was Editor Jake Osterman with 25 subscriptions. FIRST ROW: Vera Miller, Mary Ann Tellhiho, Joe Ann Bradford, Nancy Symington, Linda Akers, Nina Bootman. SECOND ROW: Harry Clewer, Phil Eckman, Hunter Harris, Jean Ann Smith, Jack Deanhardt, Jake Osterman, Dick Banick.

JUNIOR Y-TEEN CABINET

FIRST ROW: Miss Mary Ann Mrkonic, Vera Dakin, Vilma Pastor, Joanne Svedberg, President Nancy Kniepkamp. SECOND ROW: Clara Mae Bauer, Margaret O'Shea, Secretary Marjorie Crouse, Gladys Bubonic, Nancy Campbell, Roberta Everett, Treasurer Carlene Connelly, Phyllis Hardin, Inter-Club Council Representative Jane Mason, Mary Jane Rhodes, Judith Krause. THIRD ROW: Peggy Falk, Jacqueline Brown, Shirley Thomas, Vice-President Dolores DeFalco, Beverley Wunderley.



FRESHMAN-SOPHOMORE BLUE TRIANGLE CABINET

FIRST ROW: Lyda Mae Garret, Edna Williams, Secretary Anna Davis, Shirley Sayles. SECOND ROW: Inter-Club Council Representative Robena Kirkpatrick, President Betty Kelly, Assistant Adviser Miss Mabel Baldwin, Vice-President Betty Martin, Treasurer Gladys Grimbail.



DEBATE CLUB

FIRST ROW: Edna Kugler, Peter Sternlieb, Nancy Hennis, Dick McFadden, Coach Miss Helen Malseed, Joan Campbell, Nina Belle Jones, Paul Whitehead, Dick Shoup. SECOND ROW: Dorothy Kelley, Nick Bouras, Audrey Pollock, Ronald Staph, Neil Johnson, Alan Rubinstein, David Kite, Marian Koerber, Joan Thomas, Sheila Elias, Nancy Marton, Sarah Grace Miller, Jim Brady, Marilyn Mercur, Joe Goldberg. THIRD ROW: Ben Bast, Jack Jenkins, Don Susan, Linda Loftstrom, Shirley Caulfield, Bob Curry, Frank Erwin, Mary Gornick, Maureen Riley, Martha Ann Elmore, Melvin Penner, Ed Lebowitz, Beryl Fettes, Dave Kalstone, Pat Blythe, Mary Jane Hamilton, Lois Hagedorn.



The 1948 State Champion Debators in the National Forensic League. The topic for discussion was: "Should compulsory arbitration be used to settle a labor dispute?" Left to right: Peter Sternlieb, Dolores Lescinski, Joan Rotheram, Nancy Hennis, Dave Kalstone, Miss Helen Malseed, Esther Beck. Miss Malseed advises speech work as well as debate. Speech activities include extemporaneous, humorous, and dramatic speaking, original oration, and oratorical declamation.



**JUNIOR-SENIOR
BLUE TRIANGLE CABINET**
Publicity Chairman Charlotte Pugh, President Shirley Singleton, Adviser Miss Mabel Baldwin, Treasurer Sarah Jayne Tilton, Vice-President Jeannette Branson. Not in picture: Aileen Sayles, Secretary Dorothy Still, Inter-Club Council Representative Georgia Urquhart.

TEEN CANTEEN OFFICERS
FIRST ROW: Vice-President Barbara Jones, President Charlotte Pugh, Secretary Arleen Jackson. SECOND ROW: Treasurer Shirley Singleton, Assistant Adviser Miss Mabel Baldwin, Refreshment Chairman Betty Kelly. Not in picture: Publicity Chairman Kenneth Michals.



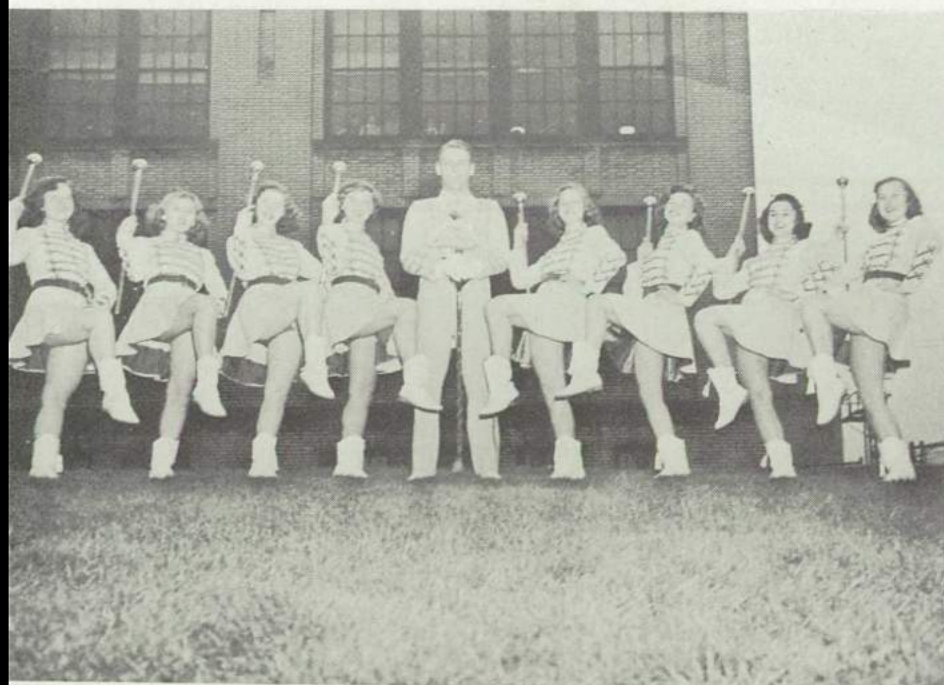
The Junior-Senior Blue Triangle, advised by Miss Mabel Baldwin, sponsored a Mother-Daughter banquet, a Christmas dance, and as a service project made toys for the Davis Orphan Home. . . . The Freshman-Sophomore group held a Valentine dance as part of their yearly activity. . . . The Teen Canteen is a Friday night recreation club held at the YWCA. The officers, supervised by Miss Mildred Spearman of the YW, make arrangements for the weekly sessions. . . . The Robert Smythe Memorial Hi-Y for sophomores works with the senior group participating in their projects and often in their programs.

ROBERT SMYTHE MEMORIAL HI-Y CABINET
FIRST ROW: Vice-President Eugene Krise, President Edwin Swanson, Treasurer Richard Morgan. SECOND ROW: Chaplain Dave Kite, Mr. Hanko, Dick Stover. Not in picture: Secretary John Pribanic.



TOP SALESMEN

Following the tradition of 12 years, Mr. Schad's Room 211 again outdistanced all other home rooms as the leading salesmen of school publications with 174 subscriptions for The Red and Blue and 186 for the Yough-A-Mon. **FIRST ROW:** Patricia Farrell, Audrey Smith, Blema Jacobs, Barbara Thompson, Mr. August M. Schad, Alberta Ellis, Joan Lotz, Doris Helmstadter, Vera Miller. **SECOND ROW:** Robert Orr, Philip Eckman, John Petras, Charles Coughlin, Richard Banick, Robert Hart, Hunter Harris, Jack Deanhardt, Harry Clewer, Jake Osterman, Paul Schnizler, Edward Smith, Wilbert Mellinger. **THIRD ROW:** Aileen Sayles, Ernestine Skrabak, Shirley Green, Ann Jurich, Mary Goscinsky, Ralph Ord, Fred Reynolds, Anthony Bianconi, Dora Filotei, Doris McClymont, Anna Morris, Eva Elmore, Joanne Wood. Not in picture: Nina Bootman, Marjorie Swauger, Jack McNeil, Albert Nola.



The Tech High Rockettes and the marching band's kingpin. Majorettes Audrey Smith, Betty Robinson, Joan Herbert, Sally Rypka, Lois Malos, Ruth Englert, Beatrice Katz, and Geraldine Reese line up with Drum Major Paul Balles.



The gang that is "out in front" at all the football and basketball games, and at the pep rallies. **FIRST ROW:** Marlene Fiedler, Phyllis Swartz, Arlene Volk, Jeanne Colditz, Mary Lou Steele. **SECOND ROW:** August M. Schad, director of the cheerleaders, William Cox, Captain Albert Hughes, Richard Young, Joseph Spano, Robert Ball.



The 100-piece Senior Band is both a marching and a concert organization. Supplemented by a drum major, eight majorettes, and a four-man color guard, the band is outstanding at football games and in parades. Directed by Mr. Edward Garbett and his assistant, Mr. Lawrence De Simone, the group gets an even better opportunity to display its musical techniques in concert performances.

MUSIC

Although the Immediate Band marches in parades and performs in concerts, it exists primarily to enable pupils to prepare themselves for the Senior Band. Here (at right) Mr. Garbett leads the junior group at a practice session. The brass section (below) labors through a Sousa march.





Carols and anthems ring out from Tech's third floor music room as Miss Pauline Reed's A Cappella Choir prepares for Christmas chapel.

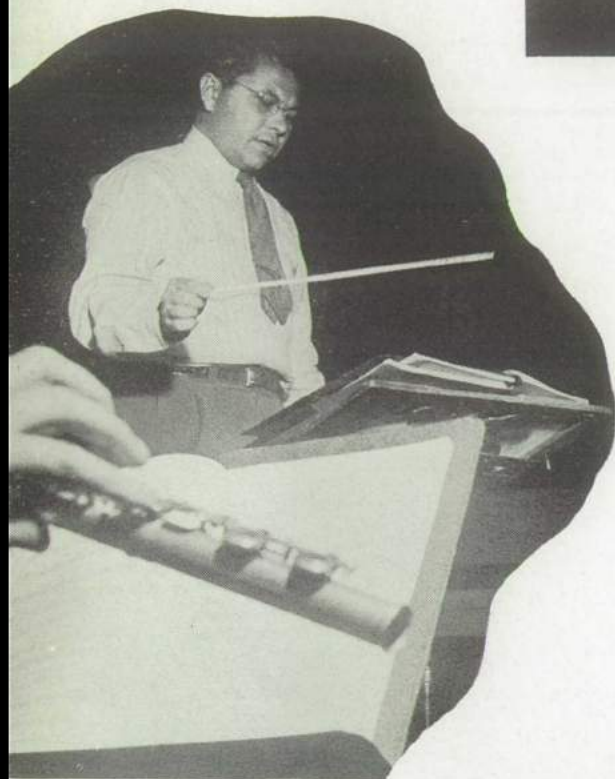


For members of the Senior Band, the new school year begins in the middle of August. This advance practice permits the band to present a polished appearance at the opening football game. The remainder of the pigskin season is crammed with practices where new drill steps are worked out and new music, both marches and popular tunes, is mastered. Football over, the band starts rehearsing classical and semi-classical selections for its mid-winter and spring concerts.

The ambition of all choral students is to be accepted as a member of the A Cappella Choir. Ninety voices strong, the A Cappella specializes in sacred music. Every student remembers the impressive processional by the choir, resplendent in maroon and cream robes, at the Christmas chapel.

SENIOR GIRLS' ENSEMBLE

FIRST ROW: Jane Hrubovcak, Dolores Lynn, Mary Ann Telliho, Elsie Bachisin, Betty Smith, Joan Jackel, Irene Geyer, Dolores Konrad, Carole Lynch. SECOND ROW: Elaine Friggins, Ruth Lawson, Olive Bootman, Joanne Travis, Esther Johnson, Dona Adamson, Alice Graves, Joan Curry, Dolores Frantz.



Last May, McKeesport High School's 65 piece Senior Orchestra won the state championship of the Pennsylvania Music and Forensic League held at Oil City, the first championship won in twelve years by the group. The victory was achieved after the successful completion of district contests.

The orchestra practices daily in the auditorium, with string rehearsal set for Mondays. Both classical and contemporary music is played, ranging from Richard Wagner's "Parade of the Meistersingers" to Ferde Grofe's "Three Moods and a Theme."

SENIOR ORCHESTRA

FIRST ROW: Louis Guarascio, Mary Jane Martin, Doris Dzombak, Clara Mae Bauer, Carl Geruschat. SECOND ROW: Jennie Safos, Marjorie Crouse, George Hoppa, Carter Fry, Fred Workman, Edith Starr, Janet Gessner, Lois Lynn, Rosella Thomas. THIRD ROW: Left—Carolyn Ferguson, Helina Smilowicz, Marjorie Uhlig, Delores Sestile. Right—Wanda Coddington, Gilbert Pastor, Joan Beard. FOURTH ROW: Left—Joyce Patrick, Sally Precious, Rita Miller, Samuel Douglass. Right—Allen Singleton, Myrna Siegel, Lorraine Schaeffer. FIFTH ROW: Mr. Edward Garbett, Marilyn Lunderstadt, Jeanette Chomanics, Eileen Babyak, Harry Dietz, John Kmetz, Clyde Hilegass, Robert Bolt. SIXTH ROW: William Stewart, Conrad Peterson, Janet Burns, Joseph Zych, Vera Miller, Carolyn Belgrade, Patricia McGinn, Eva Elmore, Mary Ann Carlino, Thomas Caruso, Jack McCoughin, Paul Balles, Philip Slaugh.





MIXED ENSEMBLE

FIRST ROW: Dorothy White, James Kearns, Thomas Hurrell, Allan Porter, Ruth Evans, Jacqueline Conrad. SECOND ROW: Elvin Wolfert, Roberta Everett, Susan Koehler, Lois Sterns, Ronald Field, Samuel Tate, Peggy Kuhl, Ralph Schwirian, La Verne Sant, Nancy West, Audrey Nelson, Frank Lame.



JUNIOR GIRLS' ENSEMBLE

FIRST ROW: Mariene Butler, Evelyn Honick, Carmella Vitullo, Mary Jane Rhodes, Barbara Spitz, Sara Grace Miller, Janet Mintz. SECOND ROW: Barbara Weiss, Marlynn Steele, Donna Medic, Shirley Caulfield, Sarah Schleifer, Eleanor Myers, Eileen Wills, Margaret Falk.

Ample opportunity for enjoying group singing is provided by a dozen choirs, choruses, glee clubs, and ensembles. Large groups permit the blending of voices for varied choral effects under the direction of Miss Pauline Reed. Selected groupings of more talented pupils for the Junior, Senior, and Mixed Ensembles allow more exacting work. Still smaller groups, such as the Boys' Double Quartet and the Girls' Triple Trio, get excellent vocal training. Recordings help round out the educational worth of vocal music classes.



SENIOR GIRLS' CHORUS

FIRST ROW: Jane Hrubovcak, Joanne Travis, Elsie Bachisin, Joan Jackel, Dolores Spencer, Jacqueline Conrad, Mary Galanos, Dolores Conrad, Carol Lynch, Christine Hartman. SECOND ROW: Janet Knoll, Mary Ann Telih, Irene Geyer, Pat Gardner, Dolores Lynn, Faye Kohl, Betty Harrison, Irene Stock, Yetta Gottesman, Antoinette Liberatore. THIRD ROW: Betty Smith, Olive Hohenburger, Isabel O'Hare, Dolores Frantz, Lois Jane Fergu-

son, Pat Rule, Ruth Lawson, Theresa Solano, Joanne O'Toole, Elsie Stinebaugh, Marjorie Swauger, Bernadette Midlo, Shirley Krimm, Marlene Lotersky. FOURTH ROW: Janet Knutson, Alice Graves, Evelyn Whitehead, Ruth Weiss, Louise Swauger, Pat Pomeroy, Olive Bootman, Margaret Wetzler, Esther Johnson, Janet Lux, Dorothy Finney, Dona Adamson, Elaine Lemon, Roberta Dillon, Rosemarie Borland. FIFTH ROW: Emma Bodner, Melissa Kovac, Ruth Jean Sarber, Joe Ann Bradford, Elaine Friggins, Beverley Parks, Joan Curry.



JUNIOR GIRLS' CHORUS

FIRST ROW: Dolores Wolf, Catherine Rudolf, Roberta Heyes, Martha Morgan, Kay Miller, Theresa Solano, Joanne O'Toole, Marlene Shivey, Evelyn Hromi. SECOND ROW: Doris Jean Zombak, Jean Hayes, Bernice Wunderley, Joan Lutsko, Esther Crouch, Caryl Firestone, Bernadine Kowalski, Dolores Kalina, Molly Navaroli, Joan Miller, Clara Mae Miller, Helen Holden. THIRD ROW: Helena Smilowicz, Sarah Jayne Tilton, Mona Izsak, Gloria Jean Schwartz, Joyce Wasson, Nancy Hicks, Shirley Gross, Marlene Yambor, Marlynn Steele, Florence Isakson, Barbara Weiss, Flora Walker, Elaine Swartz, Grace Holley.



At the Spring Music Festival, held during the first week in May, 1948, Mr. Frank Chermock (who replaced Miss Reed during her leave of absence) directs the Sophomore Mixed Choir. The Festival offered four evenings of music, allowing all school music groups to participate.



GIRLS' TRIPLE TRIO

FIRST ROW: Jeanne Hasson, Mary Jane Martin, Joanne Svedberg, Lois Weston. SECOND ROW: Lois Hitchens, Shirley Chagnot, Estelle Gottdiener, Florence Isakson, Sue Parkins, Joyce Wasson.

Class singing at assembly programs this year had a new musical accompaniment — a Hammond organ.

The organ is a memorial to graduates and former students of McKeesport High School who died in World War I. A gift of the M.H.S. Alumni Association, the organ was purchased from the accumulated treasury surpluses of the classes of 1930 to 1942.

Formal dedication of the organ was made by Harold Byer, class of 1938, in a senior assembly program on January 26, 1949. Other speakers at the assembly were Superintendent of Schools Dr. James H. Lawson, School Director Dr. Robert M. Heft, School Board Secretary Dr. Leo R. Travis, and Mr. John F. Bower, who was principal of Tech High until 1939.

The organ has been under the supervision of Mr. Edward O. McKee, who is as much at home at the keyboard as he is in his history classes. Students who regularly performed on the organ were senior Carl Geruschat and juniors Carolyn Ferguson and Joanne Svedburg.



Mr. McKee demonstrates the flute stop on the new organ to Joanne Svedburg as Carl Geruschat waits his turn.

JUNIOR GIRLS' GLEE CLUB

FIRST ROW: Donna Riley, Jeanne Colditz, Nancy Zumbro, Nell Hvozdk, Janet Mintz, Mariene Butler, Evelyn Honick, Helen White, Mary Lou Steele, Marion Harvey, Darrell Loeffler. SECOND ROW: Sara Grace Miller, Mary Jane Rhodes, Victoria Bryan, Jean Dickson, Alice Svec, Mary Louise Drury, Jo Ann Christy, Ruth Roulan, Shirley Cottom, Priscilla Taylor, Elaine Jinks. THIRD ROW: Margaret Falk, Lucy Csorba, Ruth McKay, Dolores Berta, Marilyn Rice, Eleanor Tomko, Mary Jane Martin, Eileen Wills, Shirley Fedor. FOURTH ROW: Sarah Schleifer, Carmella Vitullo, Eleanor Myers, Janice Fronis, Donna Medic, Wlima Markosky, Arlene Seal, Dorothy Mrkonic, Shirley Caulfield.



SOPHOMORE GIRLS' CHORUS

FIRST ROW: Elsie Mae Bycott, Gloria Koroneas, Dorothy Medic, Nancy Montgomery, Elinor Gala, Pat Spiegel, Nancy Yarosky, Nancy Stewart, Pauline Pollock, Marian Smith. SECOND ROW: Marlene Buzek, Eleanor McConnell, Marsha Klein, Loretta Robinson, Nancy McLaughlin, Joann Jones, Dolores Kotch, Ursula Charney, Arlene Schmidt, Barbara Potts, Victoria Larson, Jean-

nette Wigand, Doris Gonzalas. THIRD ROW: Corrine Scorsone, Mary Lou Bashforth, Esther Gehm, Lillian Walker, Patricia Sullivan, Helen Teman, Dolores Kremp, Kathryn Fulton, Marcia Grupp, Audrey Palm, Myrna Moskowitz, Mary Scalzo, Lois Jean Martin, Marlin Kerfoot, Ann Bokolic, Theresa Stashko, Korleen Klein, Ruth Ann Markowitz.



SOPHOMORE MIXED CHOIR

FIRST ROW: Dolores Diehl, Margery Marth, Edna Kugler, Rose Marie Paterra, Antoinette Vetro, Carole Petterson, Donna Robbins, Kathryn Stickel, Gloria Kasakis, Shirley Harbert, Curtis Schwirian. SECOND ROW: Patricia McGovern, Eileen Wilson, Edna Bowland, Raymond Spara, Joseph Goldberg, Norma Hassel, John Pavlovic, Charles Messaros, Wilbert Steele, Dolores Grimball, Loretta Stanchik, Ronald Stapf, Milton Shlapak, Eugene Volas, Joan Smith, Martha Jones, Joseph Stipanovic,

Richard Seddon, Donna Beard, Margie Solvay. THIRD ROW: Carole Lincoln, Joan McDonald, Elaine Ohs, Joan Spear, Sue Ann Carnahan, Theresa Chaverini, Larry Shranatan, Steve Katsakis, Warren Jones, Robert Bosniak, Allen Porter, Lillian Stoyadinovich, Nancy Schatz, Norma Puckey, Arlene Volk, Joan Cwiek. FOURTH ROW: James Dunley, Janice Lutes, Eugene Kosis, William Whitman, Wilma Moriarty, Richard Stover, John Dumjic, Albert Rollerfellow, Howard Anderson, John Prokop, Shirley Loya, Mary Jane Chemsak, Carl Schneider, William Bycott.



SOPHOMORE GIRLS' GLEE CLUB


FIRST ROW: Vera Sharanatan, Jean Lepsch, Betty Davis, Elayne Muscante, Linda DiToppa, Joan Carter, Edwina Englert, Twilah Leeper, Dolores Stinebaugh, Ruth Hill, Virginia Teti, Eva Landesman. SECOND ROW: Lucille O'Bradovich, Gaynell Farrell, Rosemary George, Gladys Johnson, Mary Lou Petty, Suzanne Shepherd, Rose Amendola, Donna Baker, Audrey Pollock, Arlene Jackson, May Spencer, Joan Witzleb, Geraldine Evans, Eileen Issack,

Johanna Dobos, Jeanne Hasson, Marion Estochin, Jean Spang, Ernestine Simmons, Louise Kelly, Rose Marie Tel-liho, Rose Marie Okay. THIRD ROW: Natalie Lux, Nancy Lee Clark, Norma Keeler, Marian Black, Jean Sykes, Joan Fried, Virginia Klug, Marsha Matwick, Nina Belle Jones, Catherine Reymer, Roberta Long, Bernadette Whitney, Marsha Klein, Catherine Hyndman, Louise Mogus, Jean Harris, Germaine Ponsonby.



BOYS' DOUBLE QUARTET

Gathered around Carl Geruschat at the piano are singers Edward Droppa, Dan Moore, Dick Robison, Walter Warwick, Kenneth Carter, Jerry Curry, Edward Smith, and Bob Giles.



A capacity crowd of 11,000 fans packs World War Memorial Stadium to see McKeesport High's Tigers in action under the lights.

FOOTBALL

Despite the loss of ten regulars from the 1947 squad, Coach Harold Weigle and his assistant, Charles Schaeffer, molded another outstanding aggregation to represent McKeesport High on the gridiron.

One loss and one tie marred the Tigers' otherwise fine record, the heartbreaking 29-0 defeat by the once-beaten Duquesne Dukes and the 6-6 stalemate with the unpredictable Clairton Bears.

Only two veterans of the team that went to the Orange Bowl were back, End Joe Yuna and Tackle George Mrkonic. The remainder of the starting forward wall was composed of Elias Thomas at the other end, Dan Crncic at the other tackle, Allen Hager and Mike Basilone at guards, and Ronald Ferrari at center.

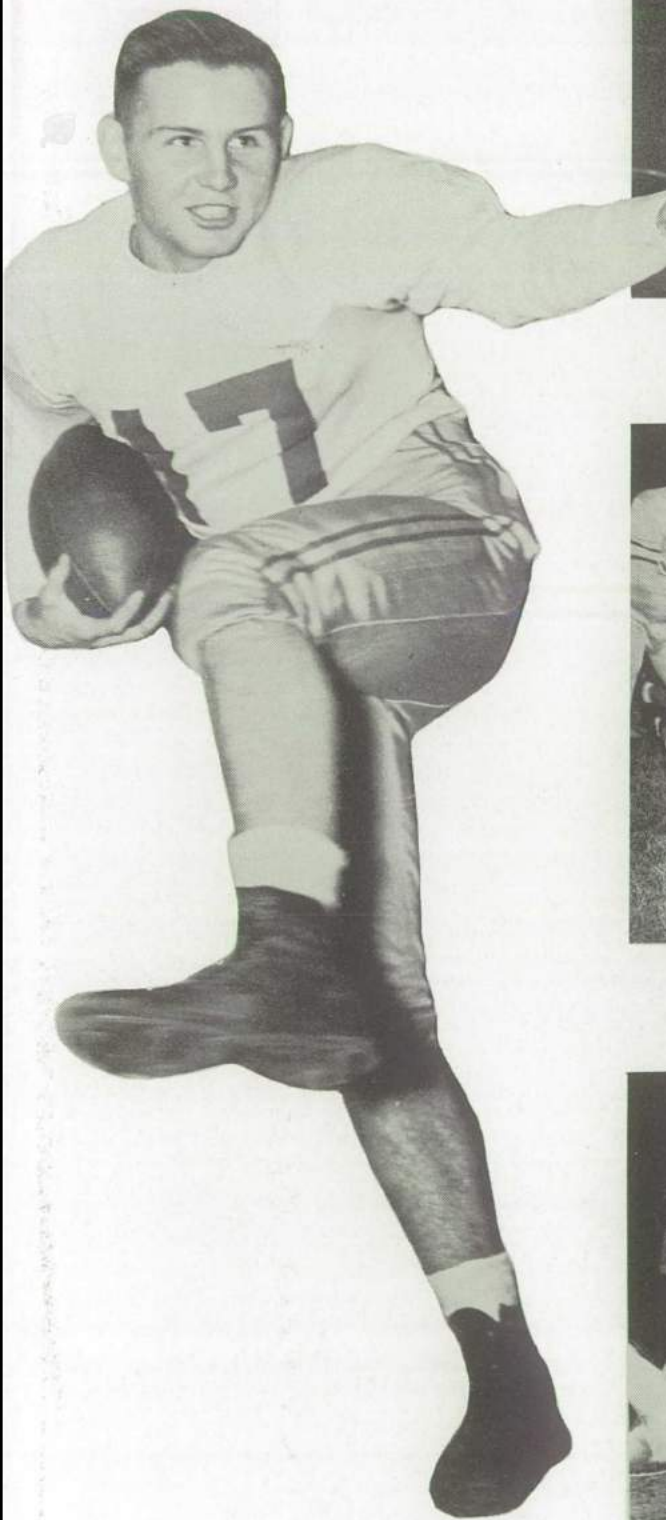
An entirely new backfield took over with Francis Pattera, Ted Vidnovic, Nick Maravic, Howard Thompson, Jim Stoviak, George Galiyas, and Bob Parades alternating at the ball-carrying slots. Thompson was sidelined most of the season with an injured leg. An innovation

was the contest with Lorain, Ohio, called "the first annual 'Pipe Bowl' game."

The outlook is bright for another successful season this fall, although all of the first team line with the exception of Basilone will be gone. Pattera, Maravic, and Thompson will return to the backfield and Coach Disegi will send another undefeated Junior Varsity Squad to Coach Weigle.

1948 SCHEDULE

	McK.		OPP.
Sept. 10	20	Glassport	2
Sept. 17	39	Allegheny	6
Sept. 24	28	At Turtle Creek	6
Oct. 1	6	At Clairton	6
Oct. 8	19	Donora	0
Oct. 15	20	Johnstown	0
Oct. 22	0	Duquesne	29
Oct. 29	20	Central Catholic	6
Nov. 5	19	At Jeannette	6
Nov. 12	25	Wilkinsburg	7
Nov. 19	27	Lorain, Ohio	6



Ted Vidnovic eludes a tackler to make a first down for the Tigers.



Bob Parades charges down the sideline to squeeze additional yardage before he is stopped.

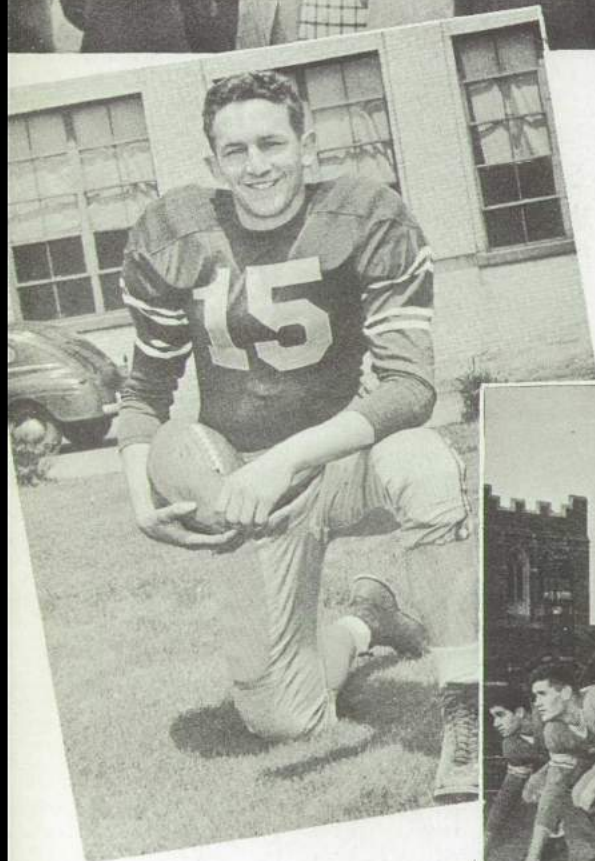


Galiyas, Hager, Parades, and Crncic mass on the line to hold Duquesne's Pat Gedman.



Tense spectators crowding along the new guard fence reveal the excitement that brings crowds to every grid contest.

Cheers and shouts greeted the hanging of this pep rally sign, but in the game that night the Dukes beat the Tigers.



Elmer Tremont, elected Outstanding Athlete by the Class of 1948, was a halfback in football, a forward in basketball, and a hurdler in track.

Tiger First String. On the line: Elias Thomas, George Mrkoncic, Allan Hager, Ronald Ferrari, Mike Basilone, Dan Crncic, Joe Yuna. Backfield: George Galiyas, Nick Maravic, Francis Paterro, Ted Vidnovic, Robert Parades, Robert Thompson.



Football is more than a game. It is a spectacle. Even the most serious student of the sport cannot escape the glamour that surrounds every contest. Enthusiastic excitement is everywhere; in the milling, cheering crowds, in the endless rush of hurrying fans past the busy ticket takers, in the school yells led by dancing cheerleaders, in the floodlights as they change the inky black of the field to a soft green, in the complex formations of the uniformed bands at the half, in the cries of vendors selling coke, popcorn, and red hots, in the magic of the ever-changing scoreboard, and always in the singing of Alma Mater.

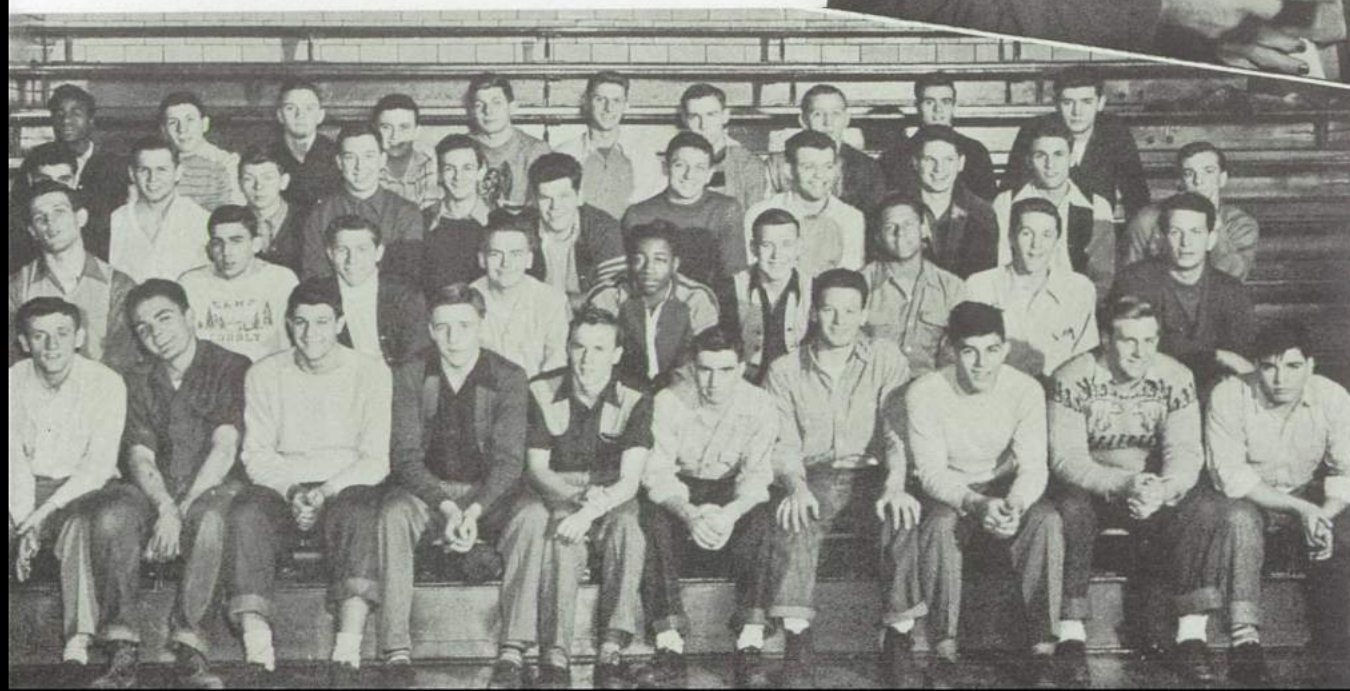


The Lorain game will always be remembered for the mud which made players unrecognizable. Here Ted Vidnovic scores a T. D.

Elias Thomas' mother receives a box of candy from Mr. Stanley Sieracki of the Tiger Booster Club at the Club's "Dad's Night." Mothers received corsages and candy; dads got cigars and sat on the players' bench during the game.



The Football Squad. FIRST ROW: George Galiyas, Ted Vidnovic, Francis Patera, Paul Jones, William Halle, Morrell Dodds, Ronald Sedlar, Bob Parades, Howard Thompson, Mike Basilone. SECOND ROW: Dan Crncic, Don Sigley, Paul Kobulnicky, Manager Ed Koltiski, Connie Kimbo, Donald Rollin, Robert McGuffin, Jack McCombs, Tom Turnbull. THIRD ROW: Elias Thomas, Allan Hager, Manager Joe Parucha, Manager Paul Westcoat, Manager Bob Furlong, Bill Svitko, Bill Orris, George Stipetic, Stanley Stahurski, Nick Maravic, Jim Stoviak. FOURTH ROW: Kenneth Mikell, Ronald Ferrari, Don McCauley, Richard Plumb, Jack Nicholson, Dick Stover, Alex Skripicar, Emerson Wetzel, Richard Barnock, George Mrkonic.



The half-time feature, "Big Brass Band from Brazil," gets a visit from the Tiger.

At the Tiger Club Football Banquet are chief speaker George Munger, University of Pennsylvania football coach; speaker Rodney Adams, M. H. S., '45 and University of Pennsylvania '49; and McKeesport's Coach Harold Weigle.

After tying with Clairton in their season opener, Coach Ben Disegi's Junior Varsity squad moved to the winning column for the duration. Only Duquesne offered close competition, but two extra goals preserved the record.

1948 JUNIOR VARSITY SCHEDULE				
	McK.		OPP.	
Sept. 13	13	Clairton	13	
Sept. 20	12	Glassport	2	
Sept. 27	18	Homestead	6	
Oct. 4	14	At Duquesne	12	
Oct. 11	24	Baldwin	0	
Oct. 25	25	At Wilkinsburg	6	
Nov. 1	25	At Turtle Creek	7	



JUNIOR VARSITY

FIRST ROW: Anthony Skutlin, David Coe, Ray Miller, Dave Steinkoff, Ed Ratesic, Ed Saraka, Bob Bosnick, Ronald Corbin, Ben Jones. SECOND ROW: Jay Dunlap, Walt Laraway, Tom Turnbull, Don Henry, Mike Soltis, John Zaluski, Cliff Dunlap, Connie Kimbo, Paul Jones. THIRD ROW: Coach Disegi, Manager Charles Hadad, Manager Bill Halas, Ken Mansfield, Don McCauley, George Luketic, Dick Stover, Richard Plumb, Ken Michel, Manager George Korinko, Manager Paul Herring. FOURTH ROW: Ronald Moore, Allen Porter, Lou Wunderly, Bill Godfrey, Ralph Blackwell, Steve Evanovich, John Gilwreath, Herby Halpern, Bill Butler. Not in picture: Gary Shaw, Dwight Dunn.





As half-time approaches, a majorette checks with her compact. The band uses a reserved section of the student bleachers.

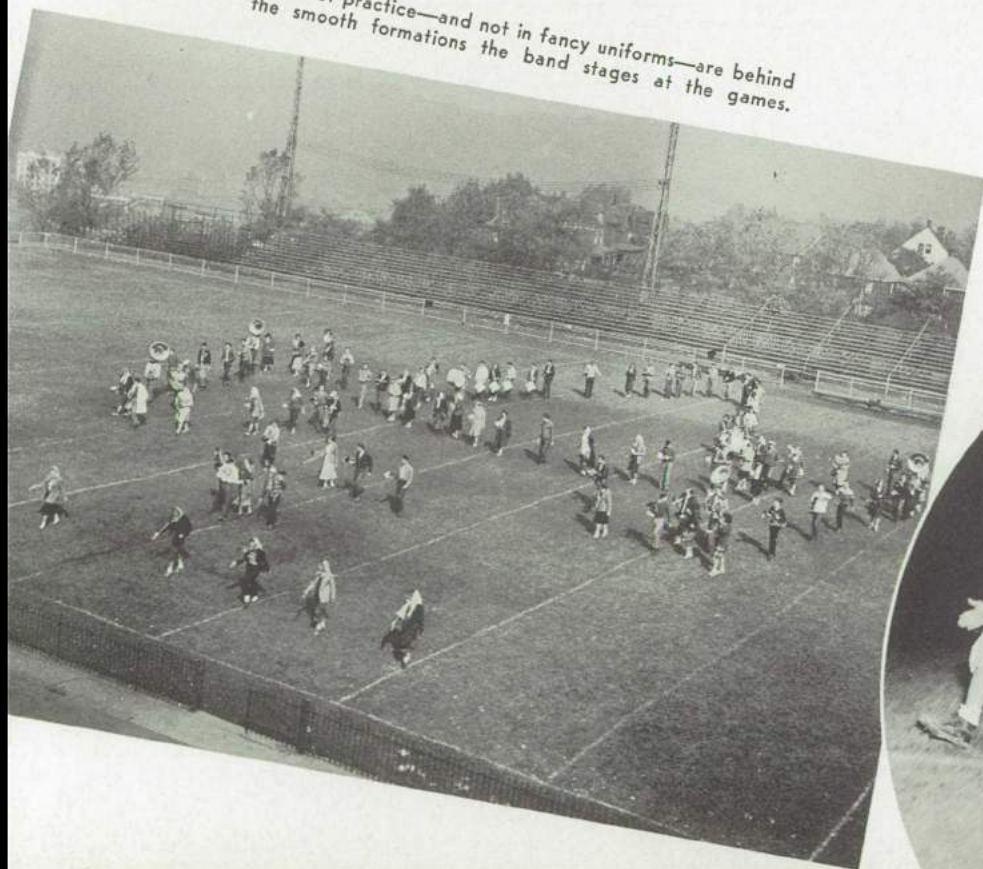


VICTORY CRY

Vict'ry will always be our cry.
It's V-I-C-T-O-R-Y.
Then we'll all stand up and shout,
"Go, boys." Really shout it out.
Banners wave of red and blue,
Wave for me and for you.
Our school is really on the beam
With an A-1 fighting Tiger team.

"Victory Cry" is the new school song, introduced during football season. Band member Wesley Sleese, Class of '49, composed the words to the tune "Khaki Bill" by Harry L. Watson.

Hours of practice—and not in fancy uniforms—are behind the smooth formations the band stages at the games.



Quarterback Francis Paterra shakes a tackler and gets into the clear.





Varsity Cage Squad. FIRST ROW: Rawlin Fairbaugh, Robbie Seitz, Joe Parucha, Elias Thomas, Chester Palesko. SECOND ROW: Jack Kunkle, James McNerney, Charles Neuschwander, Steve Monoyoudis, Jerry Adams, Tom Gossman.



Robbie Seitz about to sink his first free throw in the Duquesne game.

BASKETBALL

Coach "Neenie" Campbell's cagers posted a creditable record as they finished in a deadlock with the Duquesne Dukes for third place in Section 6.

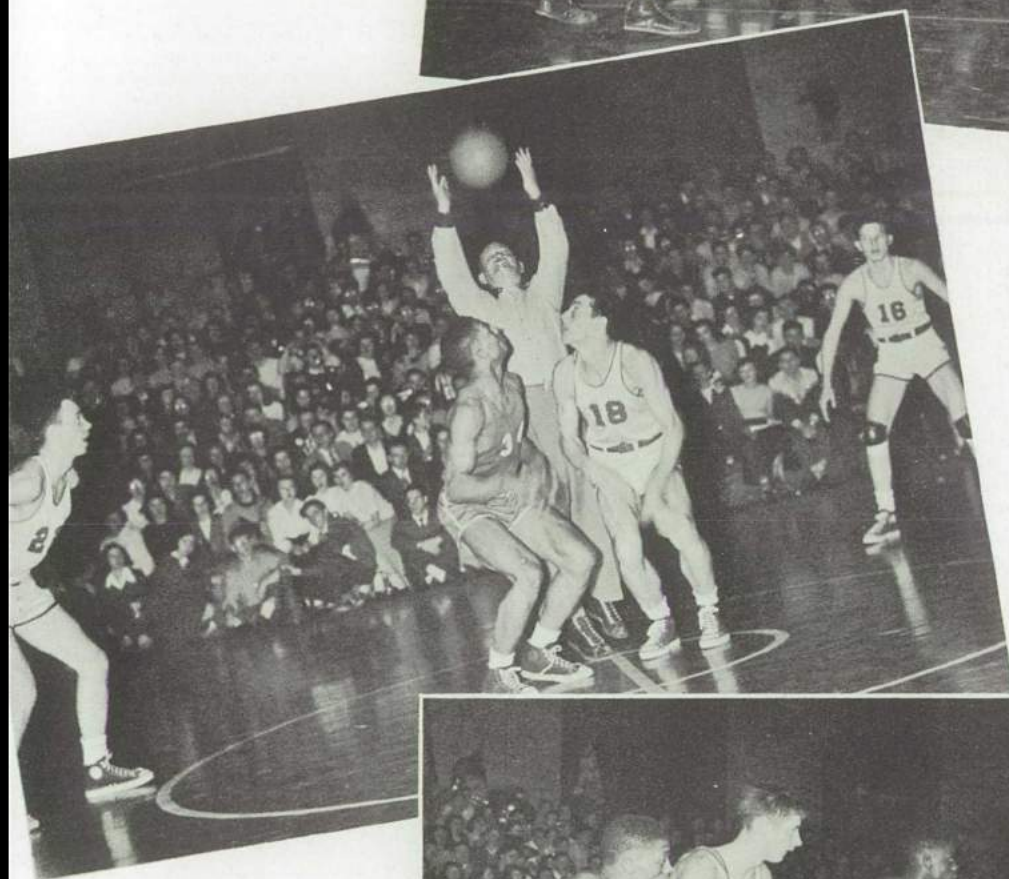
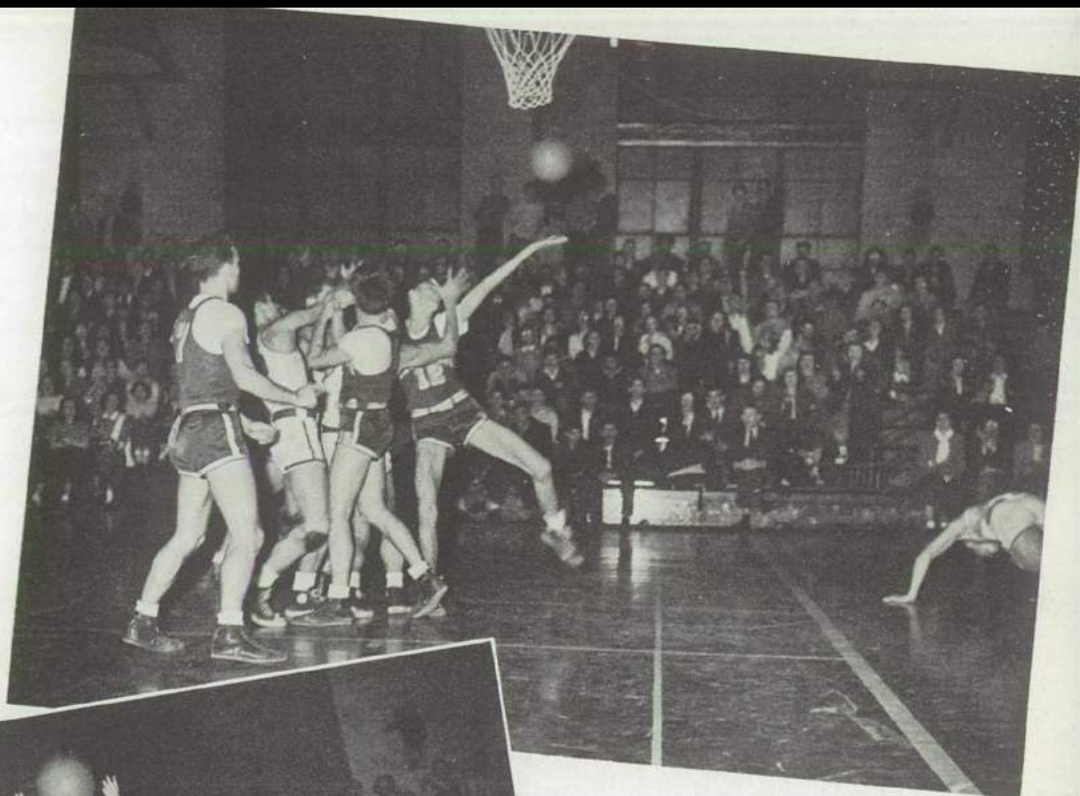
The team was built around Forward Elias Thomas, only returning letterman. The rest of the starting lineup was selected from Jerry Adams, Tom Gossman, Charles Neuschwander, Chester Palesko, Steve Monoyoudis, and Sophomores Jim McNerney and Robbie Seitz.

The Tigers won eleven and lost ten with a five and five record in league play. Homestead, Section 6 champions, was the only team to take the Campbellmen twice.

SCHEDULE

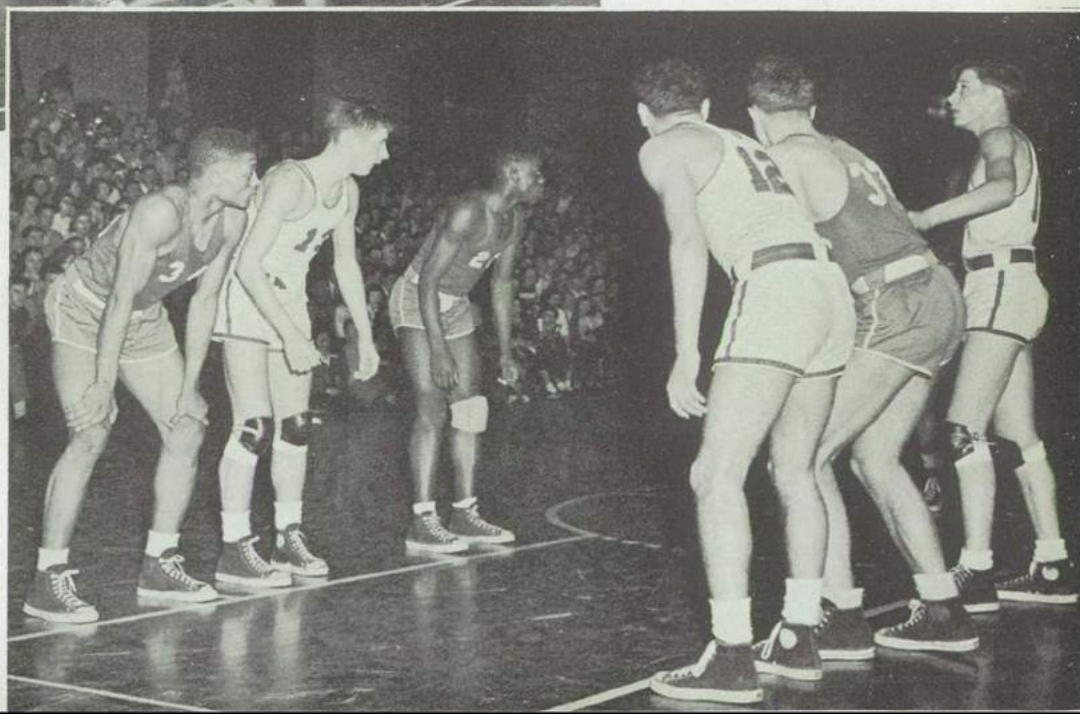
	McK.		OPP.		McK.		OPP.
Dec. 3	53	at WILKINSBURG	44	14	36	CLAIRTON	30
7	44	TURTLE CREEK	42	17	48	at DONORA	49
10	40	ALTOONA	36	25	51	at MUNHALL	43
14	30	at N. CATHOLIC	45	Feb. 1	30	at HOMESTEAD	54
17	46	MT. LEBANON	43	4	36	DUQUESNE	30
21	31	MIDLAND	33	8	39	at GLASSPORT	36
28	30	at NEW KENSINGTON	45	11	41	at CLAIRTON	36
30	27	at ALIQUIPPA	56	15	48	DONORA	37
Jan. 4	27	HOMESTEAD	30	18	42	at MONNESSEN	50
7	24	at DUQUESNE	47	22	35	MUNHALL	39
11	41	GLASSPORT	31				

A close scramble under the hoop to gain possession of the ball as it rolls off the rim.



Muscles flex as Duquesne's Lucius Williams and McKeesport's Steve Monoyoudis centerjump to start the second game with the Dukes.

Both players and spectators are set to follow the arc of the foul shot toward the basket.





Herb Halpern follows through on a perfect free toss to boost the J. V. score another point.

JUNIOR VARSITY

The Junior Varsity Basketball Squad, coached by Mr. George Krause, had a lean season, coping only four victories against seventeen losses.

1948 J V SCHEDULE

	McK.		Opp.
Dec. 3	21	Wilkinsburg	24
Dec. 7	31	Turtle Creek	21
Dec. 10	41	E. McKeesport Varsity	45
Dec. 14	32	North Catholic	38
Dec. 17	29	Mt. Lebanon	22
Dec. 21	23	M. H. S. Alumni	76
Dec. 28	34	New Kensington	45
Dec. 30	19	Aliquippa	35
Jan. 4	25	Homestead	30
Jan. 7	32	Duquesne	39
Jan. 11	22	Glassport	13
Jan. 14	18	Clairton	26
Jan. 17	15	Donora	30
Jan. 25	19	Munhall	28
Feb. 1	30	Homestead	32
Feb. 4	18	Duquesne	38
Feb. 8	23	Glassport	24
Feb. 11	29	Clairton	20
Feb. 15	23	Donora	27
Feb. 18	17	Monessen	54
Feb. 22	14	Munhall	23

Junior Varsity Cage Squad. FIRST ROW: Mike Soltis, Jay Dunlay, Joe Novotniak, Edmund Adams, Dwight Dunn, Wayne Smith. SECOND ROW: Edwin Lebowitz, Richard Plumb, Alex Hernandez, Ralph Blackwell, Herbert Halpern, Bill Halas.



Junior Varsity players get poised to move in on a rebound.

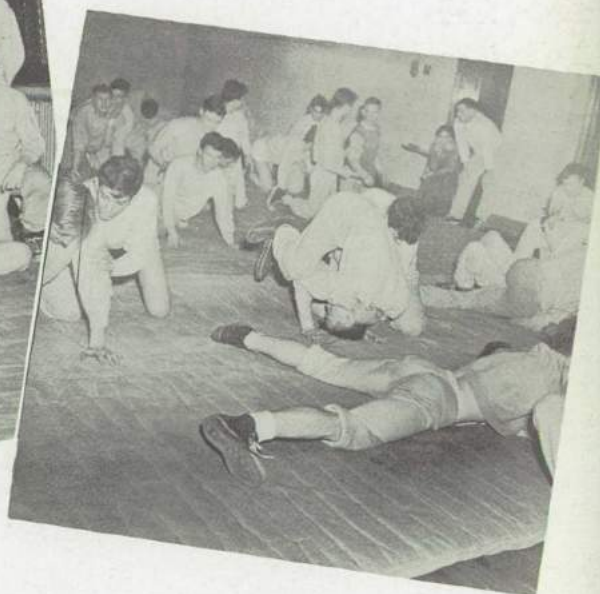
WRESTLING

Still a young sport at McKeesport High School, wrestling this year interested more prospective team members and more spectators. Coach Charles E. Schaeffer's squad practiced every afternoon from four until six, perfecting holds such as the half nelson and the bar arm. Winners in practice sessions earned the right to compete in

the matches. Wrestlers are matched carefully by weight in these classes: 88, 95, 102, 120, 127, 133, 138, 145, 154, 165, and 185 pounds. Winners are determined by points received for such maneuvers as taking an opponent down, escaping a hold, or getting a reversal.



Coach Schaeffer watches his matmen practice grips in the Room 118 gym.



FIRST ROW: James Izatt, Bill Spudy, Henry Denny, Bob Kelley, Henry Bazannos, Bob Reese, Charles Fry, Robert Dillon, Milton Lebowitz. SECOND ROW: Alex Skripkar, George Kattic, Watson McKee, William Furlong, Emil Kolesar, Jack Jensen, Don Fields, Ben Jones, George Galiyas, Jack Jenkins, Ronald Wunderley. THIRD ROW: John Garafolia, Walter Karvos, George Stepetic, John Zaluski, Donald Sigley, Stanley Markowitz, Ronald Ferarri, Bill Cox, Allen Hager, Joe Graziano, Dan Crncic, David Coe, Paul Jones.

1949 SCHEDULE			
McKeesport			Opponent
14	Jan. 12	At California	42
8	Jan. 18	At Donora	50
13	Jan. 25	Munhall	29
10	Feb. 1	At Westview	41
15	Feb. 8	California	42
20	Feb. 11	Jeanette	33
9	Feb. 15	Greensburg	46
8	Feb. 18	Shaler	46
3	Feb. 23	Donora	51
2	Mar. 1	At Shaler	56

Bill Cox tries to take Allen Hager to the mat for a possible fall.





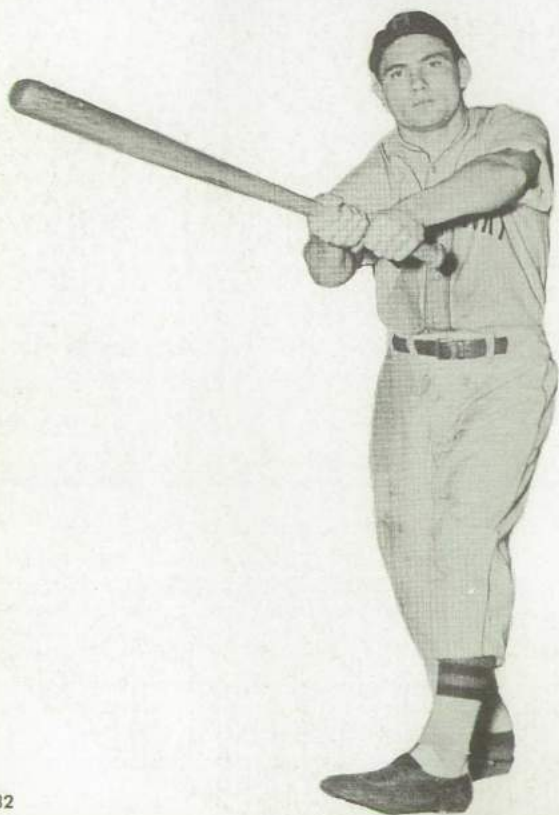
The game with Munhall that won the Section 16 crown for McKeesport.

BASEBALL

SECTION 16 CHAMPIONS

Coach Albert T. Fallquist's 1948 baseball team fought through a close season to emerge at the top of the Section 16 WPIAL race. Forced to play an abbreviated schedule because of unusually wet weather, the team was chosen by a WPIAL committee to meet Munhall in a game to determine the section winner. The play-off at Munhall on May 18 saw Don Hickman pitch a four-hit game, leading his teammates to a 5-0 victory.

In the line-up, Tremont played first base; Misenhelter and Adams, second; Gustafson and Adams, shortstop; Payne and Browne, third; Come and McClymont, left field; Liptak and Schaffner, center field; Neuschwander and Yuna, right field; Beck, Volesan, Haidle, catchers; Hickman, Delo, Stahurski, Graham, and Coughlin, pitchers; McCaffrey, Steele and Volas, managers.





FIRST ROW: Larry Delo, Don Hickman, Bill Liptak, Dick Misenhelter, Roger Gustafson, Jack Payne, Ted Come, Elmer Tremont, Dayton Allen. SECOND ROW: Tom Volosin, Bob McGuffin, Al Graham, Jim Haidle, Leroy Neyman, Reed Downey, Don McCauley, Austin Brown,

Walter Larraway. THIRD ROW: Coach Fallquist, Lynn McCaffrey, Albert Hughes, Stan Stahurski, Joe Yuna, Bill Robison, Jerry Adams, Charles Neuschwander, Charles Coughlin.

1948 SCHEDULE				Opponent
McKeesport				8
7	April 3	At Glassport		2
6	April 5	At Donora		1
0	April 8	At Wilkinsburg		3
4	April 19	At Clairton*		1
13	April 22	At Mt. Lebanon*		4
3	April 26	Duquesne*		1
1	May 4	At Munhall*		0
2	May 11	Mt. Lebanon*		
5	May 18	At Munhall*		

* Section Games



Don Hickman hurls a fast one against the Munhall Indians.



High hurdles at the Vocational School track. The new track was used for the first time by Coach Thomas Vargo's thinclads on April 20 in a meet with Greensburg.

TRACK

The 1948 Track Team. Track offers variety, for in addition to races such as the 100-yard dash and the mile, there are events like hurdles, shot put, broad jump, and discus throw. In the Connelsville WPIAL meet Tremont placed third in the high hurdles; Robinson, fifth in the mile, and the 880-yard relay team, fifth.





Percy Edwards (left) is set to hit the tape in the 100-yard dash at the Vocational school track. Second is another Tiger, Bill Hoey, while Bob Burton of McKeesport (second from left) ties for third. Mike Brash is the timer.

1948 SCHEDULE

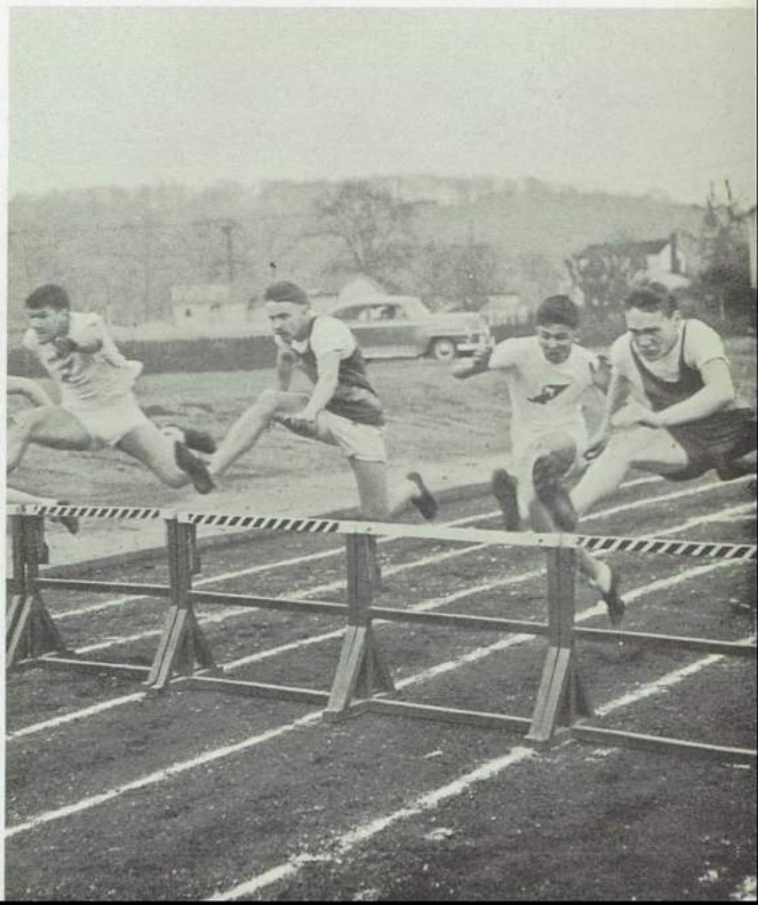
McKeesport			Opponents
55	April 16	At Penn	84
77	April 20	Greensburg	59
Ninth ¹	April 24	WPIAL Relays at Cannonsburg	
76	April 27	At Clairton	63
89	April 30	Duquesne	49
50 1/2	May 4	Mt. Lebanon	85 1/2
Fifth ²	May 7	Independent at District	
		At Mt. Lebanon	
53	May 11	At Wilkinsburg	83
Thirteenth ³	May 15	WPIAL Meet at Connellsville	

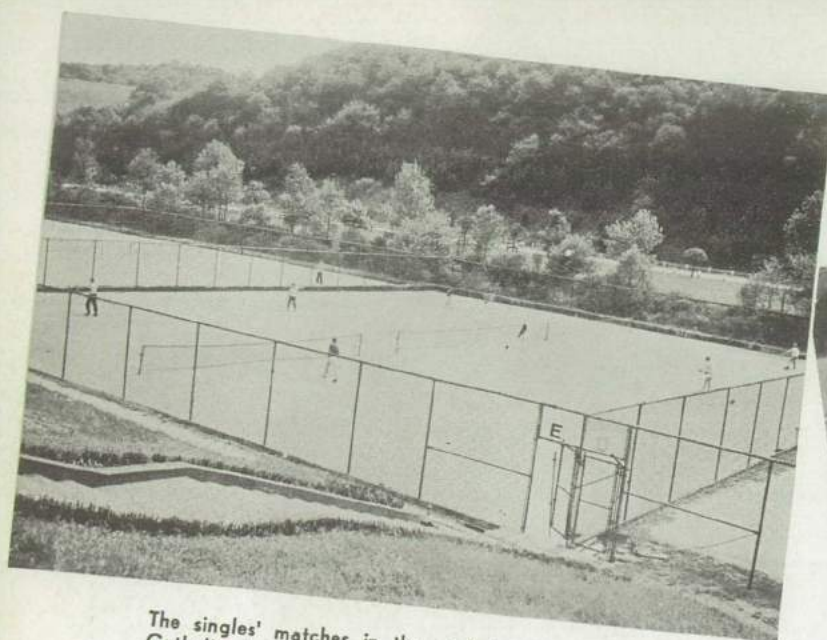
¹ 14 schools participating

² 9 schools participating

³ 30 schools participating

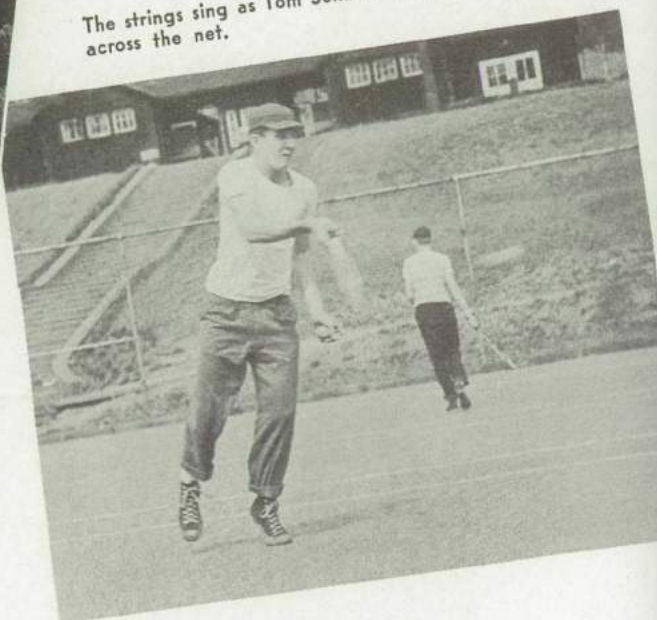
McKeesport High's Paterra (left) and Paylo sail across the high hurdles with two Mount Lebanon "Mounties."





The singles' matches in the contest with Central Catholic at South Park.

The strings sing as Tom Schaffer whips a liner back across the net.

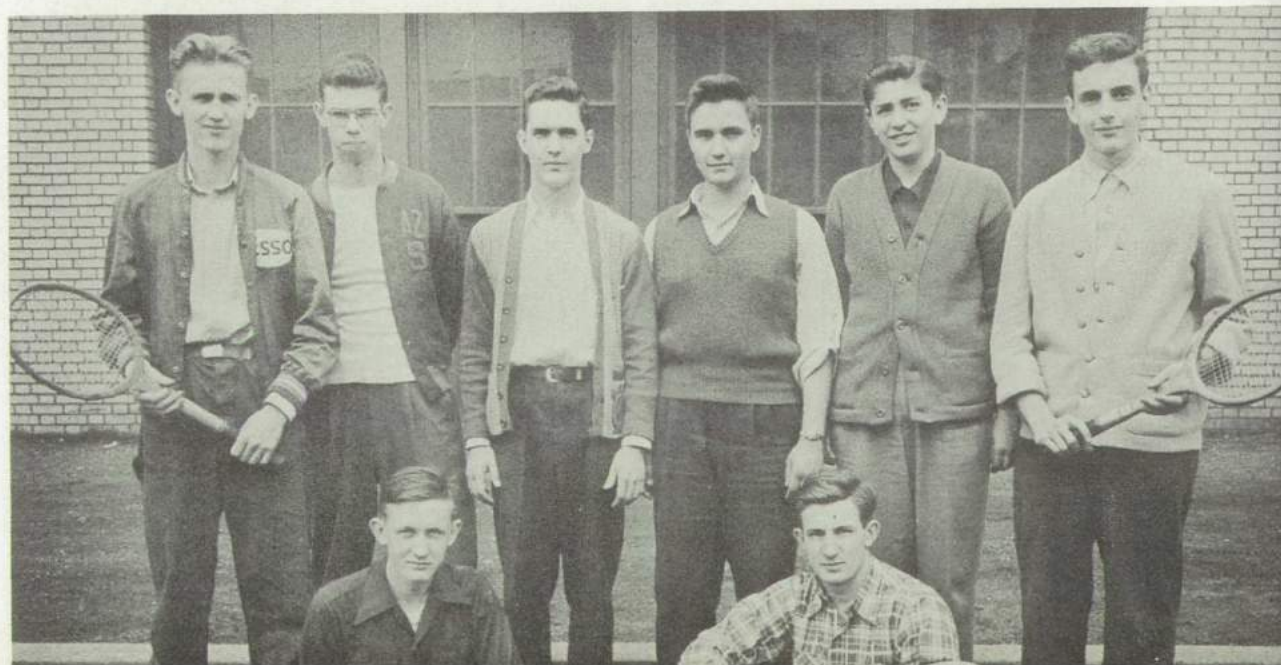


TENNIS

Coach Joe Black's 1948 tennis outfit brought home a .40 season. They trimmed New Kensington twice, but could not overcome Latrobe or Central Catholic. Home games were played at the Renzie Park courts.

1948 SCHEDULE			Opponent
McKeesport			
0	April 9	Latrobe	5
3	May 6	New Kensington	2
2	May 10	At Latrobe	3
3	May 17	At New Kensington	2
2	May 19	Central Catholic (At South Park)	3

FIRST ROW: Joe Bendel, Tom Schaffer. SECOND ROW: Leonard Palaschek, Phil Feinert, Tony Owoc, Michael Pandel, Stanley Lichtenstein, and Melvin Penner.



GOLF

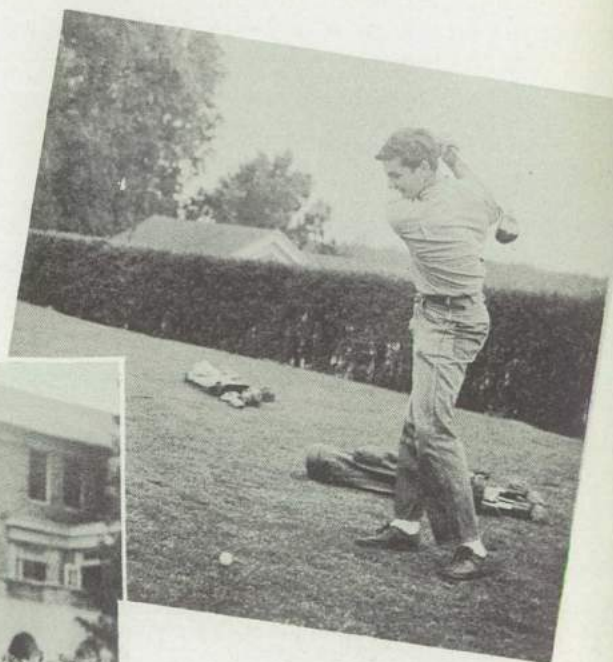
Wilkinsburg was the only team to be set back by the 1948 Golf Team, coached by "Neenie" Campbell. Both Greensburg and Jeannette twice subdued the swinging Tigers while Latrobe whipped them once. But even though the season's record showed five losses and one win, the boys had lots of fun and lots of golf.



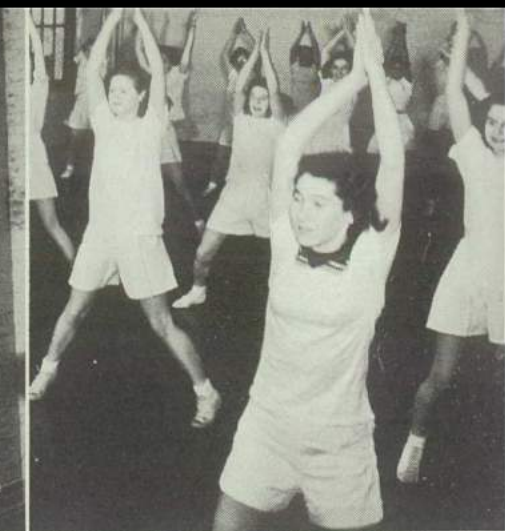
Coach Campbell eyes a practice shot on green number 9 with Charles Kessler putting and Keith Telavinia holding the marker.

1948 SCHEDULE		
McKeesport		Opponents
$\frac{1}{2}$	Greensburg	$14\frac{1}{2}$
1	Latrobe	14
6	Jeannette	14
$11\frac{1}{2}$	Wilkinsburg	$3\frac{1}{2}$
$\frac{1}{2}$	Greensburg	$14\frac{1}{2}$
$3\frac{1}{2}$	Jeannette	$11\frac{1}{2}$

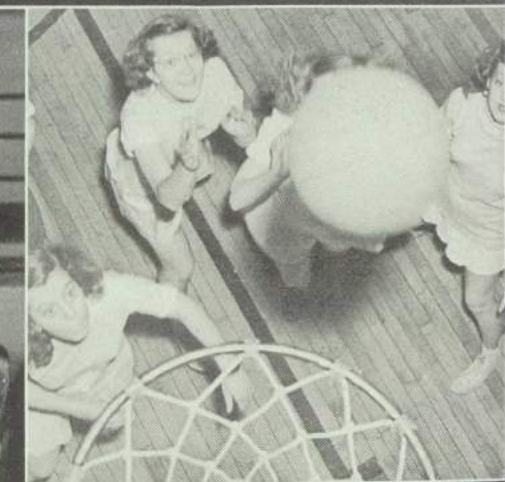
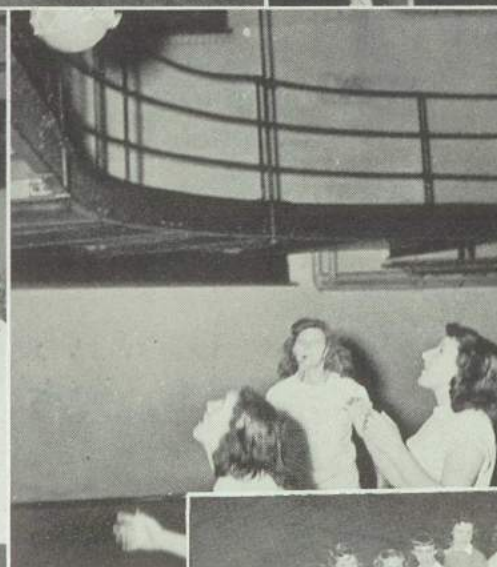
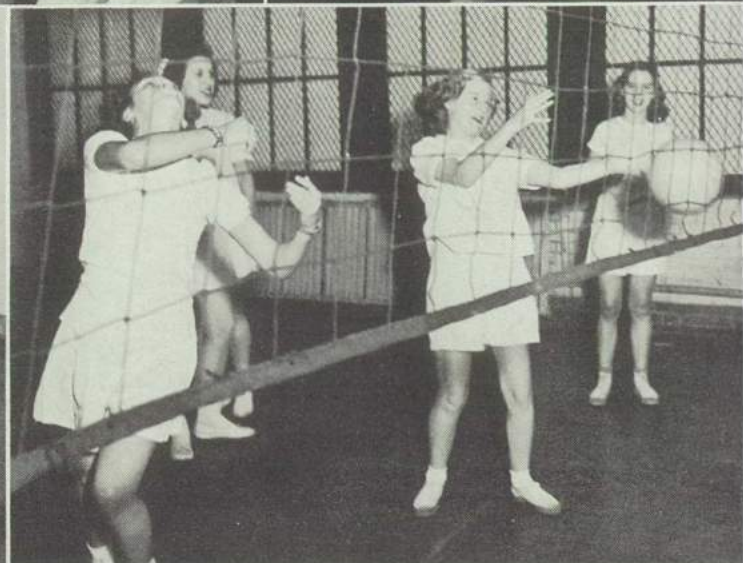
The Squad with Coach Campbell. FIRST ROW: John Fleming, Charles Kessler, Milton Smith. SECOND ROW: Joe Handa, Keith Telavina, Robert Murtha. Not in picture: Earl Wills, Alan Judkins, Vaughn Gilbert.



His driver poised, Keith Telavina is ready for a long shot on the Country Club course.

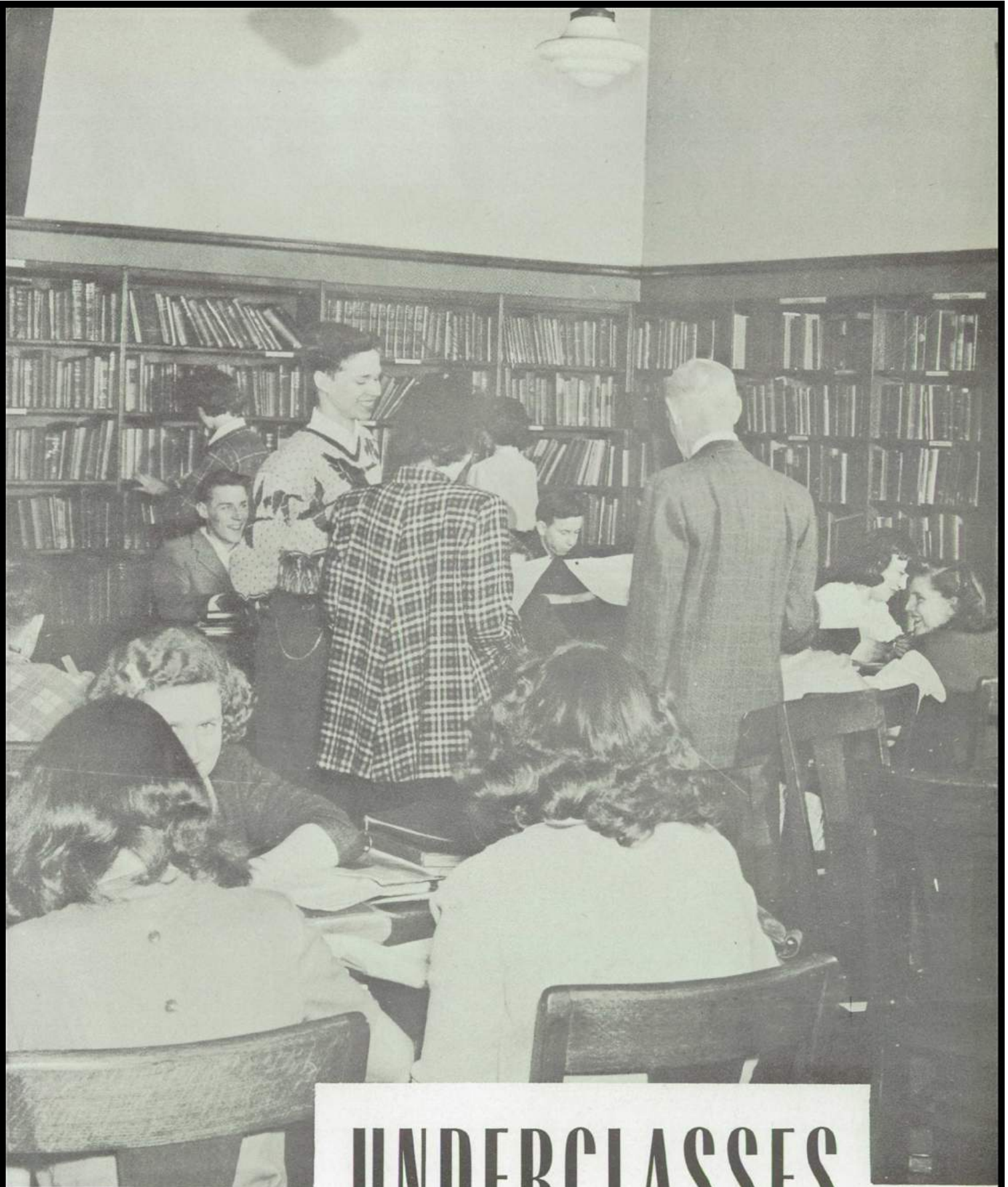


GIRLS' SPORTS



Though organized sports are monopolized by the boys, Tech High girls have ample opportunity for exercise. Mrs. Orend's regular gym classes (pictured at the top of the page) featured calisthenics, volleyball, and basketball. Something new this year was the evening basketball program (pictured at the bottom of the page) under the guidance of Miss Helen Jenkins.





UNDERCLASSES



TECH JUNIORS

James Conelly prepares a report for Mr. Doebla's consumer economics class.



ROOM 300

FIRST ROW: Dorothy Wandrei, Mollie Navaroli, Norman Candelore, Jean Dickson, Clifford Dunlap, Jean Colditz, William Finney, Betty Lou Wissner, Marjorie Derr, Duane Parke, Mathilda Sullivan. SECOND ROW: William Valyo, Winona Porter, James Rae, George Mancz, Dick Heyz, William Hoak, Bryce Anderson, William Britton, Mary Jane Kusick, Betty List, Jane Stasek, Claramae Bauer, Ruth Street, Clifford Usko. THIRD ROW: Theodore Kosnosky, Joan Lutsko, Marie Procacina, Lois Weston, Martha Heath, Shirley Ristau, Mary Palian, Alan Rubenstein, Anna Kelly, Doris Quirk.

ROOM 301

FIRST ROW: Evelyn Hromi, Charlotte Moritz, Virginia Mills, Nancy Richards, Rose Teti, Jean Leibold, Catherine Yukic, Dorothy Fencik, Clara Mae Miller, Donna Patton, Fern Hess. SECOND ROW: Joyce Wasson, Mildred Puskar, Lois Yerkey, Elizabeth Puchalik, Donald Rollin, Emil Kolesar, George Finney, Bruce Miller, Michael Pandel, Reynold Blid, Mary Jane Ritzig, Janice Fronis, Marilyn Rice, Eleanor Tomko. THIRD ROW: Josephine Hyzy, Robert Ball, Morrell Dodds, Harold James, Gaye MacArthur, Nancy Ehrhardt, Marjorie Irvine, Ralph Corrado, Jay Inks, Shirley Schultz, John Steiner, Florence De Felice.



A junior is contented. Satisfied with his course of study, well acquainted with the building, supplied with a circle of chums, he is at home in his school. New experiences await him, however. Typing and shorthand become exacting; the foreign language he has chosen is at first puzzling. Chemistry classes such as Mr. Fallquist's (at the right) and geometry classes like Miss Richardson's (top, page 90) unfold new horizons of learning.



ROOM 302

FIRST ROW: Nell Hvozdk, Donald Jensen, Joan Irwin, Anna Daczowski, Violet Elwell, Joan Sestile, Zora Mrvos, Nancy Callahan, Betty Sabolik, Doris Dzombak, Ruth Lindberg. SECOND ROW: Anna Margaret Walton, Henry Bazanos, Victor Little, Catherine Ropar, Toby Balles, Jack McCombs, Russell Peckman, Edward Johnson, Sam Weatherford, Dan Dunlay, Robert Hoffman, Joanne Wetzler. THIRD ROW: Peggy Russell, Jackie Brown, Dolores Zalac, Janet Rodkey, Corrine Sundquist, Helen Putz, Frances Vodopivec, Pat Fulmer, Josephine De Felice, Audrey Nelson. Not in picture: Donna Hayes, Rose Molinaro.



ROOM 304

FIRST ROW: Evangeline Jakomas, Torrene Schwartz, Irene Rusinko, Norma Smith, Evelyn Honick, Joan Rack, Helen White, Mary Di Meo, Dolores Bailey, Darrell Loeffler, Mariene Butler. SECOND ROW: Georgian Ehrenpreis, Angelina Carlino, Bernard Kachmar, Steve Palyo, Duane Rausch, William Svitko, Martha Elmore, Patrick Welsh, Beryle Fethers, Bernard Barchie, Lois Johnston. THIRD ROW: Mary Ann Korinko, Martha Beatty, Lucille Nelson, Roberta Everett, William Reese, Joseph Zych, Bob Giles, David Holmes, Nancy Ross, Lillian Jordan, Audrey Ryan.



ROOM 308

FIRST ROW: Arlene Karas, Annette Rybka, Kathleen Swanson, Lucille Raible, Shirley Fedor, Audrey Roth, Mary Jane Rhodes, Caryl Firestone, Dolores Kalina, Loretta Landstrom, Betty Solomon. SECOND ROW: Sally Cieslewicz, Janet Anderson, Paul Westcoat, George Stipetic, William Berkley, Thomas Kirker, Robert Squibb, Francis Paterra, Anthony Owoc, Eleanor Gettler, Marlyn Yambor. THIRD ROW: Charles Frey, Helen Caruso, Leo Indyke, Allen Singleton, Robert Thomas, Marilyn Boston, Nancy Hicks.



"May I have a ticket?" Philip Albensi, Marlene Swanson, Betty Harrison, and Sara Schmidt line up at the counter in the main office to buy tickets for the Mid-Winter Festival. Tech High's two secretaries, Miss Claire Mae Haler (left) and Mrs. Elizabeth Limberg are always busy with such requests. Their duties include preparing the daily bulletin, answering the telephone, typing letters and reports, sorting mail, and keeping the records every large organization demands.



Conferences on the walk are as important a part of the lunch hour as the food. Here groups gather outside Tech High on a balmy October noon.



Some cloth, a needle, a little thread, a stylish pattern—and these junior girls have a fashionable new dress.



ROOM 310

FIRST ROW: Bob Roth, Dolores Kolarsky, Joan Kalkbrenner, Colleen Nee, Arnett Kirkland, Emma Jean McLure, Sari Ayoub, Joan Miller, Shirley Seidling, Marlene Geissler, Vera Mae Lesso. SECOND ROW: Nancy Kneipkamp, Marilyn Steele, Jimmy Haas, Nancy Soethe, Pat Repper, Roger Bryce, Eddie Collier, Tom Gossman, Richard Goetz, Richard Copeland, Emerson Wetzel, Audrey Gass, Audrey Blake, Margaret King, Mary Jane Volescko, Vilma Pastor, Merlynn Abbott. THIRD ROW: Dolores Zurovcik, Margaret Powell, Ralph Tabler, Nancy Brady, Barbara Zosack, Ronald Angerman, Barbara Spitz, Grace Holley, Fred Tolner, Lorraine Eckenrod.



ROOM 311

FIRST ROW: Irene Gryzmala, Pearl Kozlowski, Mary Lou Steele, Joanne Letchford, Mary Ellen Nordin, Mary Marcus, Betty Bunda, Rosalie Maiolo, Nancy Grubbs, Lois Linn, Helen Krivanich. SECOND ROW: George Stanchik, Joe Hamilton, Carol Wilson, Judy Krause, Myles Torbic, Bill Babyak, Jerry Curry, John Balog, Shirley Zoltak, Donna Riley, Beverly Moreton, Caleem Jabbour, Lewis Rose. THIRD ROW: Ruth Roulan, Carlene Connelly, Phyllis Hardin, Scott Sullivan, John Moraca, Jack Qualters, Lois Hagedorn, Sally Elder, Alice Svec.



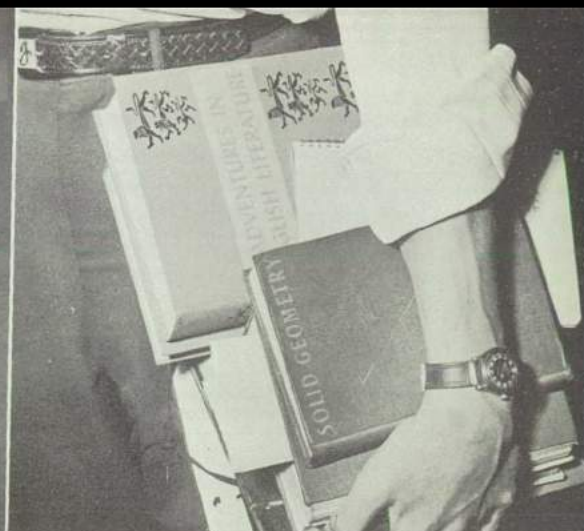
ROOM 312

FIRST ROW: Dolores Wolf, Kathleen Hollywood, Frances Scheuer, Barbara Morris, Nancy Campbell, Jean Hayes, Beatrice Katz, Marjorie Crouse, Nora Riley, Patricia Mullen, Marlene Shivey: SECOND ROW: Jean Schwartz, Lois Malos, Edward Kemp, Endre Vargo, Kathleen Butler, Gayle MacArthur, Susan Adams, Robert Pavlik, Richard Alto, Robert Fairbaugh, Edmund Dean, Audrey Leonetti, Carmella Vitullo. THIRD ROW: Shirley Hale, Margaret Garzony, James Brady, Gloria LeWinter, Donald Rausch, Lois Hitchens, Joanne Svedberg, Janice Virag, Beverly Hartley, Thretha Allen.



ROOM 313

FIRST ROW: Catherine Rudolf, Nancy Motto, Anna Fedasz, Bernice Wunderley, Virginia Smith, Betty Jane Wallis, Mary Jane Cordisco, Nora McAdoo, Regina Maharik. SECOND ROW: Jane Baron, Frank Lame, Wilma Lichalk, Harry Walsh, Mary Gornick, Roger Anderson, Homer Haddix, William Mandekic, Joseph Puc, Alex Skripkar, Vera Dakin, Marian Markovic, Donna Smart. THIRD ROW: Betty Rager, Donna Van Eman, Fay Brookmiller, Anna Marie Burye, Tom Henry, Elaine Lange, David Christopher, Dolores Ayres, Robert Hersho, Elaine Jinks, Gladys Bubonic, Wilma Rice. Not in picture: William Orris.



Library assistants Patricia Sullivan and Isabel Wilson file magazines. Each period trained pupils help in the library with clerical and filing duties. . . . Acrobats in one of Mr. Clees' gym classes stack into a pyramid. On the floor are Charles Indyke, Harry Clewer, William Cox, William Rafferty. Above them, Jack Knight, Louis Joseph, and Frank Lane. On top, Paul Whitehead and Alex Kotroczo. . . . No movie tonight! This upperclassman plans a quiet, industrious evening at home.



Eleanor Paul models for her fellow pupils in the Commercial Art class taught by Miss Vera Trimble. Art at Tech High samples all fields of art from fashion illustration and work with plastics to modeling in clay and oil painting.

ROOM 314

FIRST ROW: Carol Dougherty, Diana Mandich, Berley Buchman, Paul Whitehead, Bernard Carrozzo, Elaine Holsing, George Osika, Charles Davis, Charles Grdic, Mary Louise Drury, Audrey Smith. SECOND ROW: Gail Baird, Frederick Zoerb, Robert Harding, Richard Schriber, Don Jordan, Dick Barnes, John Butler, Stanley Markovitz, Robert Fleming, Nick Maravic, Jim Stachowiak, Betty Jane Shaffner. THIRD ROW: June Bauman, Esther Crouch, Mary Jane Martin, Dorothy Mrkonic, John Zaluski, William Moore, Florence Isakson, Wilma Markosky, Melissa Loeffler, Connie McGuire, Helena Smilowicz.



Yeast rolls are the day's project in Vocational Home Economics. Dolores Bishover and Roberta Dillon prepare the dough for the oven.



ROOM 316

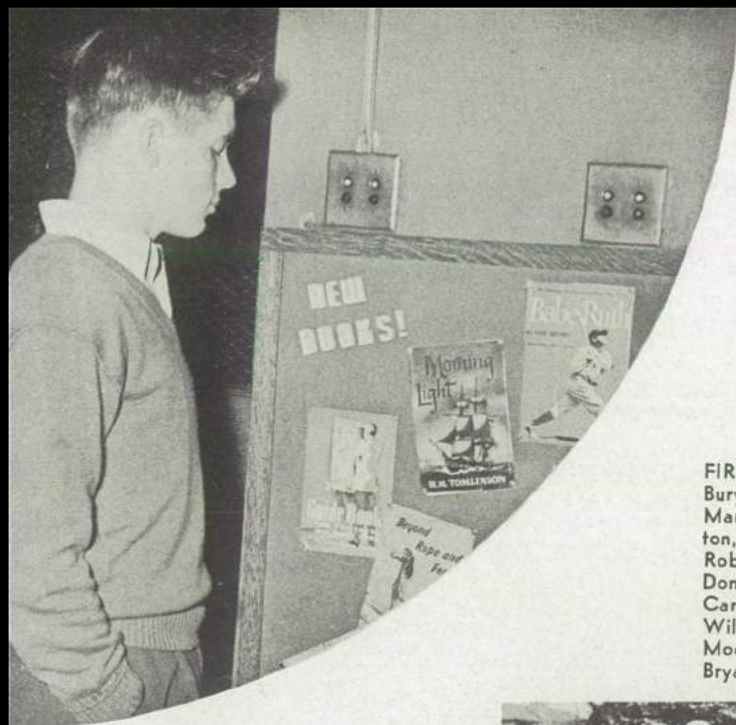
FIRST ROW: Margaret Haubrick, Ruth Englert, Donald Spang, Evelyn May, Mary Salopek, Florence Marasco, William Beistel, Bessie Fletcher, Joan Ellis. SECOND ROW: Gwendolyn Barnes, Donna Medic, Ralph Ingersoll, William Halle, Jerome Di Cristofaro, Theodore Zrinscak, Robert Curry, David Jodie, Gilbert Pastor, George Koch, Jane Mason, Claragail Baker. THIRD ROW: Irene Morgovic, Arlene Seal, Elaine Swartz, Benjamin Bast, James Sheffey, Barbara Bender, Beverley Wunderley, June Chapman, Mary Kasmarik. Not in picture: Melvin Maurer, Frances Tachoir.



ROOM 317

FIRST ROW: Milton Lebowitz, Nell Gallagher, Fred Abbott, Larry Evans, Gwila Baker, Sam Milice, Anna Hreha, Donna Biddle, Patricia Simons. SECOND ROW: Rawlin Fairbaugh, Eva McCaslin, Joan Harrison, Paul Kobulnicky, David Kalstone, Alan Patterson, Melvin Penner, Barry Minnicks, Clifton Farrow, Doris Sherwin, Betty McKinney, Joseph Cavallero, Betty Iski. THIRD ROW: Anna Sirak, Gwen Cunningham, Dorothy Friedhofer, Delores Berta, Julius Kenski, Joseph Como, Janice Grey, Sarah Miller, Shirley Forsythe, Priscilla Taylor, Patricia Bidleman.





The library's latest arrivals are surveyed by Bob Curry. A wide variety of books makes the library attractive to all students.

ROOM 319

FIRST ROW: Geraldine Smith, Lena Pettinari, Irene Baron, Margaret Bury, Harriet Thomas, Helen Taylor, Christine Woodworth, Kay Miller, Mary Denardo. SECOND ROW: Jo Ann Denney, Lawrence Skiffington, Delores Gulaskey, Beryl Barlow, Gerald Ormand, Vincent Slavik, Robert Kostelac, Zanus Giameos, Louis McCutcheon, Maureen Riley, Donald Field, Nancy Hennis, Margaret Kurtzrock. THIRD ROW: Carole Kerfoot, Lois Botti, Jean Monahan, Margaret Falk, Carol Nord, Willis Gorr, Daniel Pavlock, Steve Nizanty, Eileen Wills, Josephine Moore, Fayann Kuhns, Donna Gibson, Nancy Monaghan, Victoria Bryan.



ROOM 318

FIRST ROW: Elizabeth Ashcroft, Martha Morgan, Shirley Cottom, Eleanor Pastor, Dorothy Girgovich, Mary Jane Kianese, Harriet Michalski, Gladys Taylor, Margaret Davidovich. SECOND ROW: Susan Koehler, Marjorie Peebly, Georgia Cowan, Lorraine Seperek, Edith Kennedy, Ethel Spittal, Edward Smith, John McCaughan, Carolyn Ferguson, Lou Jane Fawcett, Barbara Weiss, Nancy West, Joanne Thomas. THIRD ROW: Rosemarie Moke, Virginia Borrelli, Janet Mintz, Elva Lee Hatcher, Joanne Fawcett, Mary Lou Baker, Robert Bolt, Nelida Munoz, Ruth McKay, Bernadine Kowalski, Dolores Petro, Lucille Bornyas, Geraldine Heft.





Physics can have a lighter side. Students who forget to read the text are entitled to wear a reminder for the next twenty-four hours.



An inclined plane in Mr. Crouse's physics' lab engrosses Charles Hoyt, Dan Similo, Janet Gessner, Vera Miller, Albert Hughes, and Bill Stewart.



ROOM 320

FIRST ROW: Marcella Twele, Doris Petro, Judith Holko, Sarah Smith, Evelyn Batters, Mary Ann Gioia, Marion Harvey, Elda Caffari, Shirley Pope. SECOND ROW: Thomas Haydn, Raymond Pierce, James Sivak, Fred Erhart, Robert McGuffin, George Lemon, Robert Carter, John Vanyo, Ronald Field, Edward Virdier, Richard Wilson, James Owens. THIRD ROW: Dolores DeFalco, Daryl Patterson, Joanne Brennan, Doris Lofstrom, Mildred Yonkovich, Margaret Telesko, Peggy Kuhl, Estelle Gottdiener, Ruth Palmer, Shirley Gross, Bertha Kukich, Margaret O'Shea, Betty Barlow.

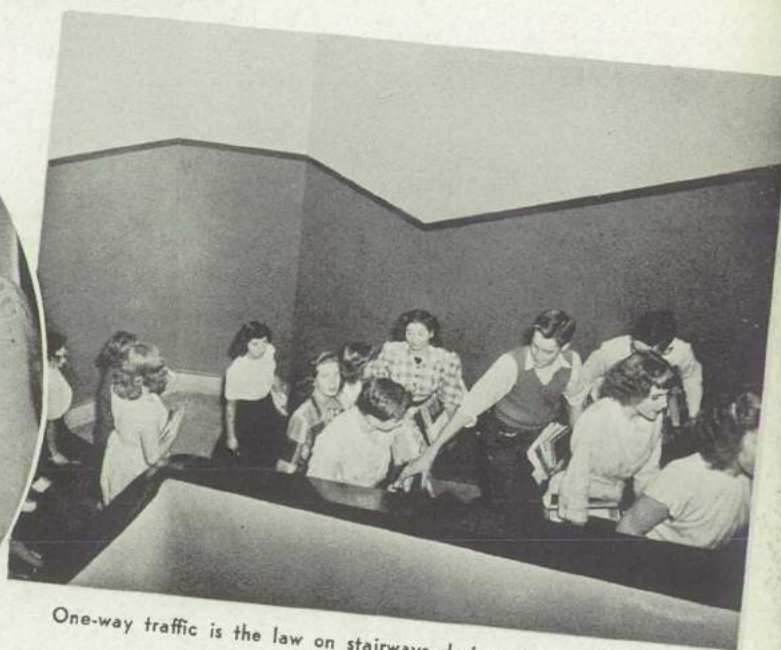


ROOM 321

FIRST ROW: Marilyn Lunderstadt, Roberta Heyes, Donna Freiberg, Shirley Zykowski, Grey Pratt, Nancy Zumbro, Nancy Piper, Shirley Thomas, Dolores Haynik. SECOND ROW: Donald Smith, William Soles, Barbara Beech, Patricia Blythe, George Brown, Stanley Stahurski, Stanley Lichenstein, James Lovell, Shirley Caulfield, Joseph Wiley, John Inskeep. THIRD ROW: Nancy Contrella, Joan Hinkle, Irene Hanna, Shirley Wise, Jean Pitzer, Eleanor Myers, James Sowerby, Bonnie Gray, Anne Kurka, Evelyn Olenik, Mona Izsak, Joanne Christy, Shirley Flading.



Ruth Evans and Norma Kelly do an exercise in division in Mrs. Arone's business machines class.



One-way traffic is the law on stairways during change of classes.

ROOM 322

FIRST ROW: Agnes Cheverini, Julia Bellas, Josephine Jaimee, Dorothy Still, Emma Kaloz, Jean Mardell, Regina Young, Agnes Nagy, Marjorie Uhlig. SECOND ROW: Martha Vargo, Lucy Csorba, Sally Prociuous, Lily Lawrence, Carolyn Hirshberg, Ronald Harner, Robert Jozik, David Farina, Florence Palko, Gerry McMahon, Ruth Davis, Joanne Lynch, Flora Walker. THIRD ROW: Edith Starr, Hubert Prihoda, Richard Reid, Sarah Tilton, Richard Barnocki, Ronald Ferrari, Richard Young, Ray Heatherington, Walter Hauser, Nancy Marton, Charles O'Malley, Gladys Plaza, Phyllis Bryce.





TECH SOPHOMORES

The sophomore is overwhelmed on his first day by the huge building and the myriad students. He sees longer halls than he thought possible, steps that allow one way traffic, a green campus with trees and flowers, two cafeterias with food in abundance, well-stocked laboratories, and im-

pressive-looking typing rooms. After a few weeks, he feels quite at home, glad to belong to the big school. New subjects, new environment, new teachers, and new friends combine to enrich this fresh chapter of his school life.

ROOM 100

FIRST ROW: Harry Beckowitz, Betty Carberry, Margaret Bozick, Joan Carter, Edna Bowland, Rose Mary George, Donna Baker, Mary Lou Knee, Irene Bilohlovek. SECOND ROW: Loretta Stanchik, Jean Bain, Marilyn Abels, Jean Anderson, Don Brookhauser, Howard Anderson, Ralph Blackwell, Sylvester Bernasky, Rose Dumick, Dorothy Abels, Carolyn Belgrade, Katherine Davis, Ann Cindrich. THIRD ROW: Mary Anuskiewicz, Ursula Charney, William Farkas, William Baird, Dolores Carlino, Mildred Bakalis, Marian Black, Jack Bull, Thalo Adams, Ethel Baldrige.





ROOM 101

FIRST ROW: Betty Davis, Betty Bondi, Myrtle Culbert, Rita Cieslewicz, Florence Cruse, Barbara Mihalic, Mary Demeri, Donna Beard, Esther Gehm. SECOND ROW: Marie Browning, May Browning, Sue Carnahan, Roger Trimble, David Coe, Edwin Lebowitz, Bart Glace, Richard Contrella, Ronald Bernick, Suzanne Dean, Dorothea Belgrade, Anne Bokulic, Donald Cassidy. THIRD ROW: Dolores Diehl, Alice Brough, Lee Roy Childers, Leon Essad, Edward Conley, Glenn Sievern, Joseph Horvock, Dale Corrolean, Darlene Confer, Irene Balawajder.



The "front steps" become the Grand Promenade at noon. . . . The conversation group below includes Ida Katona, Carolyn Siket, Toni Vetro, and Gertrude Skop.





ROOM 112

FIRST ROW: Lois Boyce, Linda Di Toppa, Naomi Cargo, Dorothy Ivkovich, Dorothy Coulter, Naomi Harrison, Mary Lou Bashforth, Darlene Dick, Eileen Gobbels. SECOND ROW: Joyce Brocard, Marcia Grupp, Joseph Goldberg, Howard Black, Lawrence Breletic, Thomas Chapman, Curtis Klein, Nick Bouras, William Doherty, Betty Flynn, Barbara Bryce. THIRD ROW: Nellie Czura, Marilyn Hurn, Susanna Buhaly, Sheila Elias, Evalee Hornick, Barbara Olvey, Elsie Mae Bycott, Geraldine Rosner, Dorothy Cislo.



ROOM 115

FIRST ROW: Doris Gonzales, Ida Dugoni, Delores Kotch, Kathreen Fulton, Pauline Gardea, Marlyn Everett, Charles Hadad, Flora Dougherty, Gloria Katsakis, Shirley Herbert, Marlene Buzek. SECOND ROW: Hartley King, Shirley Gates, Zoltan Feher, Marianne Kaylor, Lillian Stoyadinovich, Mary Chemsak, John Garofalo, James McNerney, Frank Erwin, Dick Gibson, Russell Ludwick, Jack Fraas, Kae Ellick, Jean Martin, Jack Evans, Marion Estochin, Nancylee Clark. THIRD ROW: Rose Luketich, Marcia Klein, Leonora Flood, Geraldine Evans, Isaiah Chavis, Jeanne Hasson, Nancy Giles, Norma Frabizio, William Griffin, Beverly Duncan, Arlene Jackson, Eileen Izsak.



ROOM 116

FIRST ROW: Edna Kugler, Eva Landesman, Phyllis Grubbs, Shirley Wester, Geraldine Macko, Edwina Englert, Carolyn Kissel, Shirley Naulder, Donna Gellen, Jean Morgano, Jean Lepsch. SECOND ROW: Pauline Pollock, Norma Hassel, David Kite, Vivian Hemann, Doris Gallagher, Steve Gasparovic, Buddy Diamond, Jack Geruschat, Bryce McLay, David Finkel, Edward Otroba, Joann Jones, Thomas Merritt, Paul Herring, Mary Joanne Matzus. THIRD ROW: Janet Hallas, Patricia Bulger, Paula Evans, Ruth Ann Markovics, Virginia Abraham, Joan Fried, Antha Ord, Grace Herriot, Joanne Dobos, June Fairbaugh, Fern Gilbert, Marion Husok.

ROOM 120

FIRST ROW: Barbara Magee, Alice O'Bryon, Ruth Johnston, Virginia Wagner, Ruth Hoover, Gladys Johnson, Martha Jones, Dolores Ruskin, Kathryn Hamilton, Evelyn Bodnar, Ruth Hill. SECOND ROW: Don Kowallis, Jack Jenkins, Bob Massung, Doris Johnson, Carol Wulzynski, Janice Lutes, Herby Halpern, Paul Jones, Shirley Loya, Ann Normecutt, Rose Stranges, Eugene Kocis, James Dunley, Robert Lapsley, Claire McCracken. THIRD ROW: Annette Grebeck, Audrey Pollock, Morgan Carter, Natalie Lux, Ida Filotei, Dolores Kremp, Edward Cook, Joan Harris, Andrew Karija, Joe Gallo, Violet Wolfarth.



ROOM 121

FIRST ROW: Elvira Way, Arlene Povirk, Victoria Wygonik, Geraldine Gaskick, Catherine Kapis, Elsie Armstrong, Helen Johnston, Dorothy Medic, Corrine Edwards, Louise Kelly, Gloria Koroneos. SECOND ROW: Paul Herbert, Betty Kelly, Nina Belle Jones, John Hauser, Benjamin Jones, Carl Lofstrom, Howard Harper, Leroy Neyman, Jack Owoc, Wayne Johnston, Sara Jane Peterson, Donna Clark, Mary Ellen Lemon, Nancy Montgomery. THIRD ROW: June Soult, Louise Keddle, Winnie Marcus, Nancy Raley, Jean Landini, Ivan Khoen, Norma Puckey, Rose Kapisak, Florence Lewis, Catherine Hyndman, John Kiehl.



ROOM 122

FIRST ROW: Eugene Kessler, Richard Seddon, Twilah Leeper, Korleen Klein, Margie Solvay, Joan Kobak, Rosemarie Pattera, Patricia McGovern, Marion Roland, Dorothy Kelley, Magdaline Medina. SECOND ROW: Betty Matta, Virginia Klug, Catherine Reymer, Watson McKee, David Younkin, John Dumic, Connie Kimbo, Richard Morgan, Dan Francetic, Duane Lenart, Doris Moore, Eugene Krise, Marcia Matwick, Myrna Moskowitz, Charles Kiger. THIRD ROW: Margaret Anderson, Clarissa Neyman, Arlene Souders, Doris Kurkowski, Norma Keeler, Carolyn Kremp, Clarence Massey, Anne Goscinsky, Ernestine Simmons, Charles Mesaros. Not in picture: Ray Johnston, Helen Walodjia.



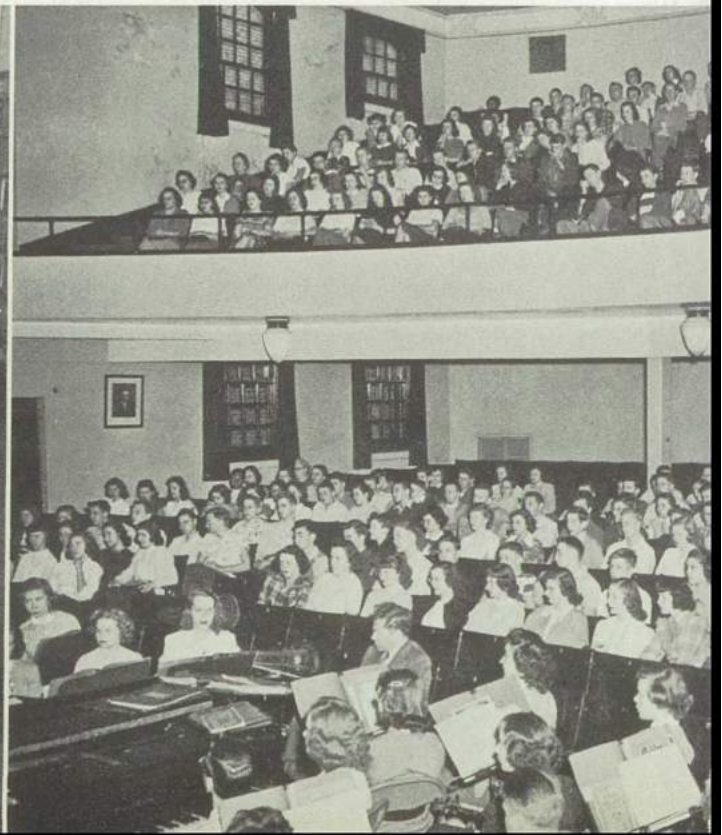
ROOM 123
FIRST ROW: Eleanor Frum, Marjorie Marth, Ossie Thompson, Eleanor McConnell, Nancy Yarosky, Victoria Larson, Lucille Obradovich, Rosemarie Ockay, Elayne Muscant, Rose Marie Telliho, Katherine Stickel. **SECOND ROW:** Virginia Nicols, Ronald Murtha, Leonard Pavlic, Allan Porter, Steve Katsakis, Steve Horvatincich, Jack Kunkle, Robert Dick, Kenneth Mikell, Jack Moon, Gary Shaw, Clara Miller, Wilma Moriarty. **THIRD ROW:** Elaine Ohs, Joan Kinlough, Marlene Ritter, Corinne Scorsone, Joan Spear, Roberta Long, Marian Koerber, Isabella Pearson, Jean Sykes, Doris Valentine, Mildred Forney, Patricia O'Bryan.

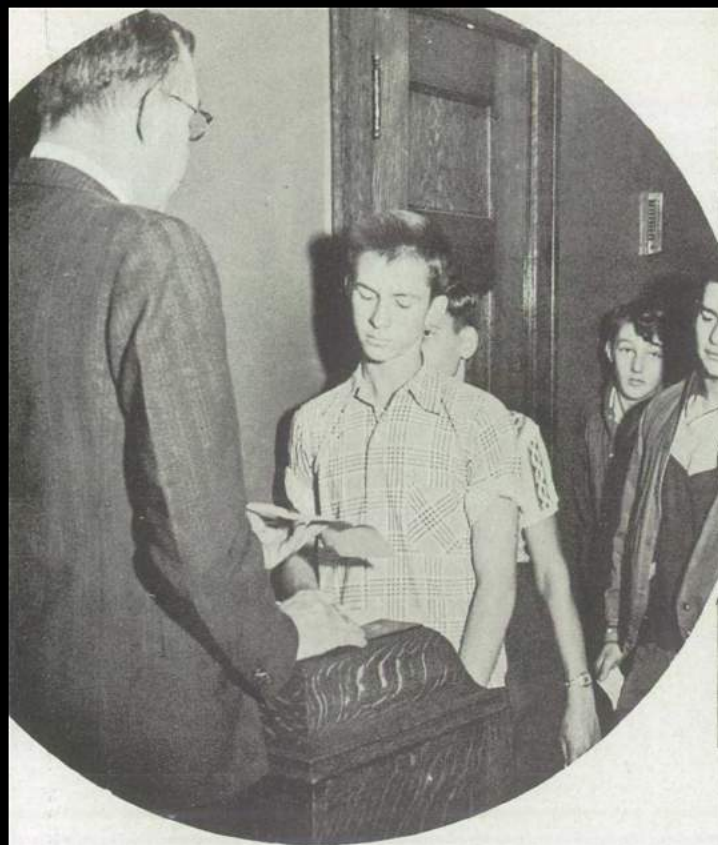


A sophomore English class spends a period in the library. Such training familiarizes the student with the arrangement and procedures of his school library.



Carl Geruschat's playing of "Parade of the Wooden Soldiers" on the school's new organ has captured the attention of this assembly group in the auditorium.





Some questions are asked by Mr. McFeaters before he gives a make-up permit to sophomore Don Cassidy.



"And the head rolled . . ." A student-constructed model of a guillotine impresses Marjorie Solvay, Jack Geruschat, Lillian Walker, Thomas Chapman, and Conney Kimbo in Mr. Reigard's history class

ROOM 124

FIRST ROW: Zane Kuder, Rosemary Moritz, Charlotte Pryor, Mary Louise Petty, Nancy McLaughlin, Laraine Shaffer, Hazel Piovesan, Sondra Weiss, Carole Petterson, Laura Smith, Dolores Raible. SECOND ROW: Bernard Tirpak, Ronald Safier, John Prokop, Paul Moon, Joseph Rolnik, Edmund Adams, Edward Bednarovsky, William Godfrey, Donald McCauley, Edwin Manspeaker, Raymond Bender, Kenneth Mansfield, Richard Laver, Lillian Walker, Donna Popalo. THIRD ROW: Dorothy Williams, Elinor Gala, Audrey Gebhardt, Joan McDonald, Donald Gierard, Fay Lotz, Maureen Prelock, Nancy Schatz, Joan Smith, Robert Owens, Vilma Ondik, Katherine Vukovcan, Germaine Ponsonby.





ROOM 125

FIRST ROW: Curtis Schwirian, Loretta Reccelle, Nellie Underwood, Jean Spang, Myrna Siegel, Zita Pipp, Dolores Stinebaugh, Ti Revak, Shirley Sandmeyer, Vera Shranatan, Marie Argus. SECOND ROW: George Martin, Lois Hager, Ellen Scott, Marian Smith, Gaye Oskin, Richard Plumb, Richard Stover, Michael Soltis, William Krupa, Robert Seitz, Norbert Winters, Robert Bosniak, Rex Peebly, Mary Elizabeth Schmidt, Janet Peterson. THIRD ROW: Gordon Riley, Robert Loy, Joan Palm, Dolores Grimball, David Steinkopf, John Pavlovic, Grenalda Anderson, Louise Mogus, Arlene Schmitt, Eileen Wilson, Patricia Petach, Wilma Rendulic.

ROOM 126

FIRST ROW: Carl Anderson, Virginia Riazzi, Margaret Walsh, Irene Roberts, Barbara Potts, Clara Teichman, Ray Spara, Loretta Robinson, Donna Robbins, Margaret Lako, Vincent Oddo. SECOND ROW: Helen Teman, Ronald Stapf, Joseph Szirmae, Carl Luptak, Raymond Swonger, Bill Austin, Edwin Workman, Bernard Phillips, Richard Harris, Edwin Swanson, Charles Tedrick, William Wood, John Pribanic, Eugene Sammer, Patricia Sullivan. THIRD ROW: Vivian Tedesco, Nell Souders, Helen Weimer, Marlin Kerfoot, Kathleen Lanning, Joan Cwiek, Theresa Chaverini, Joan Thomas, Audrey Palm, Ida Katona, May Spencer, Wilma Simon, Mary Scalzo.



Tech High's custodians. First Row: Mrs. Anna Larson, Mrs. Mary Prihode, Miss Matilda Larson, Mrs. Luella Fulton. Second Row: Frank Webster, Frank Taylor, Clarence Rosenberger, Clarence Whitehead, Supervisor George Campbell. Third Row: Hector Hall and Glenn Crouch.

The window ledges have always been talking points. A favorite background for camera fans is the World War I cannon.





No excitement without tests. Here a sophomore composition class glides through a major unit test.



Pat Spiegel points to Tibet in Miss Loya's geography class. Looking on are Mildred Beistel, Audrey Palm, Leah Baird, Anna Bokulic, Ella Mae Bycott, Grenalda Anderson, and Pauline Pollock.



GIRL'S CAFE

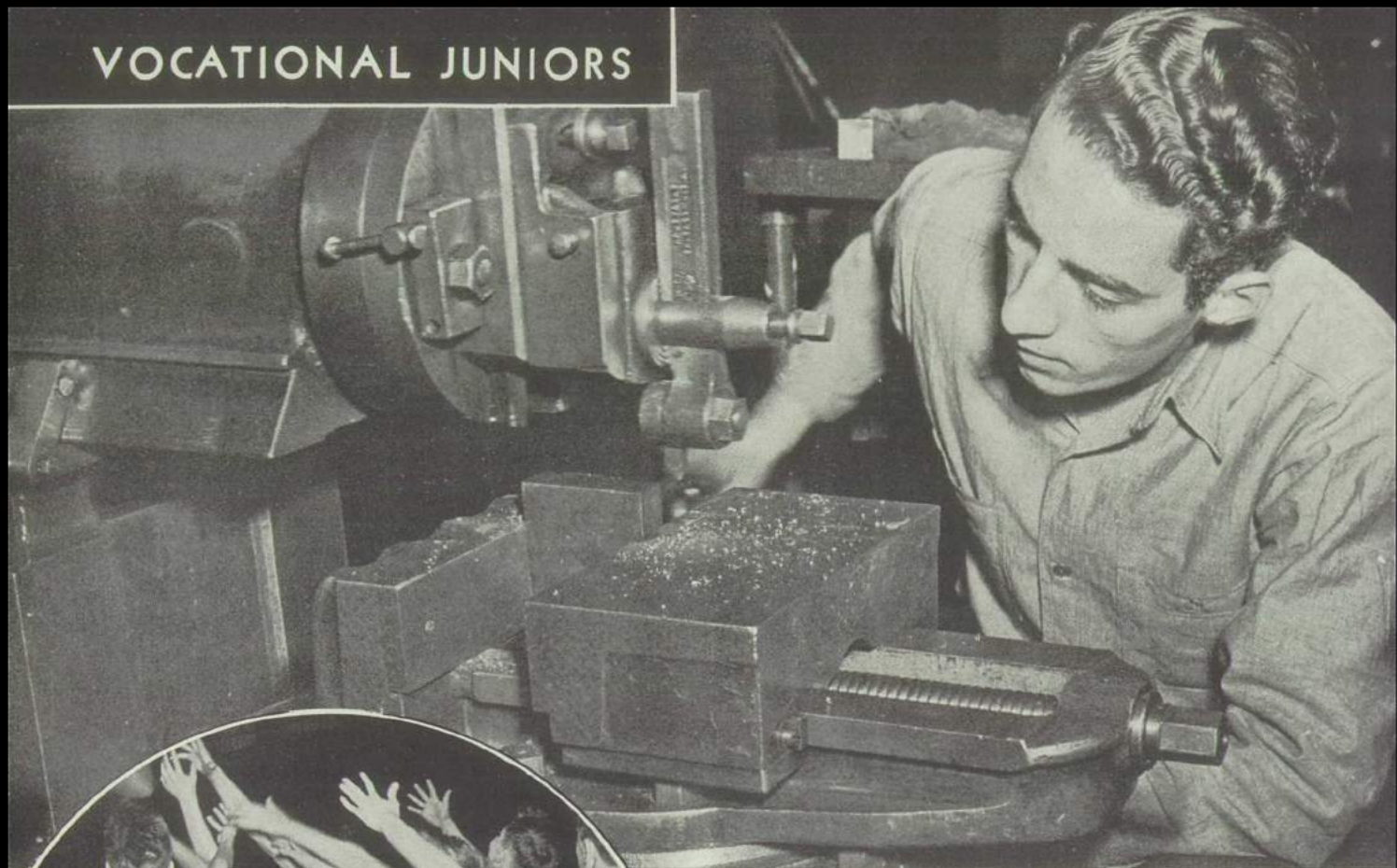
FIRST ROW: Nancy Stewart, June Thompson, Sander Nagy, Charlotte Beil, Eleanor Whiteman, Florence Weddel, Don Womeldorf, Joseph Veltri, Shirley Wetzler, Joyce Rosner, Nina Burton. SECOND ROW: Patricia Rabold, Joan Opperman, Virgie Worthey, Warren Jones, Larry Kline, Blair Whittington, Tom Butler, Frank Furdella, Reuel Wunderley, Marlene Winesburg, Emery Matta, Gene Pavlik, Bernadette Whitney. THIRD ROW: Florence Jacobs, Joan Witzleb, Milton Shlapak, Wayne Smith, Arlene Volk, Jeanette Wigand, Theresa Stashko, Rose Amendala.

ROOM 210

FIRST ROW: Veronica Ursta, Richard Trent, Dale Ziemke, Vivian Lane, Shirley Sayles, Phyllis Uhlig, George Shaw, Antoinette Vetro, Dorothy Paulin. SECOND ROW: Wilbert Steele, Julia Yoniek, Sally Sawyer, Harvey Westman, Carl Schneider, Walter Spielman, Richard Thomas, Fred Wetzler, Albert Rollerfellow, Bill Wittman, Chester Skorupski, Samuel Douglass, Larry Shranatan, Park Tarbell, Marjorie West, Marlene Snyder, Ida Ursiny. THIRD ROW: Gaynell Farrell, Anna Kowalski, Richard Shoup, Eleanor Vabich, Gertrude Skop, Patricia Spiegel, Eugene Volas, Joe Stipanovic, Donald Seastedt, Gale Seibt, Rose Reza, Sara Schmidt. Not in picture: Carolyn Siket.



VOCATIONAL JUNIORS



A scramble for the pigskin during a touch football game in Mr. Disegi's gym class.

SECTION 11A

FIRST ROW: John Misenhelter, Charles Marshall, Joseph Martino, George Morakis, William Furlong, Ronald Broman, Gerald Finley, James Andrew, Cosimo Porreco. SECOND ROW: John Stanislaw, Harry Soteranos, Lloyd Johnston, Charles Stock, Edward Krohe, Conrad Petrick, Charles Zwingler, Andrew Dorich, Richard Simak, George Misceovich, Donald Nehas. THIRD ROW: Michael Misceovich, Richard Alli, Norman Ross, John Minnick, Duane Fox, Robert Keenan, Amos Thomas, Howard Frinsko.





Vocational's RED and BLUE reporters assemble for a meeting. Larry Spano and Ernest Goffi stand behind Robert Gillingham, Fred Eisele, and Mike Miscevic. Mr. Ferguson is the group's adviser.



Through their projection window look motion picture operators Bill Wunderley and Richard Meier. Mr. Cannon is supervisor of film equipment.

SECTION 11C

FIRST ROW: Charles Miles, Craig Ponsonby, Steve Kisan, Richard Gadish, James Trumpe, Steve Kruchensky, Thomas Black, Ray Graboski, Ronald Reitz. SECOND ROW: Robert Toth, Steve Kuczler, Robert Melinger, Douglas Brown, Daniel Miller, Steve Monoyoudis, Pat De Stefano, Clement Gazda, George Ritchey, Richard Kovacs, Marco Gabella.

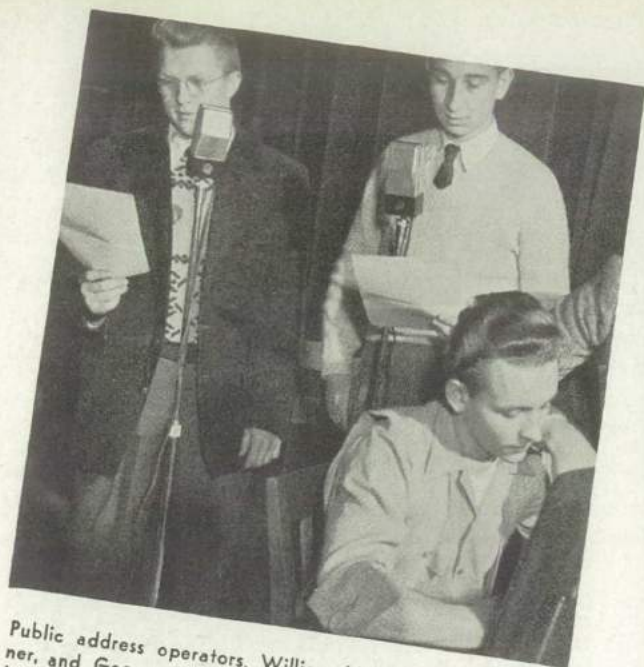


The junior has made a final choice of the shop in which he will major. He is ready to experience the joy of shaping raw materials into finished products. His tools may be the brush of commercial art, the chisel of woodwork, the voltmeter of electricity, or the power tools of machine shop. And the tools must be mastered, for the tool is only as effective as the skill of the hand that guides it.

Bob Karnek sands a job in the wood-working shop.



Vocational custodians. FIRST ROW: Mrs. Anna Jordan, Mrs. Edna Epler, Supervisor Edwin Liedtke, Mrs. Julia Forsythe, Mrs. Katherine Keresman. SECOND ROW: Frank Peterson, George Tonks, Foster Wirtz, John Spiegel.

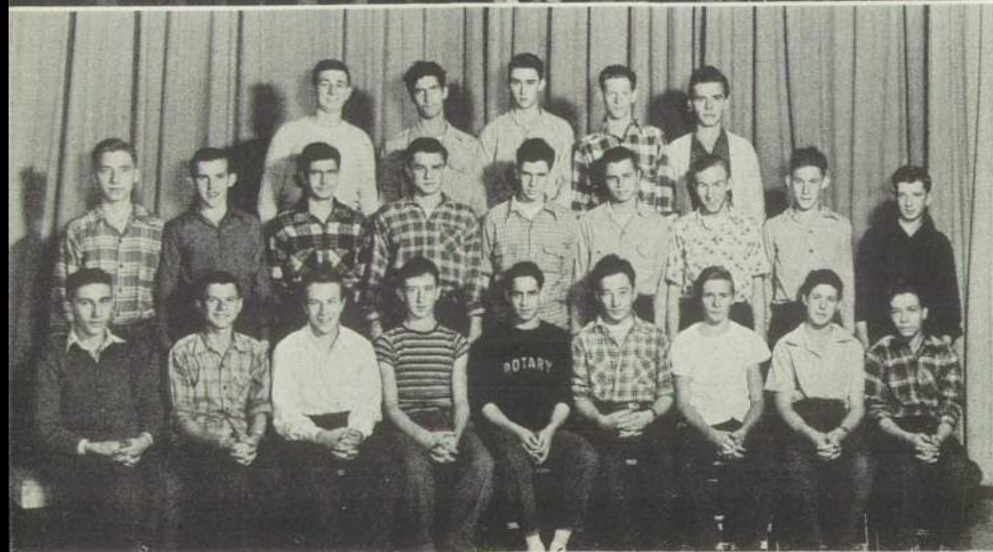


Public address operators, William Halvaty, Eugene Kusner, and George Diehl, practice with their scripts. Mr. Lanks heads the squad.



SECTION IID & IIV

FIRST ROW: William Dixon, Edwin Mushalko, Robert Long, Charles Ammer, Vincent Zosack, William Loveall, Robert Hampton, Ernest Buccini, Paul Moore. SECOND ROW: Jack Scott, Charles Breletic, Carl Burger, Mance Robertson, William Alund, Edward Marinac, Thomas Juraszek, Raymond Szerszen, William Halas, Robert Donaldson. THIRD ROW: Elmer Balint, John Orosz, Robert Gary, William Bednarovsky, Neal Middleton, Victor Ruisi.



SECTION IIEI

FIRST ROW: Nick Musulin, John Judy, George Trbovic, Lavinio Dandrea, Ralph Colello, Joseph Basa, George Johnson, Harold McQuiston, Paul Leibold. SECOND ROW: George Volesko, Ronald McMillen, John Shaw, Mark Uremick, James Edinboro, Frank Shaw, Daniel Capner, Walter Smith, Theodore Squires. THIRD ROW: Eugene Kusner, Rocco Tassone, Robert Bumbarger, Stanley Domino, William Shaw.

SECTION 11 E2

FIRST ROW: Edward Vargo, Ernest Goffi, Jerry Cummock, John Sgroi, Charles Harshman, Ronnie Argyle, Michael Estok, Martin Bishop, Allen Stern. SECOND ROW: Robert Knoll, Tony Amendola, Donald Kolesar, Gerald Dowling, Robert Cubranic, Wilbert Jackson, Regis Rausch, David Patterson, Melvin Miller. THIRD ROW: Edward Edwards, Joseph Balawajder, Leo Dandrea, Howard Judy, Frank Nelson, Joseph Mandela, Charles Messinger.

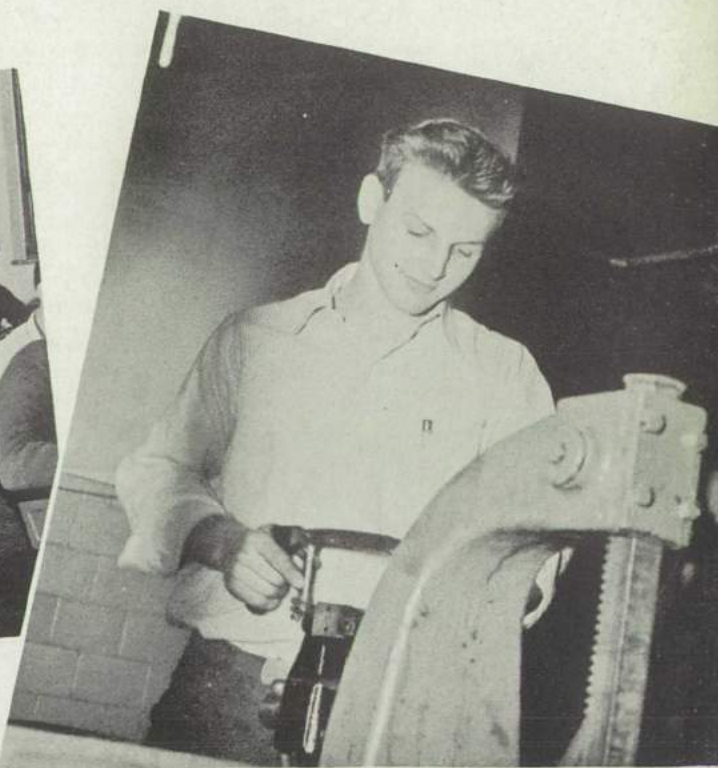


SECTION 11 M1

FIRST ROW: Thomas Pope, Henry Denney, Bernard Bubanic, Joseph Strangis, Donald Ivan, William Spicer, Nicholas Toth, John Valecko, Benney Martinelli. SECOND ROW: Joseph Vargo, Donald Dudik, James Priselac, Harry McCafferty, Donald Sigley, Warner Talavinia, Daniel Dimich, James Knight, John Zoscak, Robert Paredes, Albert Piesik.



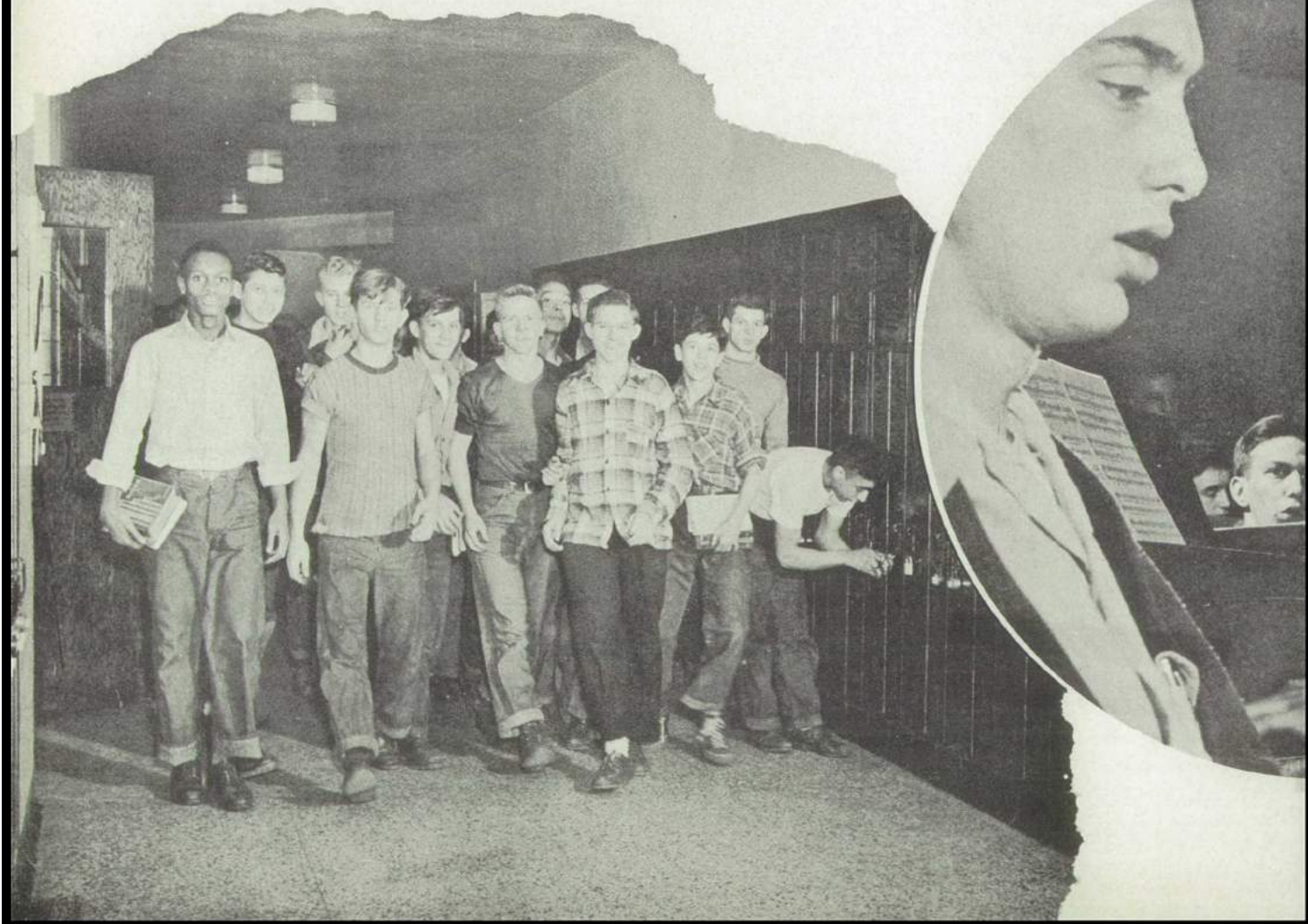
Supervised problem work in Mr. Moffatt's geometry class. . . . Joe Kotch guides a hacksaw.



SECTION 11 M2
 FIRST ROW: Roy Ashton,
 Michael Basilone, George Yu-
 necko, Robert Bollas, John
 Horvath, Joseph Zajdel,
 George Will, Edward Mains,
 Ralph Kalkbrenner. SECOND
 ROW: John Norton, Michael
 Missentzis, Ross Metzler, Clar-
 ence Rowe, John Fenster.



The bell . . . the pause . . . then the roar that goes with changing classes.
 Every boy has a lease on one of the lockers that line the halls.





SECTION IIP and IIS

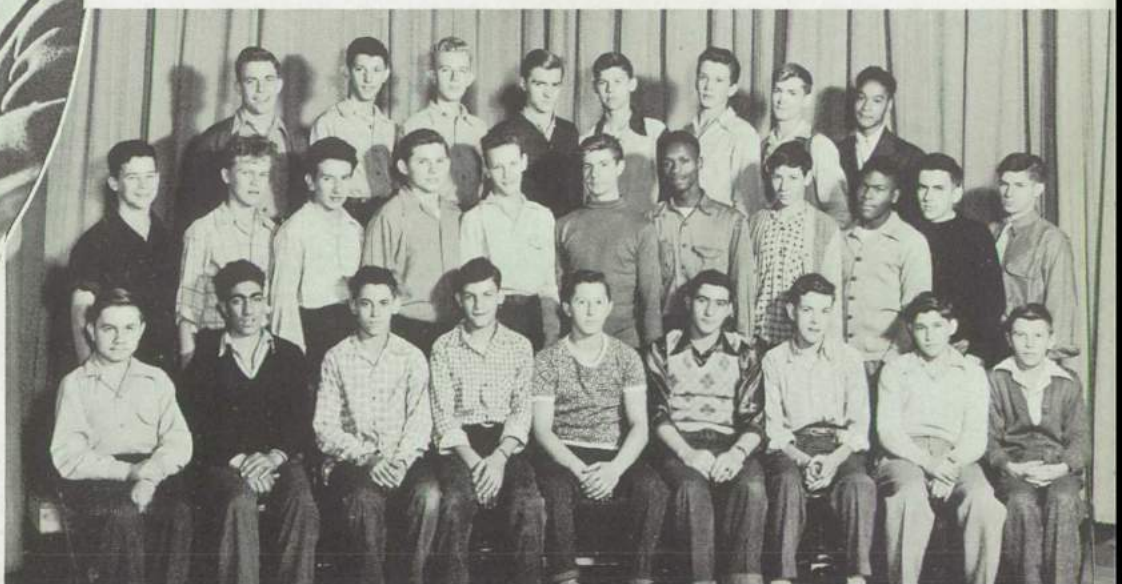
FIRST ROW: Bill Spudy, James Murray, John McAdoo, Glenn Hillegass, Dale Haubrick, Ronald McGinty, Bill Thomas, Charles Dansak, Robert Ingram. SECOND ROW: Gene Benedict, Harry Kirmeyer, Marlin Watson, Reed Downey, Alan Cameron, Ronald Greenawald, Thomas Foster, Charles Boehm, John Hudak, Joseph Squillace. THIRD ROW: Norman Henning, Chester Spiegel, Jess Roberts, Edmund Sherman, Donald Waszczak, Robert Pry, Orville Drescher, Robert Mosqueda, Pete Ochoa.



The glee club practices with Mr. Izod at the piano. Bernard Runge is in the foreground.

GLEE CLUB—GROUP B

FIRST ROW: Regis Murin, Anthony Panico, Kenneth Stewart, John Fedore, Ed Ratasic, John Gardea, Don Moonis, Michael Lacivita, Albert Bilec. SECOND ROW: Robert Dillon, John Lang, Nick Trbovic, Robert Scott, Leo Mazur, Jess Hoak, Norman Cash, Jack Roper, Clifton Flood, Mike Klacik, Orvis Frieberg. THIRD ROW: Ray Giles, Harvey Benvin, Robert Perkowski, Donald Shannon, Stanley Raczkowski, George Kakos, Donald Kattic, Fred Preston.



VOCATIONAL SOPHOMORES

SECTION 10 D1

FIRST ROW: Donald Scharer, Michael Lacivita, Earl Smith, Ray Finney, Gerald Kosco, Teddy Plunko, James Wilson, Regis Murin, Edward Fenster. SECOND ROW: William Rollason, Sylvester Damianos, Robert Dangel, Nick Veselinovich, Robert Hoey, Robert Smeltzer, William Mezoff, Richard Shultzaberger, Bill Butler. THIRD ROW: Harold West, Armand Lombardo, Loy Owens, Richard Franko, Bruce Hannegan.



The sophomore is impressed by the changes in his school life. All that his friends have told him about the building seems to fall short of what he finds for himself. The compact classrooms, the fully-equipped shops, the enormous gymnasium, the clean-cut newness of everything transform him at once into an ardent supporter of his school. His daily program receives the greatest alteration. Now he spends only half of his time in regular classes. Every second week he meets the machines in the shop.

Vocational School's secretary, Miss Betty DePodesta, types a graduation report for Principal Frank J. Weigle.

VOCATIONAL H-I-Y OFFICERS

FIRST ROW: Adviser Joseph E. Moffatt, President George Diehl, Vice-President Bernard Runge, Recording Secretary Ted Fry, Adviser George H. McConnell. SECOND ROW: Donald Gobbel, Corresponding Secretary Jack Gelzhizer, Treasurer Thomas Evanchak, Joseph Rice. Not in picture: James Ferrit, Richard Mihuc, Dan Stashko, John Wargo.



Group A works over a Waring arrangement for an assembly performance.



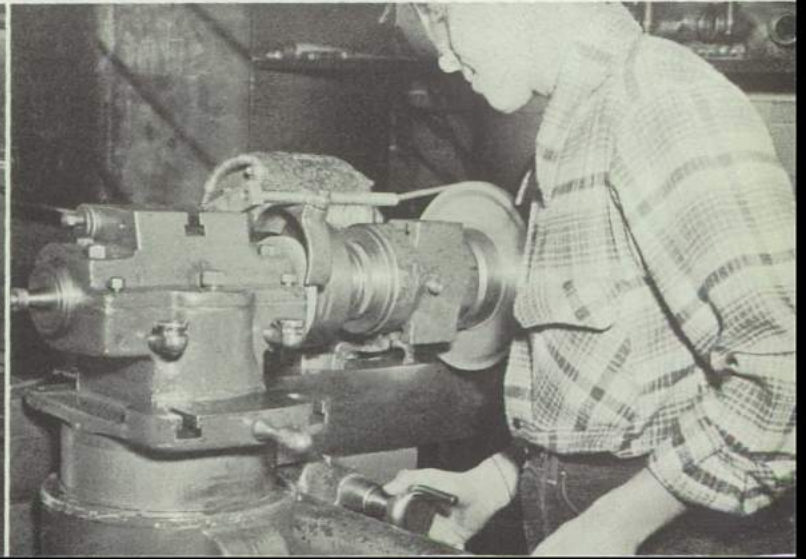
GLEE CLUB—GROUP A

FIRST ROW: Leslie Stover, Sam Stranges, Edward Pack, George Trbovic, Bill Furlong, Thomas Black, Tom Nee, Thomas Bill, James Murray. SECOND ROW: Ernest Kerekes, Victor Ruisi, Paul Cartia, James Greene, Francis Seidling, Regis Rausch, Richard Mihuc, Bob Mellinger, Joe Spano, Edward Kroho, Bernard Runge, Richard Ponsonby, Richard Simak. THIRD ROW: Bob Williams, Ted Squires, James Kavros, Paul Westcoat, Jess Roberts, Milton Morris, Leo Dandrea, Pat De Stefano, Clement Gazda, Joseph Adams, Clarence Rowe, Joe Handa, Jack Norton, Harry James, Tom McKittrick.

Several pairs of hands are needed to lay out a job in Mr. Burger's sheetmetal class.



Junior John Horvath in Mr. Lee's machine shop grinds a spot facer.





SECTION 10 D2

FIRST ROW: Richard Mangus, John Gardea, Bernard Borkowski, Robert Thompson, Orvis Freiberg, Alonzo Brown, George Donaldson, Thomas McLaughlin, Don Flading. SECOND ROW: Walter Martin, Robert Long, Anthony Skutlin, Ronald Corbin, William Ferrington, Philip Barth, Harold Shaw, Charles Jones, James King, Donald Morris, Charles Schnizler, Rodger Hall, Clifton Flood.



SECTION 10 E1

FIRST ROW: Fuerino Vadala, Robert Dillon, Alvin Waite, William Elek, John Lang, Tim Rezo, Kenneth Stewart, William Deak, Richard Miller. SECOND ROW: William Miller, Fred Preston, Florian Elko, Donald Shannon, Howard Kritikos, George Kakos, Robert Rizzo, John Urkevich. THIRD ROW: Robert Swanson, Gary Haines, James Silverman, Michael Maturkanic, Bob Perkowski, Raymond Giles.



SECTION 10 E2

FIRST ROW: Ronald Moore, Don Milburn, Gene Anitori, Jack Anderson, Vincent Kastronis, Edward Saraka, Faik Bill, Joe Novotniak, Ronald Carrozza. SECOND ROW: Henry Straw, Richard Magyar, Stanley Raczkowski, Louis Wunderly, Donald Twele, Alfred Walbaum, Kenneth Meier, Harry Hobson, Robert Irwin.

SECTION 10 E3

FIRST ROW: John Petro, Bill Pearson, David Brown, Harry Staloski, Larry Spano, Robert Roslund, John Wargovich, John Hagblom, William Habjanetz. SECOND ROW: Richard Jackowski, George Trumpe, George Frederick, Ronald Holsing, Edward Witkowski, Felix Mayer, William Raymond, William Barker, Ralph Gioia, Gilbert Burton.

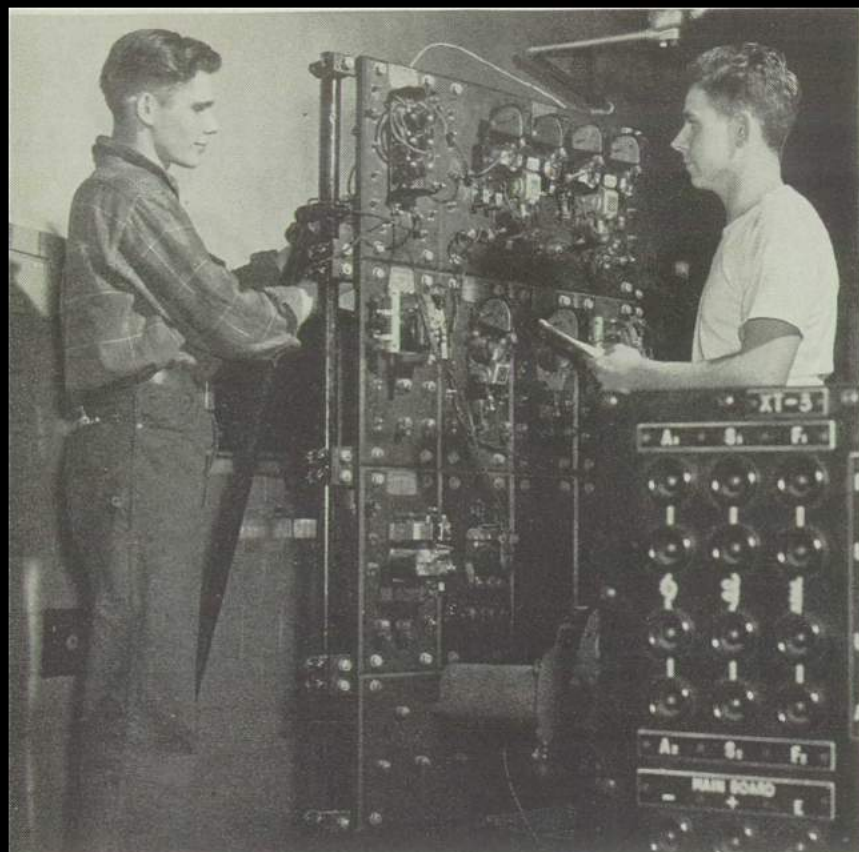


SECTION 10 E4

FIRST ROW: Jim Crawford, Floyd Wetzler, Larry Jefferson, Donald Moonis, Robert Phillips, Jim Halaszynski, Bernard Pierce, James Gay, Albert Bilec. SECOND ROW: Don Coleman, Wilbert Loy, Leo Mazur, Bill Beitler, Harvey Benvin, Nick Trbovic, Bill Kyne, Jack Roper. THIRD ROW: Robert Estochen, Robert Harper, Ed Dansak, Dwight Dunn, Donald Kettic. Not in picture: Ed Franklin, Arthur McGrew.



A well-stocked cafeteria prepares appetizing dishes for students and faculty. Lunch hour is a pleasant break in the school day.



Beginners would be confused, but these two seniors in Electricity-Motors know what to look for in checking connections on the automatic motor control panel.



Mr. Harding looks into the Patternmaking Shop from the tool room. Hanging check numbers is Garth Trochesset.

ROOM 10 M1
 FIRST ROW: Donald Gallatin, Anthony Panico, William Tobias, Richard Baran, Edward Ratesic, George Korinko, Francis McCusker, Joseph Wunder, Charles Lucza. SECOND ROW: Charles McMillen, Manuel Mosqueda, James Gaudy, Jack Hammerstrom, James Marshall, Stephan Evanovich, Jess Hoek, Robert Scott, August Kellerman, Richard Svec. THIRD ROW: Robert Carter, Edward Lyons, Donald Henry, Vernon Noble, Walter Laraway, Ray Klipa, Glenn Smith, James Batchelor, Donald Collage.





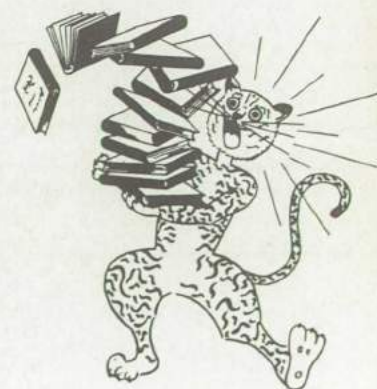
ROOM 10P and 10S

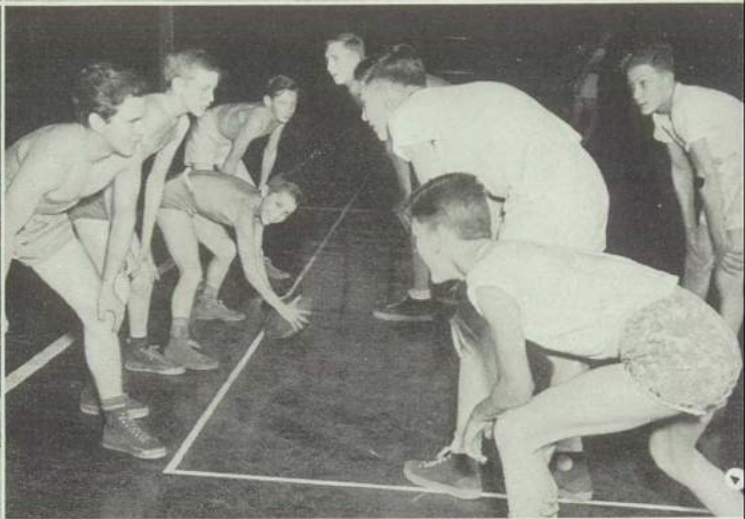
FIRST ROW: Ralph Pozzuto, Norman Stinebaugh, Joseph Krol, Robert Reese, Francis Vuchetich, Francis Katko, Thomas Daczowski, James Izott, Jack Hartley. SECOND ROW: John Fedore, Edward Kumpf, James Younge, Michael Klacik, Harold Grissom, Carl Grimes, Robert Gibson, Joseph Gaudy, Ronald O'Connor, Robert Shawl. THIRD ROW: Richard Metzler, John Gilreath, Donald Kushner, Norman Cash, Robert King.



ROOM 10W

FIRST ROW: Bernard Estok, Louis Wise, Leo Caffari, Thomas Puskaric, Robert Marthus, Patsy Cavallaro, Harold Swisher, Ralph Pittner, Pete Bosnak. SECOND ROW: Joseph Lugares, Robert Baglos, James Tabler, Wilbur Grice, William Lokard, George Luketic, Robert Wargo, Joseph Spinosi, Leo Haggerty, Ed Benick, William Berletic. THIRD ROW: Brice Grinage, Randolph Gothart, Glenn Fry, Louis Socrates, Ronald Weimer.





SNAPSHOTS

1. Sophomore Y-Teens make Christmas favors. 2. Gymnastic display at Tech. 3. The Y-Teens spring Mardi Gras. 4. Touch football in the Vocational gym. 5. Gardener Danny Colangelo and his flowers. 6. Preparing lunch in Voc's kitchen. 7. Modeling and painting in art class. 8. Arthur Zanetti runs the band saw. 9. Winning a kewpie doll at the picnic. 10. A disagreement stalls a noon game. 11. Vocational's Christmas tree. 12. Dancers at the Cranberry Ball. 13. Tickets at the Latin Club's Sweater Hop. 14. The Happy Hour at Voc. 15. Voc's Physical Fitness board.





 A black and white photograph showing a hand holding a rolled-up diploma next to a board titled "VOCATIONAL SCHOOL PHYSICAL FITNESS TEST RECORDS". The board lists names and scores for various events. The number 15 is in the bottom right corner.

VOCATIONAL SCHOOL PHYSICAL FITNESS TEST RECORDS	
NAME	RECORD NO.
PAUL KRIS	11D-1946-58
JOSEPH KROI	10P-1948-198
GEORGE VARGO	12E-1947-38
WM FROBERG	12A-1947-101
DON KATTIC	10E-1948-18
HIGHEST POINT SCORE	
CHAS FEDOR	11E-1947-65

SHAW AVENUE FRESHMEN



ROOM 7

FIRST ROW: Norma Weiner, Norma Jean Hazaga, Marie Olinski, Arthur Iskowich, Betty Munshower, Goldie Le Winter, Eva Lyn Bachisin, Geraldine Mulgado. SECOND ROW: Donald Ellis, Marion Singleton, Joseph Ward, Joseph Lewonas, Richard Helmstadter, Fred Davis, Robert Parker, Charles Frank, Marcia McLellan, Richard Reskovac. THIRD ROW: Shirley Allen, Glenn Dennison, Nick Pazuchanics, Francis Ritsig, Delores Brown, Clifford Taylor, Mary Gurowski, Mary Lou Hagedon, Allen Brief.



ROOM 8

FIRST ROW: Donna Lewis, Patsy Shaw, Violet Dukic, Edna Williams, Wilma Grdic, Nancy Jean Pieniazek, Anna Davis, Geraldine Jaworski, Wayne Harris. SECOND ROW: Regis McLaughlin, Richard Jeney, Robert Rollason, Charles Gilchrist, Thomas Stotler, Milton Estner, Frank Pavuk, James Pierce, Audrey Douglass. THIRD ROW: Robert Hiiva, Cora Mae Lalley, Mary Louise Luketic, Rose Mary Spiegel, Harry Brown, Edmond Gruber, La Verne Wylie, Nancy Jean Dickinson, Dorothy Jones. Not in picture: Teddy Fusco.





ROOM 9

FIRST ROW: James Garvin, Joan Crossman, Nancy Trumpe, Irene Henderson, James Sweeney, Richard Gloss, Jack Thomas, Albert Ord, Virginia Whetstone, Lyda Garrett. SECOND ROW: James Kinchloe, Isabella Schneider, Jean Gaither, Irene Vasil, Gilbert Krimm, Ken Rudolph, Merlin Beil, Clyde Banks, Ed Ray, William Fletcher, Joe Greene. THIRD ROW: Gordon Mason, Ed Kraly, Catherine Diamond, Vivian Supansic, Rose Walker, Johanna Krol, Jeannette Jeffcoat, Dolores Miller, Jere Moffatt, Melvyn Corbin.



ROOM 10

FIRST ROW: Blaine Owens, Mike Andreyko, George Astrab, Millie Montrenes, Alexander George, Carol Kaiser, Donna Grimm, Emil Shidel, Patricia Rosak. SECOND ROW: Nancy Fillo, Fred Lukondi, Jean Evans, Dena Iskowich, Edward Burnett, Robert Nolder, Robert Cunningham, Ronnie Zuzul, Patricia Pack, Henrietta Hampe, Rosealine Diamond. THIRD ROW: Donna Schumann, Pauline Boris, Rose Marie Curcio, Barbara Klug, Gloria Dietz, Genevieve Muztafago, Gloria Popp, Joan Coleman, Shirley Burkley, Florence Abercrombie, John Vongas.

A freshman—when there are no upperclassmen about—feels important and mature. He has for years regarded high school students with awe, an awe the older student does much to encourage. Now, the pattern of eight years is changed. The many subjects of grade school are replaced with a single "course" with only four major subjects. The school day spent in one or two rooms is replaced with a "schedule" that brings a sense of responsibility with its new freedom.

Chris Kaylor, Richard Jeney, Philemon Shark, and Regis McLaughlin watch Mr. Sadler demonstrate the use of the scale rule in mechanical drawing class.





FOOTBALL SQUAD
FIRST ROW: Albert Jaso, Charles Heasley, Ronald Wunderly, Richard Kilroy. **SECOND ROW:** Thomas Derkas, Matthew Cracolice, Leon Schley, Captain Danny Giger, Donald Gifford, Regis McLaughlin, Donald Gilmore, Gordon Mason. **THIRD ROW:** Coach Roy McMunn, Manager Homer Haddick, Melvyn Corbin, Ronald Becky, Dominic Pietronigro, Donald Sivak, Joe Lewonas, James Butler, Anthony Epolito, Elmer Bahun, Elliot Unger, John Klisanin, Manager Robert Cindric. Not in picture: Keith Nestor, Bob Parker, Thomas Stotler, Gerald Sudie, Donald Topper, John Stash.



CHEERLEADERS
FIRST ROW: Evelyn Balint, Edna Williams, La Roux Norgren (Captain), Eva Lyn Bachisin, Frances Spalla. **SECOND ROW:** Helen Petrulli, Dorothy Jones (Squad Captain), Shirley Wills, Darlene Scott, Barbara Danko, Jean Louale, Patsy Shaw. **THIRD ROW:** Johanna Krol, LaVerne Wylie, Mary Louise Luketich, Joan Macik, Rose Marie Cieslewicz, Maryanne Indyke (Squad Captain), Mae Etta Tilton, Louise Sayles.

ROOM 11
FIRST ROW: James Velter, Joseph Radzik, Mike Goscinsky, Andrew Dudik, Shirley Miller, Mary Jane Szucs, William Paredes, Dolores Filakowsky, Angeline Marasco. **SECOND ROW:** Roberta Shannon, Ronald Becky, Joan Sucevic, Lois Brown, Keith Nestor, John Reese, James Butler, Earl Layton, Thomas O'Toole, Ronald Schwartz, Barbara Sue Martin, Patricia Connors, Thomas Derkas. **THIRD ROW:** Mike Whittaker, Joan Macik, Louis DeFelice, Dorothy Stumme, Ethel Pikula, Mary Ann Virginis, Shirley Paul, Robert Blair, La Roux Norgren, Zelman Moritz, Genevieve Balawejder. Not in picture: Walter Freyer.





ROOM 13

FIRST ROW: Charles Schmidt, Josephine Godzin, Geraldine Taylor, Fay Cislo, Robert Hornak, Rose Delullo, Evelyn Balint, Mary Ann Beckowitz, Albert Corigliano. SECOND ROW: Bernice Lapinsky, Joan Lastoka, John Kuzio, Alice Mushalko, Edward Pastirik, Ralph Young, Daniel Brady, Joan Hoy, Maryanne Indyke. THIRD ROW: Lily Mae Raible, Eleanor Borza, Jennie Berwick, Irene Hopey, Henriette Huffstickle, Jane Purdes, James Madison, Carl Gasdick, Joyce Ann Williams, Norma Prokop.



BASKETBALL SQUAD

FIRST ROW: Arthur Brown, Clifford Taylor, John Klisanin, Don Gilmore, Arthur Hopkins, James Sweeney, George Astrab. SECOND ROW: Manager Steve Gasparovic, Norman Amorosi, Robert Parker, Albert Jaso, James Butler, Larry Burger, Dan Giger, Bernard Revsk, Manager Blaine Owens. Not in picture: Robert Lape.





ROOM 14

FIRST ROW: Shirley McQuiston, James Hampton, Barbara Gallagher, Edward Phillips, Mary Ellen Barton, Ralph Binkney, Bernadette Kovac, Agnes Matta, Robert Lee. SECOND ROW: Eleanor Bell, James Canova, Billy Dewyer, Robert Lape, Edward Collins, Delores Rucki, James Martin, David Olson, Donald Gilmore, Yvonne Kniepkamp, Shirley Moidel. THIRD ROW: Charles Crutchfield, Clarence Smith, Loretta Dulnikowski, Colleen Weber, Daniel Maldonado, Mary Louise Means, Peggy Hagedon, Joan Winters. Not in picture: Jack Blair, Patricia Kansa.

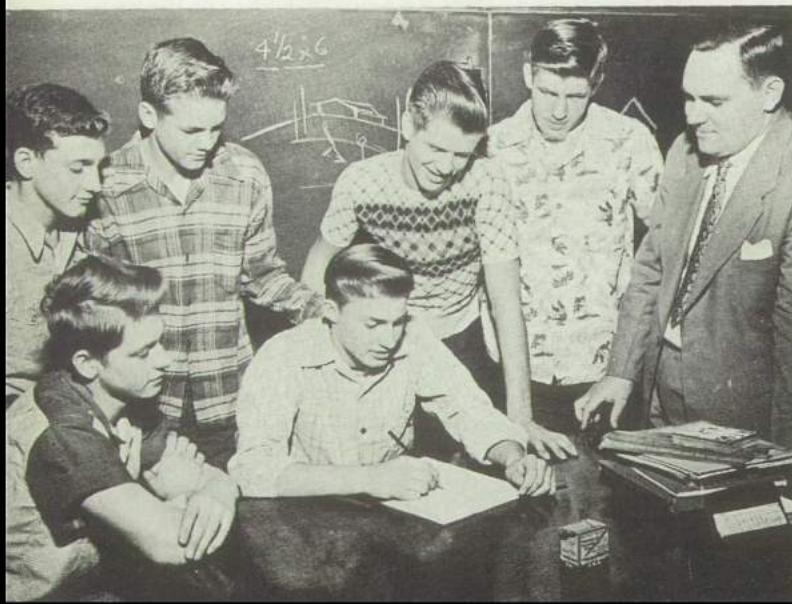
ROOM 15

FIRST ROW: Richard Hornack, Bernard Agustine, Linden Firth, Shirley Forster, Shirley Wills, Mary Larson, Roland Black, David Morrow, William Martinjah. SECOND ROW: Mae Etta Tilton, Rose Zunko, Leonard Dansak, Ronald Smith, Norman Amorosi, Don Kitchen, Alex Banasky, Tom Hedda, Elliot Unger, Benjamin Brown, Ind Fletcher. THIRD ROW: Paula Braem, Lydia Bryant, Paul Beck, Mary Ann Hanrahan, Faye Tomlins, Tony Katsakia, Mary Stevenson, Margrete Allan.



HI-Y CABINET

President Don Giger, with Vice-President Joe Lewonas at his elbow, pencils the suggestions. Looking on are Social Chairman Ronald Wegert, Treasurer Bob Parker, Secretary Albert Jaso, Program Chairman Ronald Wunderley, and Faculty Adviser Mr. Thomas Quinn.



Y-TEEN CABINET

FIRST ROW: Norma Jean Hazaga, Shirley Flicker. SECOND ROW: Dorothy Frinsko, Marcia McLellan, Miss Helen A. Winter, adviser, Darlene Scott, Norma Weiner. THIRD ROW: Shirley Forster, Patsy Zuzo, Shirley Weaver, Henrietta Hampe, LaVerne Wylie, Loretta Thompson, Nancy Dickinson, Barbara Danko. Not in picture: Joan Winters.



ROOM 16

FIRST ROW: Thomas Wargo, Howard Robertson, Michael Konkol, John Klisanin, Irving Markovitz, Albert Kianese, John Montgomery, Frances Spalla, Ronald Harrison. SECOND ROW: Phillip Irwin, Donald Gajdek, Armand DiCristofaro, Carol Ann Kobulnicki, Donald Gifford, Frank Wall, Louise Loy, Ronald Wegert, Raymond Shepherd. THIRD ROW: Mary Wallace, Rita Gianolio, Rose Marie Zalac, Jacqueline Henry, Marla Jean Hornfeck, Kathryn Brkovich, Bernard Revak, Martha Olah, Virginia Nill, Jane Brennan.



ROOM 17

FIRST ROW: Buddy Lutsko, Alvin Montgomery, Ruth Simpson, Lois Smith, Doreen Burns, Alberta Ondrey, Margaret Bahus, Arthur Brown, Steve Derkas. SECOND ROW: William Irwin, Jay Smith, Louis Montanti, Steve Pavlik, Henrietta Harper, Richard Kilroy, Larry Burger, Tony Scappatura, Rita Pomycala, Matthew Cracolice, Allan Boyd, Charles Derkas, Louise Sayles. THIRD ROW: Larry Martin, Helen Kubensky, Patsy Zuzo, Carol Miller, Grace Argyle, Betty Lou Watt, Shirley Weaver, Phyllis Miller, Evelyn Cook, Anne Reinhart, Arthur Hopkins. Not in picture: Rose Halfhill.

SHAW ORCHESTRA

The brass section of the Shaw Avenue instrumental group practices a new march as Mr. DeSimone points out a difficult passage to the trombonist.



RED AND BLUE STAFF

James Kinchloe (right) reports on his assignment to Mrs. Hulda Ritchey. Paula Braem, Richard Reskovac, Martha Olah, and Norma Weiner wait their turn.



Jeanne louale and Bud Wegert twirl through a polka at the Gobbler Hop.



STUDENT COUNCIL

FIRST ROW: Donald Gilmore, Jack Kuzio, Bernard Revak, President Ronald Smith. SECOND ROW: Jean louale, Bernadette Kovac, Virginia Nill, Alexander George, Arthur Iskovich, Norma Jean Hazaga. THIRD ROW: Mary Stevenson, Audrey Douglass, Secretary Frank Pavak, Elmer Bahus, Danny Giger, Charles Heasley, Vice-President James Butler, Larry Burger, Joseph Ropar, Irene Vasil, Rosealine Diamond, Lita Barr. FOURTH ROW: Roberta Shannon, Jane Purdes, Barbara Olsavsky, Shirley Weaver.

MIXED GLEE CLUB

FIRST ROW: Wayne Harris, Norma Weiner, Mike Andreyko, Ronald Harrison, Mary Zahares, Shirley Flicker, Bernadette Kovac, Marie Olinski, David Morrow, Joe Radzik, Eva Lyn Bachisin, Norma Jean Hazaga, James Garvin. SECOND ROW: Eleanor Nelson, Bud Wegert, Benjamin Brown, Matthew Gracolice, Robert Rollason, Marcia McLellan, Irene Vasil, Charles Gilchrist, Ralph Young, Kenneth Randolph, Joe Ropar, Fred Davis, Tony Scappatura, Ronnie Zuzul, Henrietta Harper, Dorothy Smith, Bernard Pierce, Clyde Banks, Joe Green, Ronald Becky, Louise Smalls. THIRD ROW: Teresa Bollas, Jane Mulary, Roland Black, Anna Davis, Lois Gayok, Irving Markowitz, Carol Miller, Bernard Revak, Elsie Fischer, Louise Sayles, Betty Lou Watt, Patricia Tate, Jean Lawson, Patricia Kansa, Zelman Moritz, Louis De Felice, Jere Moffatt, Niquilia Jackson, Anna Louise Smith, Evelyn Cook, Thelma Forte.

GIRLS' GLEE CLUB

FIRST ROW: Mary Louise Luketic, Evelyn Balint, Barbara Danko, Millie Montrenes, Goldie Le Winter, Lita Barr, Donna Schumann, Carol Kaiser, Donna Grimm, Eleanor Borza, Joan Crossman. SECOND ROW: Jean louale, Frances Spalla, Ethel Pikula, Nancy Fillo, Mary Ann Virginis, Nancy Jean Dickinson, Virginia Wiater, Mary Ann Indyke, Alice Mushalko, Carol Ann Kobulnicky, Jacqueline Henry, Audrey Douglass, Peggy Hagedon, Cora Mae Lalley, Shirley Paul, Shirley Miller, Shirley Kohl, Lyda Mae Garrett. THIRD ROW: Helen Petrulli, Irene Hopey, Mary Wallace, Wilma Grdic, Mae Etta Tilton, Martha Olah, Irene Henderson, Jean Gaither, Marion Singleton, Johanna Krol, Rita Gianolio, Edna Williams, Violet Dukic, La Verne Wylie, Rose Marie Cieslewicz, La Roux Norgren, Anne Reinhart. Not in picture: Mary Stevenson.



ROOM 18

FIRST ROW: Donald Banks, Shirley Flicker, Betty Byrd, Niquia Jackson, Barbara Irwin, Lois Gayok, Darlene Scott, Ronald Yednak, Dorothy Harbert. SECOND ROW: Loretta Shark, Angelo Leber, Garner Lawrence, Leon Schley, George Swauger, Elmer Bahus, Robert Dansak, Betty Martin, Evelyn Godzin. THIRD ROW: Donald Bailey, Robena Kirkpatrick, Martha Dainty, Barbara Ol-savsky, John Kirkpatrick, Anna Smerecky. Not in picture: Lawrence Knapp, Anna Bozicevic, Loretta Thompson.



ROOM 19

FIRST ROW: Carl Miller, Teresa Bollas, Mona Lou Byard, Evelyn Sabolik, Thelma Forte, Jane Mulary, William Hilliard, Jean Iovale, Conchita Yanez. SECOND ROW: Thomas Rosak, Martin Criste, James Morakis, Dorothy Frinsko, Daniel Giger, Ronald Wunderley, Albert Jaso, Anthony Epolito, Loretta Schneider, Dominic Pietronigro, John Weiss, Louise Smalls, Patricia Tate, Louise Rapchak. THIRD ROW: Tony Paglialonga, William Hughes, John Jefferson, Eleanor Nelson, Daniel Allen, Richard McIntosh, Mary Ann Reese, William Fazekas, Eva Winkler, Betty Vezzani.



ROOM 21

FIRST ROW: Barbara Danko, Pauline Galley, Mary Zahares, Norman Hollis, Connie Kevana, Dolores Korap, Arlene Atkinson, Loretta Brusco, Thomas Konias, Ronald Alfer, Marlene Berkosky, Tony Nemeti, Dorothy Tomko. SECOND ROW: Helen Smith, Robert Cindric, Patrick Monaghan, Virginia Wiater, Mary Peterson, Philemon Shark, Don Sivak, James Miller, John Stash, Ray Miller, Charles Heasley, James Walton, Eli Cuturila, Bill Waskowitz, Dorothy Smith, George Jacob, Eugene Sisley, Gerald Sudie, Chris Kaylor. THIRD ROW: Louise Bianconi, Lita Barr, Shirley Kohl, Johanna Karsnak, Hilda Budka, Rose Marie Cieslewicz, Loretta Brusco, Sallie Kuder, Barbara Volas, Jean Lawson, Elsie Fisher, Paul Weimer, Sonia Wargo, Helen Petrulli, Gerald Saxon.





GEORGE WASHINGTON FRESHMEN

The freshman is asked, "What do you want to be?" Proud to be so questioned, he is, nevertheless, reluctant to answer. While ambition urges him to speak, uncertainty restrains his decision. Now that he must plan his place in the community, he finds himself suddenly on the threshold of adulthood. So, with varied feelings he sets out to follow the curriculum of his choice. He has already discovered the world in which he lives. He will now begin to discover himself.

Tom Douglas and Jim Irwin look on as secretary Miss Joy Johnson demonstrates a film strip projector.



ROOM 1

FIRST ROW: Joseph Watson, Ronald Bell, Arthur Gronlund, Richard Ross, Howard Kimelman, Patricia Gossman, Ida Pellasce, Michael Riley, Delores James, Richard Stinebaugh, John Kocak. SECOND ROW: Michael Korinko, George Sloane, Betty Hoy, Betty Dougherty, Herbert Thompson, Richard Gardner, Barbara Worthey, Jack Marsden, Ralph Hufford, Betty Pratt, Richard Miller, Richard Dougherty, Eugene Lepsch, Thomas Erkel, Louis Surace. THIRD ROW: Anna Salvi, Marion Fleming, Irene Sivy, Mary Yagan, Clyde Oliver, George Nicora, Dolores Kerns, Amelia Costa, Florence Nicora, Gary Lohr, Fay Hoffman, Alice Wineland.

ROOM 2

FIRST ROW: Dolores Kustra, William Nehr, Raymond Remp, Patricia Miller, Janet Miller, Francis Walsh, Lucille Gatto, Adelle Cullen, Norma Belles, Betty Jean Reynolds, Tony Sparico. SECOND ROW: Virginia Miller, Carolyn Davenport, Adeline Raffle, John McCulley, Harry Beck, Richard Capranica, William Hemminger, Ronald Bankey, Edward Homyak, Melvin O'Bryon, Harry Adler. THIRD ROW: Marion Jurich, William Stone, Jean Znetko, Shirley Swonger, Edward Blake, Luana Sutton, Jack Braun, Donna Decker, Mona Duval, Arlene Wiernicki, Kevin Hughes.



ROOM 3

FIRST ROW: Carol Gardner, Patsy Carnahan, Jane Ulm, Patricia McAdoo, Mary Ann Solano, Gretchen Buckley, Mary Lou Kemp, Shirley Winters, Gail Rack, Dorothy Bozick, Arlene Dougherty. SECOND ROW: George Klacik, Valeria Kruczek, Marsha Leake, Steve Pavlecic, Kenneth Pitchford, Robert Jacklitch, Thomas Miller, Blaine Gleason, David Walsh, Billy Wiley, Mary Jane Marcinek, Shirley Lux, Thomas Grask. THIRD ROW: Elizabeth Sanetta, Ella Jean McGinty, Jeanne Kerr, Harvey Wetzler, Charles Smith, David Boitz, Floyd Mandella, Henry Schank, Walter Stepansky, Thomas Lickley, Rita Mandella, Jean Oleska.



English I students group around Mr. Oliver.

CHEERLEADERS

FIRST ROW: Lois Dodds, Arlene Dougherty, Joan Benjamin, Eleanor Kustra, Delores Shaffner, Janet Baker, Sandra Aken, Phyllis Smith, Alice Myers, Janet Miller. SECOND ROW: Charlotte Padjen, Pauline Pandel, Barbara Fady, Shirley Winters, Phyllis Pickell, Violet Ciolak, Adeline Raffle, Nancy Waite, Donna Ellis. Not in picture: Marlene Cohen.





Y-TEEN CABINET

FIRST ROW: La Valle Hirshberg, Louise Zumbro, Lillian Wilson, Lois Pearson, Virginia Miller. SECOND ROW: Patricia Carnahan, Arlene Dougherty, Betty Jean Reynolds, Carol Jones, Norma Belles, Adviser Joy Johnson, Anita Smith, Donna Ellis, Marilyn Hoerr, Phyllis Smith, Marianne Strickrath, Doris Glad.



RED AND BLUE STAFF

At a news conference are reporters Jack Patterson, Louise Zumbro, Barbara Fady, Danny Speigal, and Mary Ann Reid. Standing behind them are Harry Langley, Warren Mayfield, and Sue Reiter.

ROOM 7

FIRST ROW: Delores Honick, Alberta Brown, Leonard Tolner, Alice Myers, Edna Torok, Margaret Walker, Betty Ray, Richard Macey, Arthur Hande, Joanne Hammerstrom, Fred Johnston. SECOND ROW: June Acie, James Carnes, Eugene Kreutzman, Pauline Ehrhardt, Marl King, Paul Thompson, Betty Keim, Jack Smart, Mary Bawling, Lorraine Dwornick, Dale Taylor, Lottie Edwards, Raymond Danielson. THIRD ROW: Eleanor Kustra, Marie Colello, Louise Koszela, Mary Ellen Heckman, John Walsh, Nick Kisan, Paul Englert, Bernice Goltz, Pearl Smolinsky, Alyce Carlsyle, Shirley Horvath.



ROOM 6

FIRST ROW: Nolan Simko, Geno Cencia, Evert Liller, Andrew Hyduk, Bill Calcutt, Lois Jean Lloyd, Frances Pavlesic, Gayle Holsing, Alice Smith, Laura Atkins, Donald Shawl. SECOND ROW: Dolores Yosko, Marlene Mumpoting, Dolores Schneider, Alvin Swantek, Raymond Gibel, Meredith Altman, Robert Mills, Daniel Cusick, Emily McCully, Thomas Letchford, Francis Fraas, Maxine Cusick, Juanita Petrosky. THIRD ROW: Thomas Ayers, Violet Ciolak, Florine Kaminsky, Carol Ann Jones, Bernadine Di Battista, Alfred Pozutto, Betty Jo Miller, Paul Swacus, Audrey Klein, Jean George, Patricia Ann Seibert.

ROOM 9

FIRST ROW: William Riley, Pedro Gutierrez, Malcolm Scott, Bill Pitchford, Edgar Boyd, James Martin, Robert Bartifay, Bill Schoy, George Neverline, Norman Lockard, Clyde Raible. SECOND ROW: Paul Crosby, Curtis Giltrap, George Trombola, Frank Stegner, Alfred Gross, Harry Littlewood, Rose Krznaric, Lindsay Helquist, Henry Lang, Charles Pitzer, Robert Sedlar, Norman Delo, Merwyn Claar, Ronald Banks, Richard Kucsmas. THIRD ROW: Christina Antonella, Anette Coleman, Phyllis Pickell, Marilyn Mitchell, Lavona Ratzer, Rose Iski, Florence Bonczek, Alice Nagy, Ann Connelly, Esther Samovitz, Pauline Pandel, Jean Helmstadter, Lois Dodds.



ROOM 8

FIRST ROW: Hugh Scott, Dolores Schaffner, Leland De Woody, Michael Foley, George Thompson, James Wallace, George Jacobs, William Wakefield, Margaret Collins, Lois Corey, Wayne Wood. SECOND ROW: Genevieve Johnson, Marcella Frederick, Ann Lotz, Fred Weston, Robert Duncan, Robert Stull, Anthony Sorci, Charles Wyncoop, Elvira Furoczy, Harry Obley, Richard Watherwax, Joseph Dannels, Elizabeth Whittington. THIRD ROW: Joann Rosenberg, Dale Bernhardt, Edwin Chaplin, George Pitchford, Warden Immel, Richard Goulding, James Matthias, Frank Todd, Sharene Fenster, Ronald Artman, Patricia Krow.

HI-Y CABINET

Thomas Ayers, Ralph Barlow, James Irwin, and William Pitchford are seated around Adviser George Spielman. Standing are: Warden Immel, Ronald McKay, Daniel Cusick, Richard Watherwax, Thomas Douglas.

DRAMATICS CLUB

Jean George applies grease to Teddy Pandel's cheek. Looking on are Ruth Roth, Barbara Fady, Adeline Raffle, and Nancy Precious around the table, and Jack Smart, Pat Krow, and Harry Langley standing.



PICTURE OPERATORS

Jack Holsing, Fred Weston, Ray Birzek, Thomas Erkel, Floyd Mandela, Harry Beck, Gary Lohr, Jim Carns, Billy Stone, Charles Smith, Edward Klacik, Joseph Tassone, Rudy Gietl.



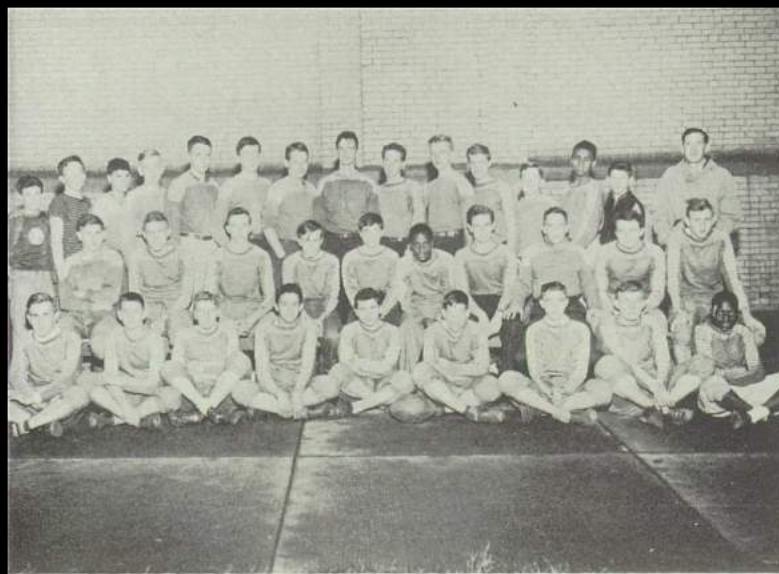
ROOM 10

FIRST ROW: Joan Benjamin, Eleanor Kruchensky, Donald Johnson, John Bahr, Eleanor Komaromy, Frank Krien, Robert Rodgers, Merle Sharpe, Ronald Lombardo, Mabel Brady, Malcolm Stewart. SECOND ROW: Patsy Sprentz, Rudy Gietl, Elaine Kiki, August DiChristofaro, Bill Whalen, Tom Gale, Gaylon Thorpe, Fred Prescott, Donald Graham, James Mimo, Warner Bower, Raymond Gleditsch, Nancy Waite. THIRD ROW: Tommy Douglas, James Long, Teddy Pandel, Jack Holsing, Vivian Miller, Linda Akers, Betty Gage, Ronald Ziobro, George Lamb, Ronald Vesonder.

ROOM 11

FIRST ROW: Shirley Gayvert, Geraldine Pozzuto, Joe Pellecchia, Sandra Aken, Janet Baker, Racelle Apter, Joyce Nelson, Albert Nordin, Robert Taylor, Billy Berta, Ann Smith. SECOND ROW: Bruce Johnson, Jack Grey, Dolores Brokenbek, Audrey Strong, Dan Vortolomei, Georgia Etta Forsythe, Robert Moffat, David Graver, Ralph Beckwith, Ida Mae Smith, John Pettiford, Ralph Barlow, Edward Feldman, Joseph Tassone, Frances McClure. THIRD ROW: Elizabeth Mihalic, Bonnie Linville, Sondra Lichtenstein, Alice Ann Brieck, Maralyn Hoerr, Sue Reiter, Tom McAllister, Donna Ellis, Doris Goodsen, Anita Smith, Tom Vaughn, Angela Cavoulas.





FOOTBALL SQUAD

FIRST ROW: Edward Homyak, Nick Kisan, Richard Dougherty, August De Cristafaro, George Nicora, Robert Sedlar, Kenneth Pitchford, Tom Fair, Richard Miller. SECOND ROW: Alfred Gross, Harry Beck, Jack Marsden, Norman Delo, George Pitchford, Charles Mikell, James Parmeter, Harvey Wetzler, Robert Duncan, James Johnson. THIRD ROW: Manager Tony Sparico, Manager Kevin Hughes, Cookie Thomas, Jimmy Irwin, Jack Griffin, Bill Singleton, Charles Pitzer, Galen Thorpe, Eugene Kreitzman, David Wyncoop, Ronald Bankey, Bill Sommers, George Pettiford, Manager Howard Kimmelman, Coach Jay Priest.

Ronald Bankey, George Pitchford, Jack Walsh, Coach Jay Priest, and Richard Dougherty line the bench.

STUDENT COUNCIL

FIRST ROW: Lois Dodds, Marian Fleming, Tom Douglas, Harvey Wetzler, Harry Langley, Shirley Winters, Sandra Aken, Shirley Horvath, Billy Neher. SECOND ROW: Nancy Procius, Ruth Roth, Richard Dougherty, Bob Swanson, Lynsee Helquist, Jack Smart, Ronnie McKay, Raymond Gibel, Bruce Johnson. THIRD ROW: Edwin Chaplin, Linda Akers, Barbara Fady, Patsy Krow, Adeline Raffle, Jean George.



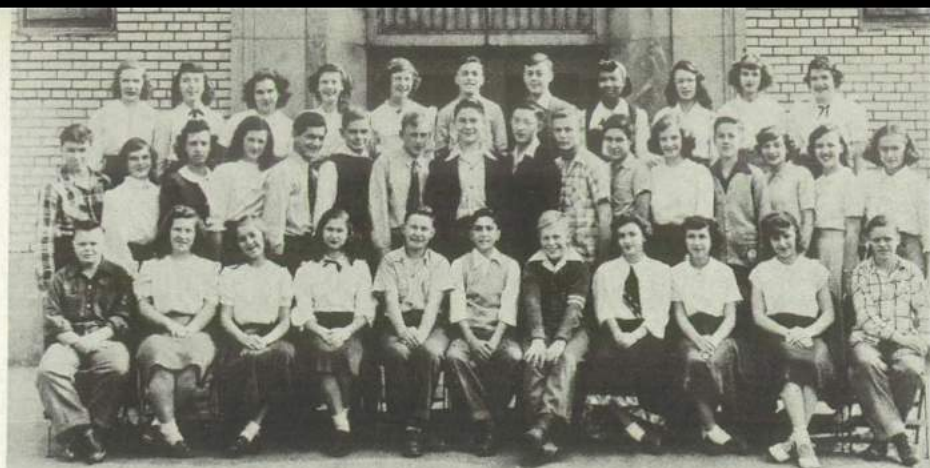
ROOM 12

FIRST ROW: Earl Lowery, Doris Glad, Doris Kobak, Marguerite Bigelman, Martha Okeson, Nancy Bumbarger, Nancy Swartz, Jean Heatherington, Shirley Holko, Geraldine Field. SECOND ROW: Lois Pearson, Mary Saunders, Shirley Bourne, Marjorie Pearson, Philip Volk, Bill Atwater, Billy Jones, Ruth Roth, Marilyn Berkley, Peggy Robinson, Marjorie Hacker. THIRD ROW: Paul Ferenczy, Warren Mayfield, Harry Langley, Kamel Thomas, Evelyn Pugh, Betty Lindamood, Jean Sharpe, Rhoda Semke, Dan Zuniga, Buddy Hough, Louis Fulmer, Bill Somner.



ROOM 13

FIRST ROW: Ray Buzek, Lois Morgan, Lavelle Hirshberg, Charlotte Padjen, Arthur Hurst, Anthony Petrulli, Willard Patton, Marianne Stickrath, Phyllis Smith, Betty Robinson, James Morgan. SECOND ROW: Herbert Paul, Barbara Fady, Rosemary Mutter, Eileen Kelly, Glenn Faust, James Parmiter, James Johnson, William Pettibon, William Singleton, Thomas Fair, Roy White, Donna Guyer, Bob Swanson, Elaine Anderson, Louise Zumbro, Mary Alice Kieffer. THIRD ROW: Joan Haben, Janet Fairbaugh, Charlotte Welsh, Mary Ann Reid, Lillian Wilson, Richard Fry, Larry Pitzer, Audrey Ward, Francis Rost, Betty Kapis, Betty Lou Brown.



ROOM 14

FIRST ROW: Louise Zumpe, Gertrude Spinelli, Joan Ranick, Gaylene Maxwell, Barbara Coe, Gayle Langhart, Frank Tibbitt, Don Leech, Charles Mikell, Anna May Maiolo, Glenn Hesse. SECOND ROW: Karin Lofstrom, Kay Tyson, Joel Rastrelli, James Irwin, Daniel Little, Joan Rudolph, Jack Griffin, Barbara Dzombak, Ronald McKay, Robert Sandmeyer, Lewis Patterson, Naomi Sypolt, Elva Gale. THIRD ROW: Greta Davidson, Marlene Cohen, Jack Patterson, John Oleska, Louisa Miller, Ferne Silberman, Patricia Dailey, Nancy Precious, Patricia Farley, Daniel Spiegel, Frank Kennedy, Darlene Thompson, Faye Hinkle.

BASKETBALL SQUAD

FIRST ROW: Kamel Thomas, Richard Dougherty, Norman Delo, Wayne Wood, Herbert Paul, Judge Trombola, Alfred Gross. SECOND ROW: Manager Paul Thompson, Lindsey Helquist, Tom Fair, Bill Singleton, Nino Sorci, Thomas Miller, Gaylon Thorpe, Robert Duncan, Manager Jim Long. Not in picture: Bill Wiley, Bernard Wertz, Richard Capranica, Tom Gale. Under the coaching of Jay Priest, the George Washington squad played an undefeated season, winning the Section 5 Junior WPIAL Championship.

The girls toss them at the hoop, too. The director is Miss Wampler.



MIXED GLEE CLUB

FIRST ROW: Charles Mikell, Kevin Hughes, Ronald Artman, Warden Immel, Edwin Chaplin, Teddy Pandel, Willard Patton, Paul Crosby, Joe Dannels, Harry Langley, Thomas Thompson, Warren Mayfield, Tommy Douglas. SECOND ROW: Geraldine Fields, Arlene Daugherty, Pat Carnahan, Billy Burta, Lee De Woody, Michael Foley, William Sommer, William Wakefield, Richard Steinbaugh, Marian Fleming, Norma Belles, Joan Benjamin, Dolores Kustra. THIRD ROW: Shirley Bourne, Marjorie Pearson, Eileen Kelly, Dick Fry, Richard Goulding, Fred Weston, Ralph Barlow, Jim Parmiter, Lindsay Helquist, Tom Fair, Nino Sorci, Charles Wyncoop, Thomas Gali, Richard Dougherty, Harry Adler, Billy Jones, Herbert Paul, Richard Rubinstein, Mary Bowling, Betty Lou Pratt, Ruth Roth, Lorraine Dwornick. FOURTH ROW: Marie Collelo, Nancy Swartz, Adele Collins, Lucille Gatto, Alice Carlyle, Virginia Miller, Patsy Kran, Martha Okeson, Delores Brakenbek, Evelyn Pugh, Delores Yosko, Lois Pearson, Amelia Costa, Elizabeth Whittington, Elizabeth Mihalic, Bernadette DiBattista, Luana Sutton, Jean George, Violet Ciolak, Shirley Halko, Shirley Horvath.

GIRLS' GLEE CLUB

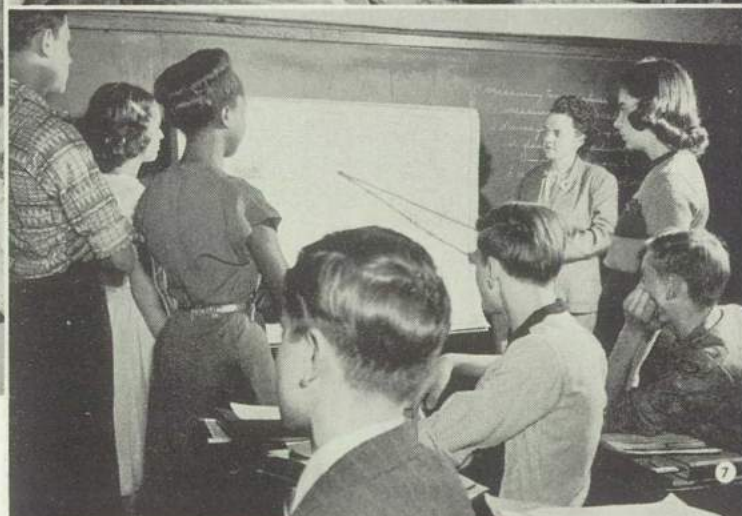
FIRST ROW: Lois Jean Dodds, Anna May Maiola, Margaret Collins, Sandra Aken, Phyllis Smith, Bonnie Linville, Mary Ann Solano, Gale Rack, Jean Helmstadter, Louise Zumpe, Shirley Winters, La Velle Hirshburg, Janet Baker, Mabel Brady. SECOND ROW: Anita Smith, Faye Hinkle, Rocelle Apter, Phyllis Pickell, Ester Samovitz, Karin Lofstrom, Elva Gale, Pat Dailey, Rose Marie Mutter, Naomi Sypolt, Georgia Etta Fosythe, Donna Guyer, Mary Alice Kuffer, Linda Akers, Pauline Pandel, Janet Fairbaugh, Lillian Wilson, Elaine Anderson, Louise Zumbro, Barbara Fady, Maralyn Hoerr, Donna Ellis. THIRD ROW: Joan Haben, Vivian Miller, Florence Bonczek, Lavona Ratzer, Alice Ann Brieck, Greta Davidson, Doris Goodsin, Marlene Cohen, Barbara Coe, Nancy Waite, Darlene Thompson, Charlotte Podjen, Mary Ann Reid, Audrey Ward, Frances Rost, Charlotte Welsh, Louisa Miller, Patricia Farley, Eileen Connelly. Not in picture: Ann Lotz.



Squeals re-echo through the gymnasium as the girls enjoy their game.

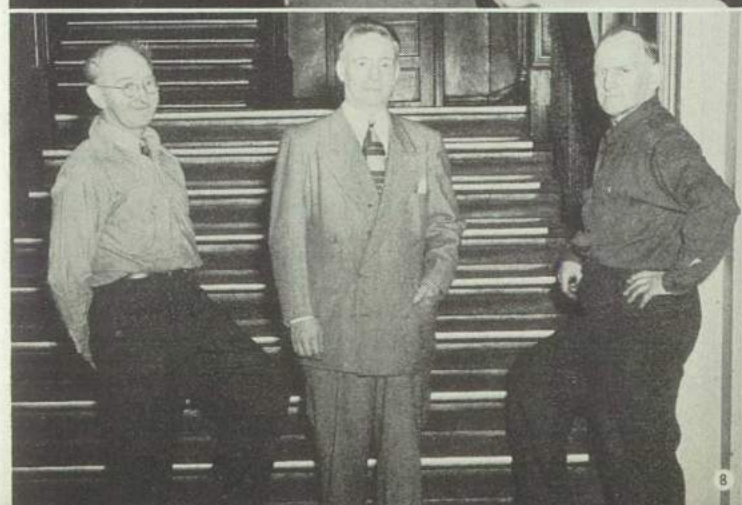
Joyce Nelson is sketched in Wednesday's art class by Barbara Coe, Florence Bonczek, Billy Berta, Anita Smith, Doris Goodsen.

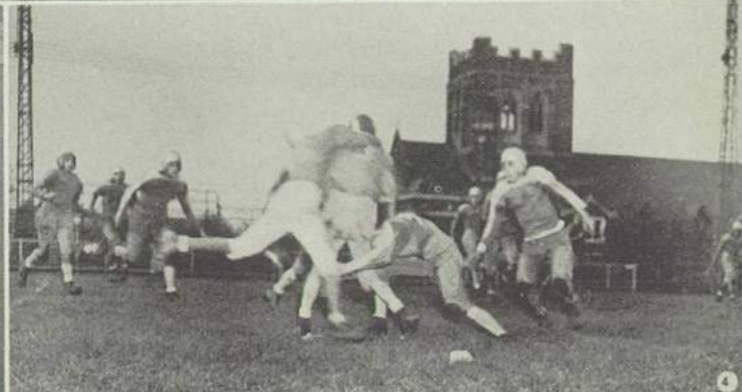
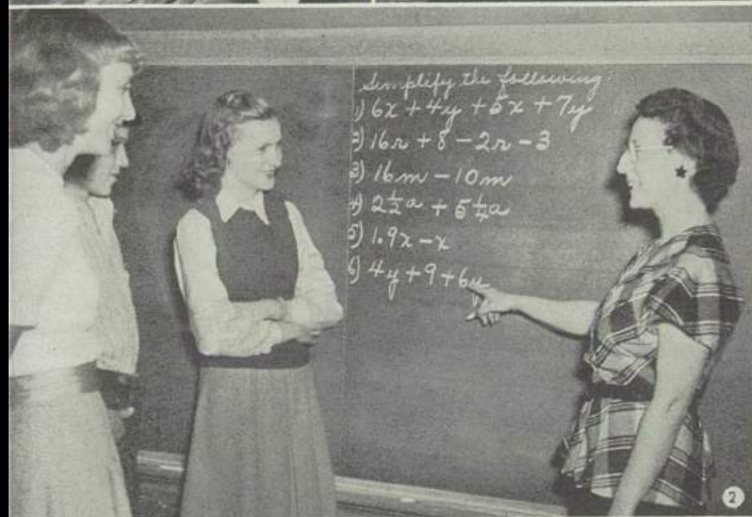




Shaw Avenue

1. The great stairway serves as a bleachers for a pep rally. 2. Secretary Miss Audrey Evans with her office helpers. At the table: Joan Sucevic, Marcia McLellan, Audrey Douglass, Cora Mae Lalley. Standing: Mary Stevenson, Mary Wallace, Mary Ann Hanrahan, Nancy Jean Dickinson. 3. Mr. DeSimone conducts at the Christmas program. 4. Miss Trimble's art class cuts linoleum blocks. 5. At the Hi-Y and Y-Teen Gobbler Hop. 6. Cornet soloist James Carns at the Christmas program. 7. Mrs. Stough's science class studies refrigeration. 8. Custodians Frank McClure, William Calloway, and George Young.





George Washington

1. Mr. DeSimone's orchestra practices for an assembly program. 2. The "why" in algebra is explained by Miss Potthoff to Lorraine Dwornick, George Trombola, and Elaine Kiki. 3. Mrs. Bench leads the singing at the Christmas assembly. 4. The backfield makes a tackle at the Shaw Avenue game. 5. Christmas dancers line up for refreshments. 6. Linda Akers, Teddy Pandel, and Eleanor Kruchensky watch a reaction in Mrs. Gailey's science class. 7. Pinata Explosion at the Christmas dance brings presents for everyone. 8. Crowning moment of the Christmas dance: Bob Long places the garland that makes Marilyn Hoerr Queen of Pinata.



NOON BASKETBALL. Well-attended were the often-exciting games of the noon-day league. Competition is between teams chosen from Tech gym classes.

The Class of 1948 presented Clifford Goldsmith's comedy, "What A Life," on April 28, 29, and 30 at the Vocational auditorium. Charles McAdoo played Henry Aldrich with Joan Palmer as his girl, Barbara. The director was Mr. Vincent O'Brien of Carnegie Tech, assisted by Miss Clemma Gilchrist. The cast—Top Photo: Zigmund Rice, Virginia Kaylor, Ronald Fleming, Barbara White, John Peterson, Joan Palmer, Charles McAdoo, Lois Kottler, Alex Black, Margy Lou Kaplan, Jack Schweitzer, Bill Miller, John Kascak. Lower Photo: Marianne O'Toole, Mary Jane Telisko, Joan Deitz, Betty Lou Volk, Dorothy Misenhelter, Eleanor Sadler, Idelle Gifford.

SENIOR CLASS PLAY



In Memoriam



ALICE CARLSON

A freshman at George Washington, Alice Carlson died on May 24, 1948, after an extended illness. She was born in McKeesport on September 23, 1933.

CHRISTMAS PLAY

The Christmas assembly featured the Dramatics Club's "Santa Saves the Evening," directed by Mr. August M. Schad, which told how Santa, played by Alan Patterson, helped Mother, Patricia Sullivan, convince the family that there really is a Santa Claus. Others in the cast: Jeanne Col-ditz, Harry Clewer, Elsie Bachisin, Duane Black, Lillian Stoyadinovich. Make-up and costumes were by Beverley Wunderly; scenery, by Bill Cox and Bob Sharp.



Unable to see Santa, daughter Lillian Stoyadinovich (top photo) wonders who pushed her from the chair. Sister Elsie Bachisin is perplexed, too, as Mother contentedly looks on. Mother and Santa (middle photo) prepare their strategy. Harry Clewer, the father (lower photo), gives the visiting doctor a sincere Christmas greeting.





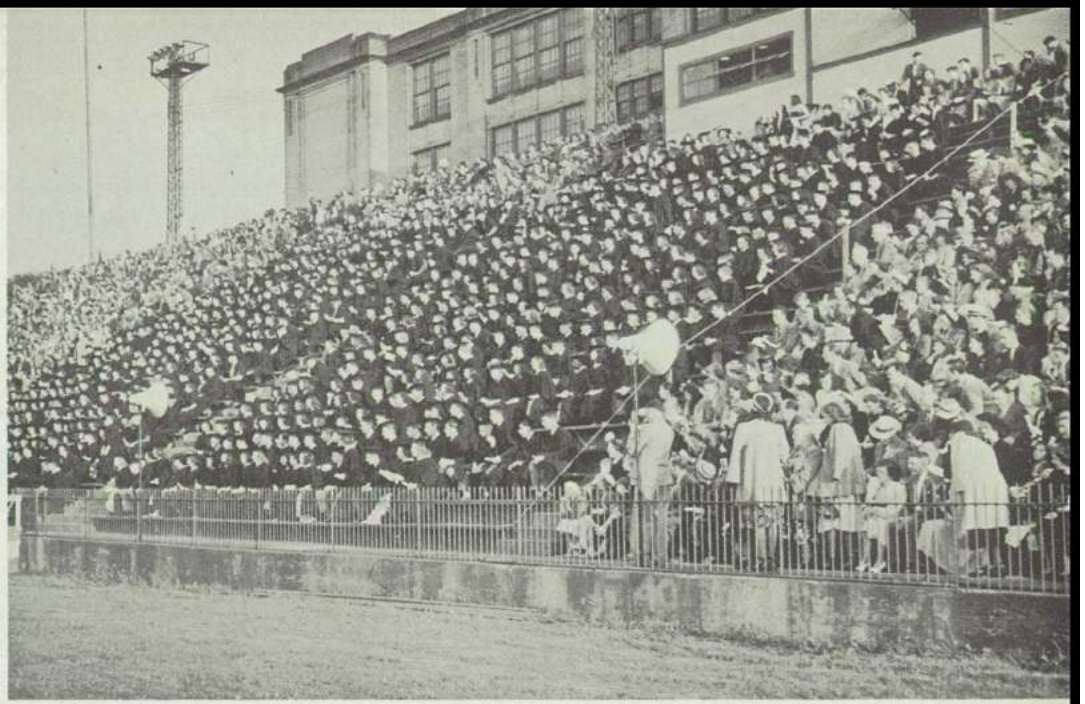
Christmas Dance

Rachel Witherow and Richard Robison were chairmen of the Class of 1949's Christmas Dance held December 22 in the Vocational gymnasium.

Sadie Hawkins' Dance

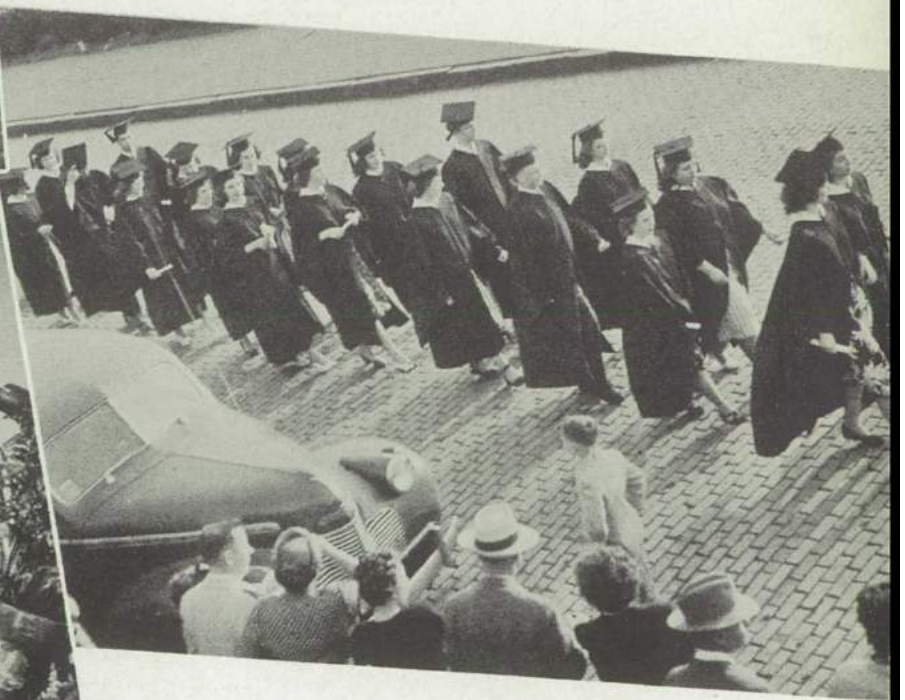
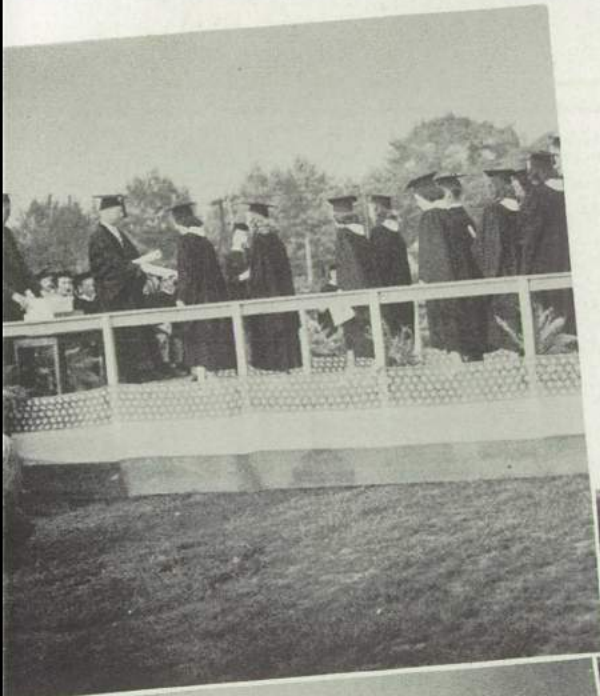
Over 330 "mountaineers" in overalls, jeans, plaid shirts, and vegetable corsages crowded Vocational gym on May 3, 1948, for the Student Council's Sadie Hawkins' Dance.





GRADUATION, 1948

The conclusion of a twelve-year journey. Above: The Class of 1948 just before they receive diplomas. Below: Dr. Erdman Harris, headmaster of Shady Side Academy, delivers the address "The Forward Look"; Dr. James H. Lawson presents diplomas; the grand procession moves to the stadium.





Thus ends the story of this year at McKeesport High School. You have met our world — classes, teachers, buildings, clubs, activities. . . . Beyond the doorway, bright in the sunshine, is the promise of adult life.

